



MAKING IN A TIME OF UN-MAKING

CURATED BY SALIK ANSARI

BOOTH L07

 **CultivateArt**

X

**INDIA
ART
FAIR**

5 FEB 2026

Established in **2018** by FSCA Art Advisory, our mission is to forge connections between **budding artists** and **newfound collectors** via innovative online exhibitions and dynamic pop-up events. Our driving force is to cultivate a tapestry of creativity and meaningful associations between the next generation of collectors and emerging artists from the subcontinent. Our foremost dedication is to the aspirations and requisites of the artists who define our identity. Their creations serve as mirrors reflecting the ever-evolving global landscape. Concurrently, we are dedicated to engaging with a globally inquisitive community that resonates with our shared vision of enhancing the art world. Through every endeavor, the essence of the 'next generation' remains central to our ethos, underscoring our approach in all facets of operation.

Cultivate Art presents its inaugural showcase at India Art Fair 2026, curated by **Salik Ansari**.

In a moment defined by prompts, automation, and the outsourcing of both labour and cognition, the underlying logic remains constant: value is extracted while bodies, time, and material processes are rendered invisible.

This exhibition returns attention to the question of making. Through material investigation, process-based practice, and the persistence of cultural memory, artists **Deepak Agastya, Septhel Anna Eldho, Tara Aliya Kesavan, Rajnish Chhanesh,** and **Meera** engage with craft, archival traces, loss, technology, resistance, and care. Their work asserts that making is not an abstract operation but an embodied practice one that unfolds through tools, gesture, repetition, and duration.

Collectively, these practices propose that thinking does not precede the act of making. Rather, it emerges through sustained contact between bodies, matter, and time.





SEPTHEL
ANNA ELDHO





Untitled

Acrylic on canvas
48 X 36 in
INR 2,50,000





Untitled

Acrylic on canvas
54 X 36 in
INR 3,00,000





Procession of the untold

Acrylic on canvas
36 X 60 in
INR 3,50,000





Untitled

Acrylic on canvas

49 X 36 in

INR 2,50,000



Untitled

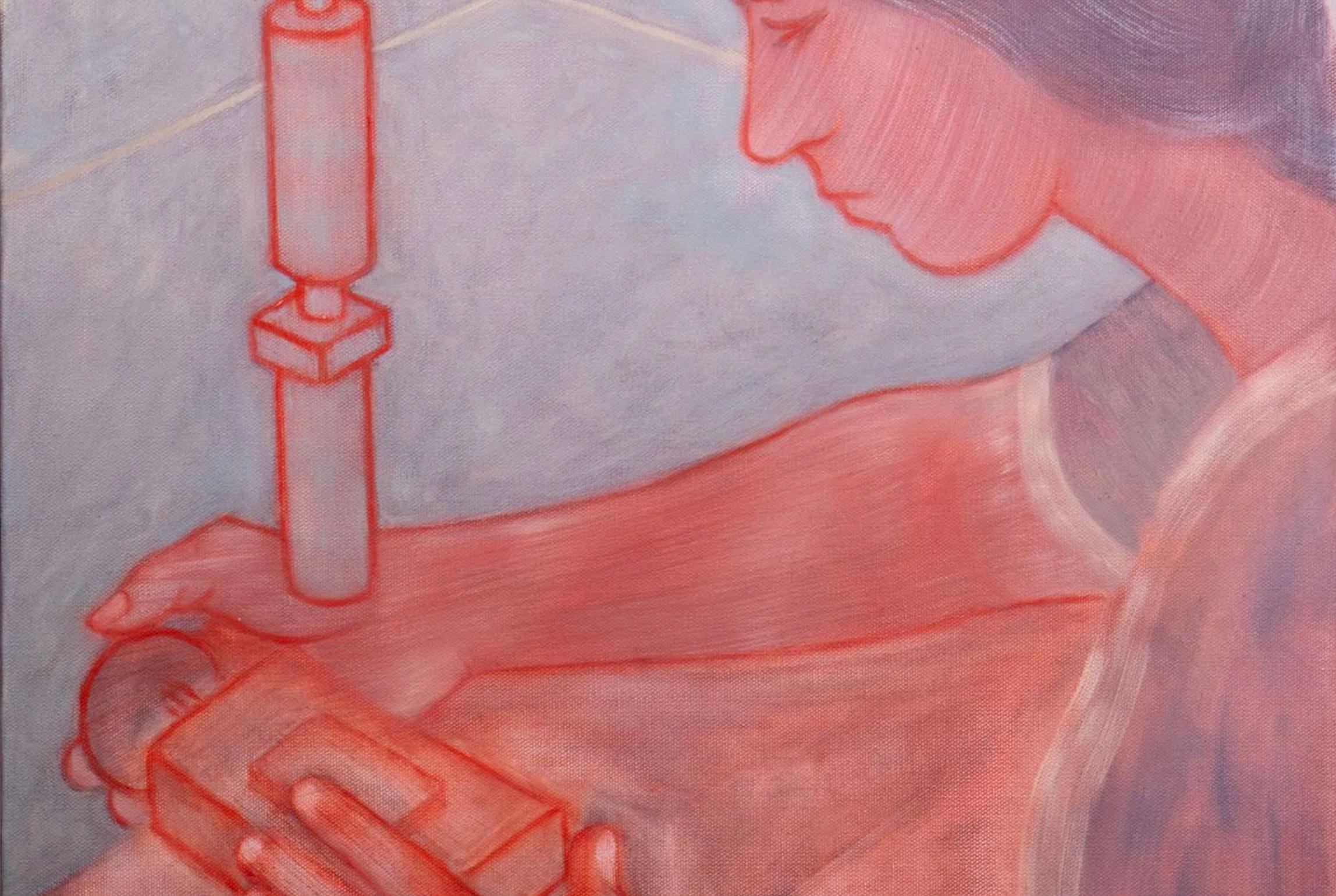
Acrylic on canvas
30 X 42 in
INR 2,20,000

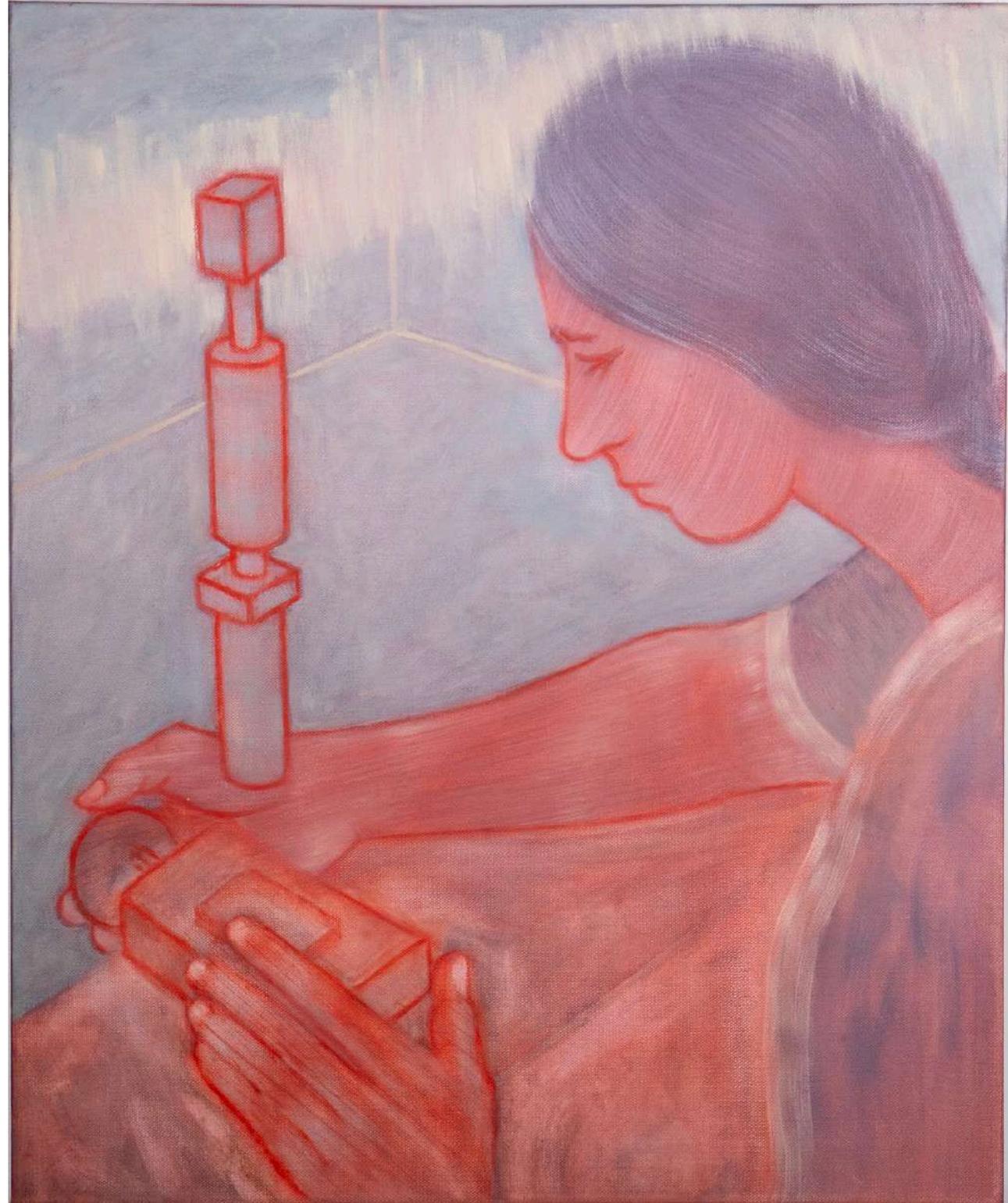


Septhel Anna Eldho (b. 2001) is a Kerala-born artist currently based in Mumbai, pursuing her MFA in Creative Painting at Sir J.J. School of Art. She completed her BFA in Painting from RLV Government College of Music and Fine Arts, Tripunithura. Her practice centers on figurative painting as a means to interrogate normalized myths and irrational beliefs surrounding women that persist across generations. Through carefully constructed compositions, she examines the tension between tradition and progress, revealing how such beliefs continue to shape societal expectations and personal struggles. Her work reflects curiosity and critical inquiry, questioning what occurs when these inherited myths are resisted or dismantled. Rather than offering a singular critique, she explores the duality of cultural belief systems considering both their oppressive and preservative aspects. By navigating the grey zones between past and present, her paintings invite viewers to reflect on their own assumptions. Septhel's work addresses the evolving relationship between tradition, gender, and contemporary thought.



TARA ALIYA
KESAVAN





Time's radiant keeper II

Oil on canvas
24 X 20 in
INR 2,71,000





Time's radiant keeper III

Oil on canvas
48 X 48 in (diptych)
INR 5,00,000





Signal Sentinel

Oil on canvas
24 X 36 in
INR 3,50,000





Bust

Ceramic, Video

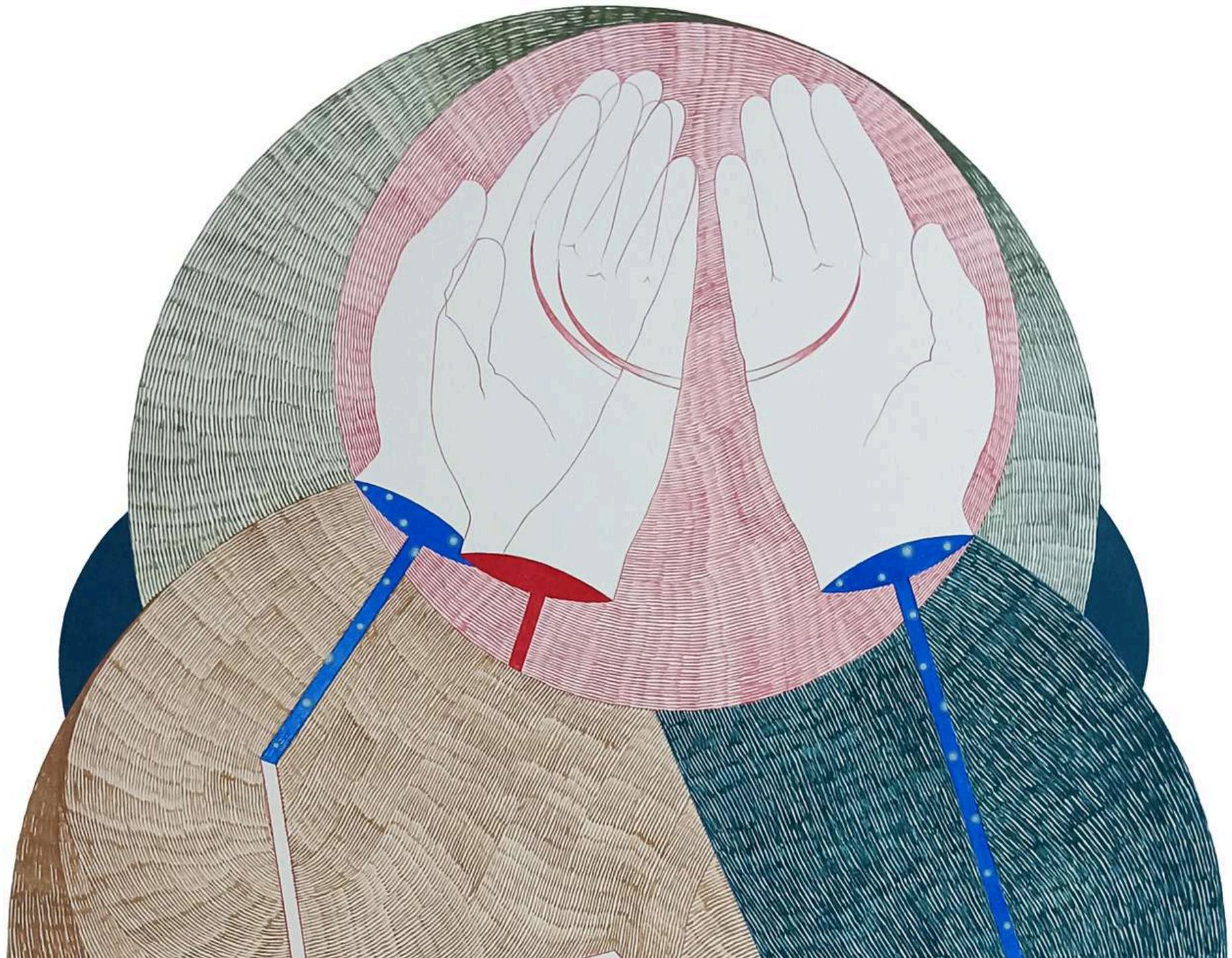
8 X 13 X 7 in

INR 2,00,000

Tara Aliya Kesavan (b. 1994) is a Goa based artist working across painting, sculpture, and video.. She holds an MFA in Integrated Media Arts from Hunter College, CUNY, and an MA in Mass Communications from Jamia Millia Islamia. Drawing from public and personal records from the early decades of independent India, her practice examines the lives of women navigating both emerging professional spaces and intimate domestic routines. Her paintings depict figures absorbed in moments of focus engaging with devices such as microscopes, radios, and speakers suspended between physical and virtual worlds. Using loose, diaphanous layers of paint, she transforms archival references into scenes that privilege interiority over linear time. This attentiveness extends into her ceramic-video sculptures, where screens and mirrors are embedded into hand-built forms. Part vessel, part interface, these works invite a tactile, embodied engagement with virtual space. Influenced by pre-cinematic optical devices, her practice explores how technology shapes perception and presence. Kesavan's work has been exhibited internationally and she is a recipient of the Space118 Fine Arts Grant (2025).



**RAJNISH
CHANNESH**



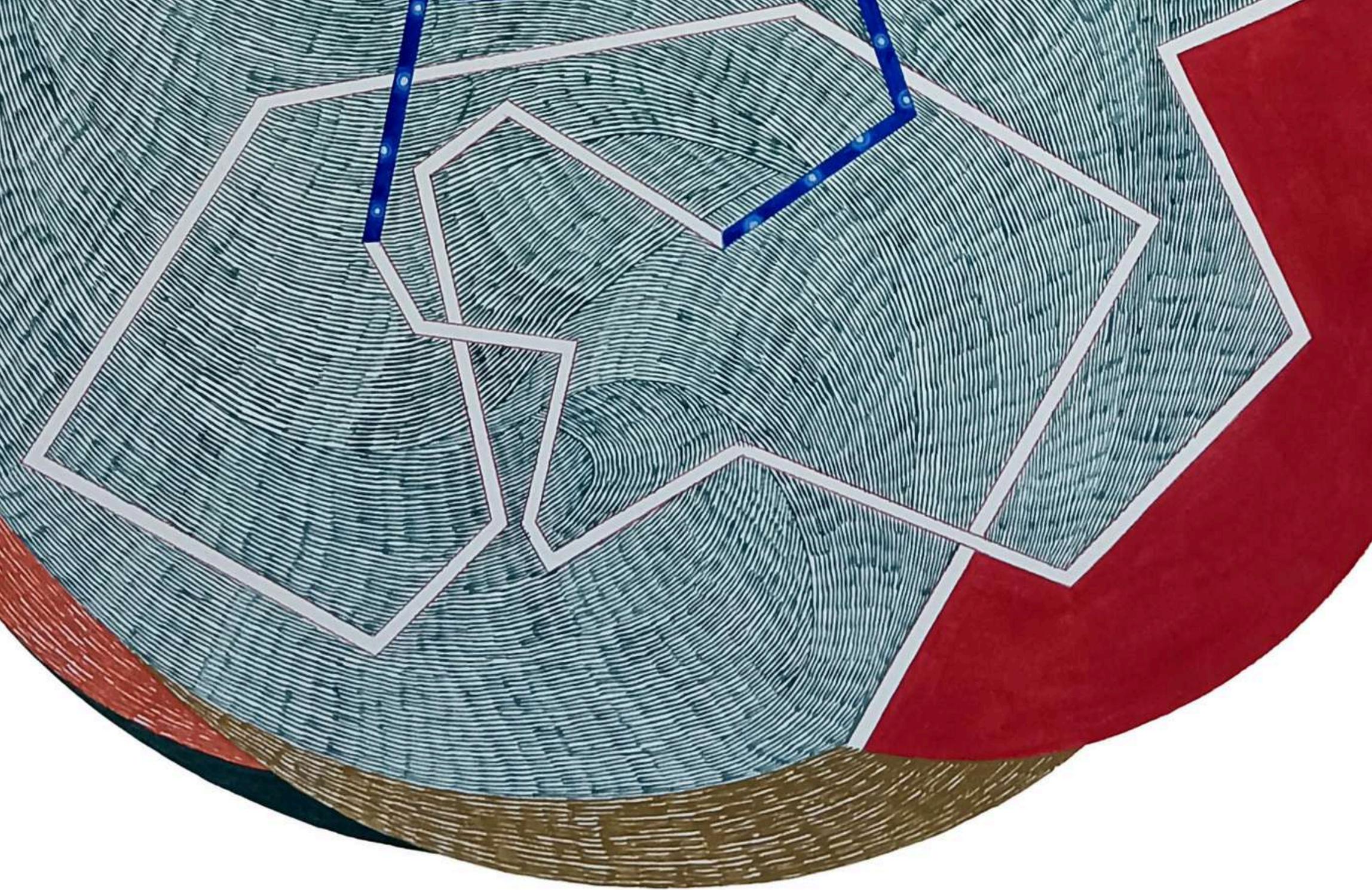


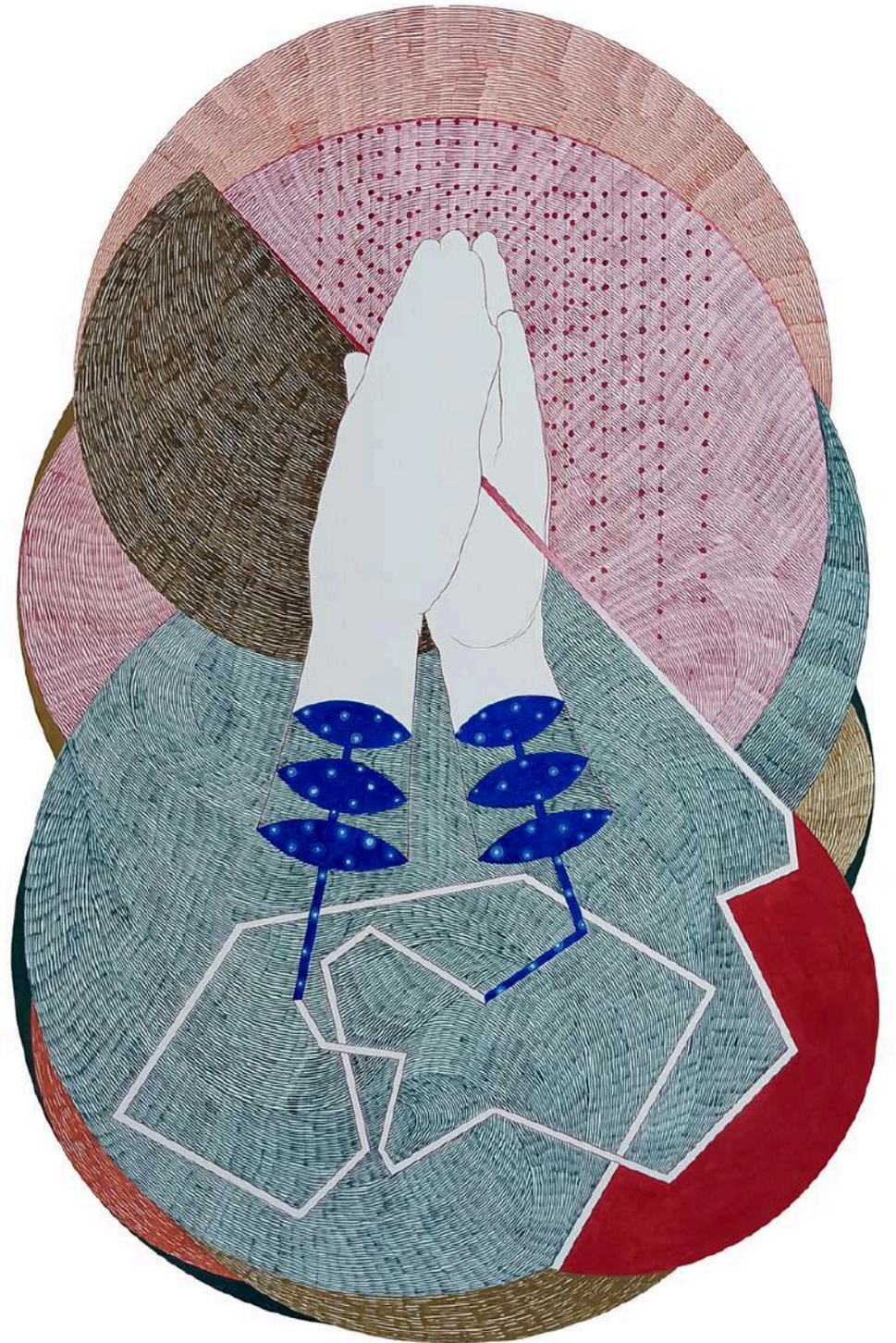
Atishyokti

Gouache on paper

22 X 28 in

INR 1,75,000





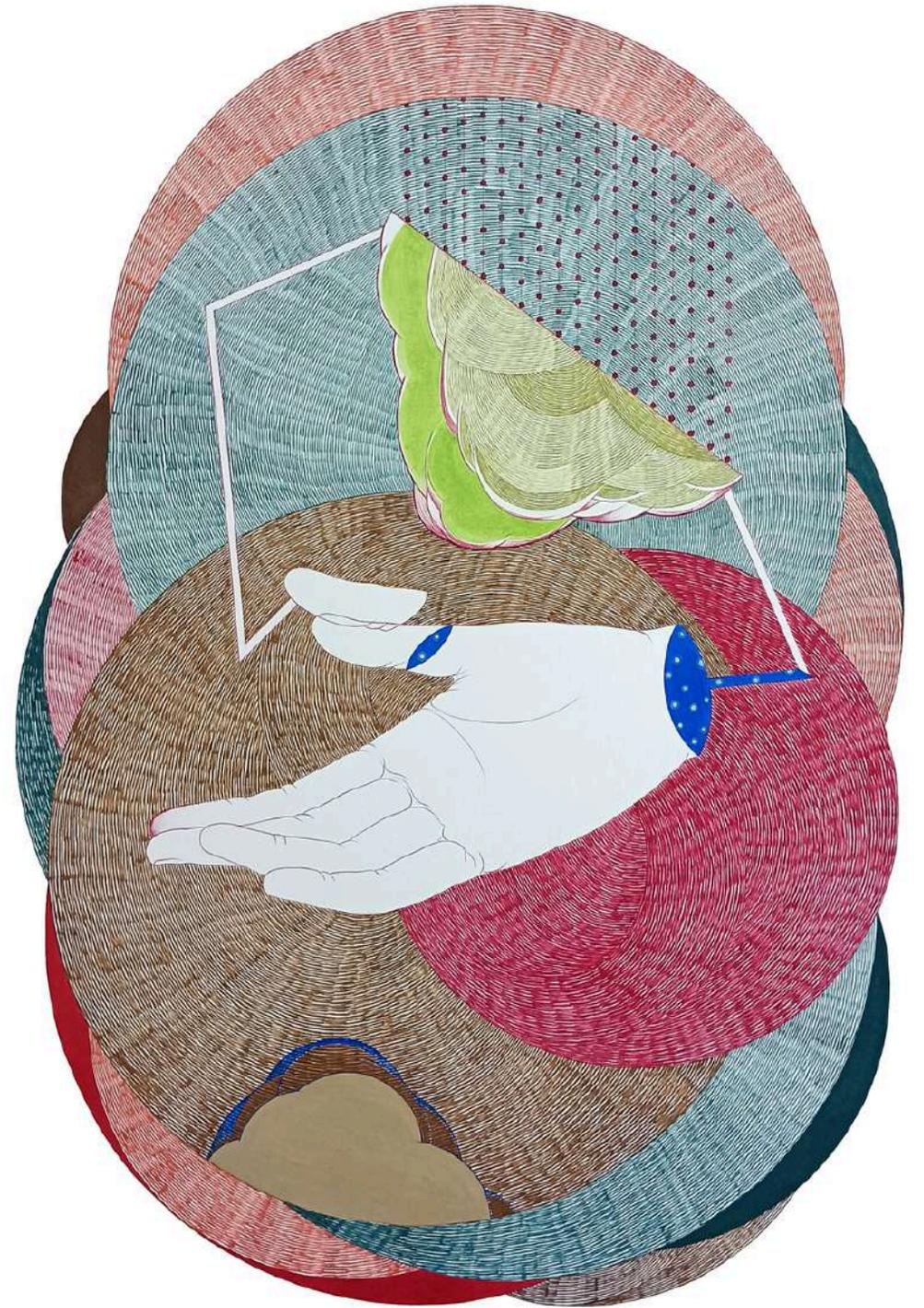
Atishyokti

Gouache on paper

22 X 28 in

INR 1,75,000





Atishyokti

Gouache on paper

22 X 28 in

INR 1,75,000





Atishyokti

Gouache on paper

22 X 28 in

INR 1,75,000



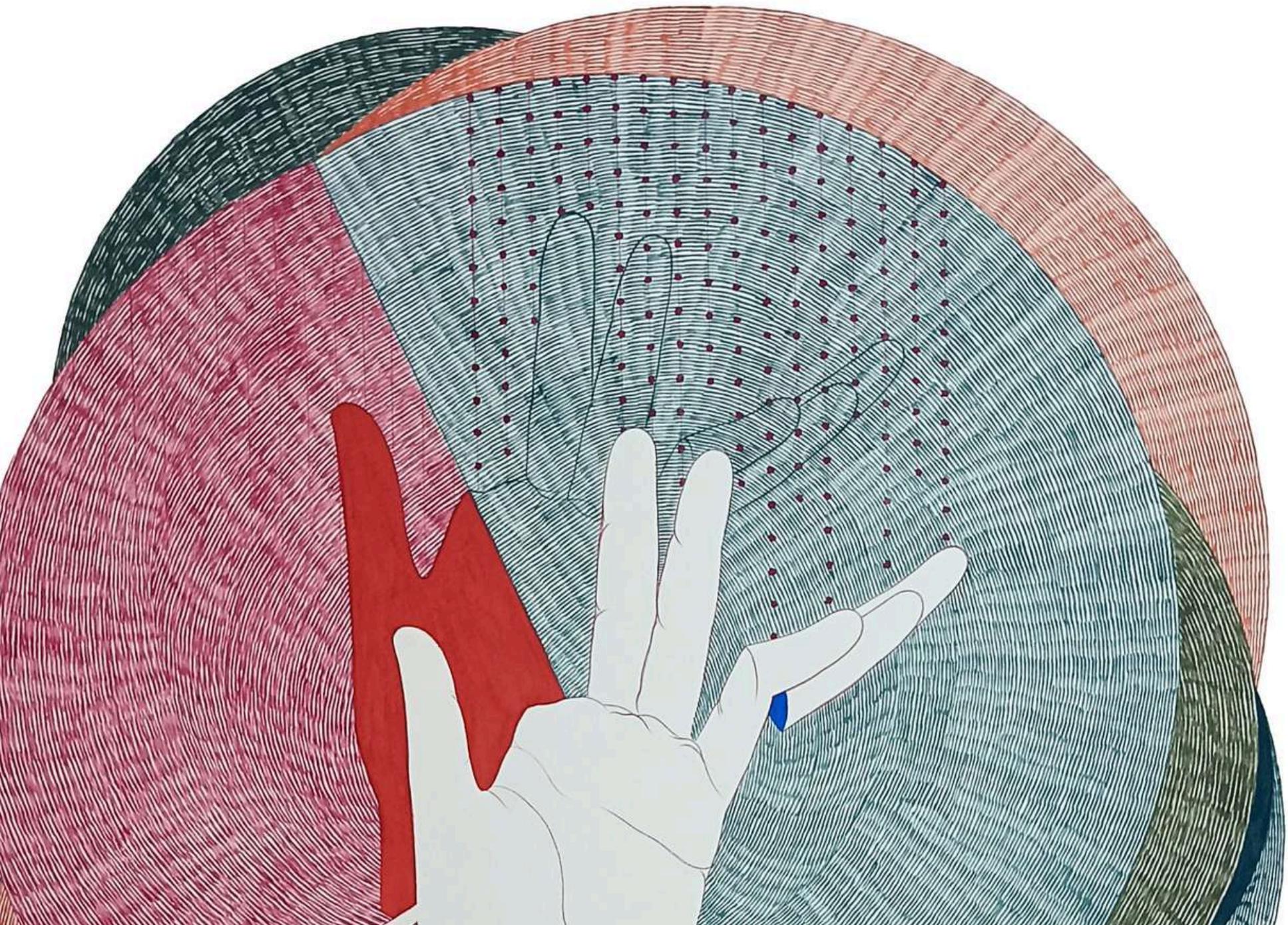


Atishyokti

Gouache on paper

22 X 28 in

INR 1,75,000





Atishyokti

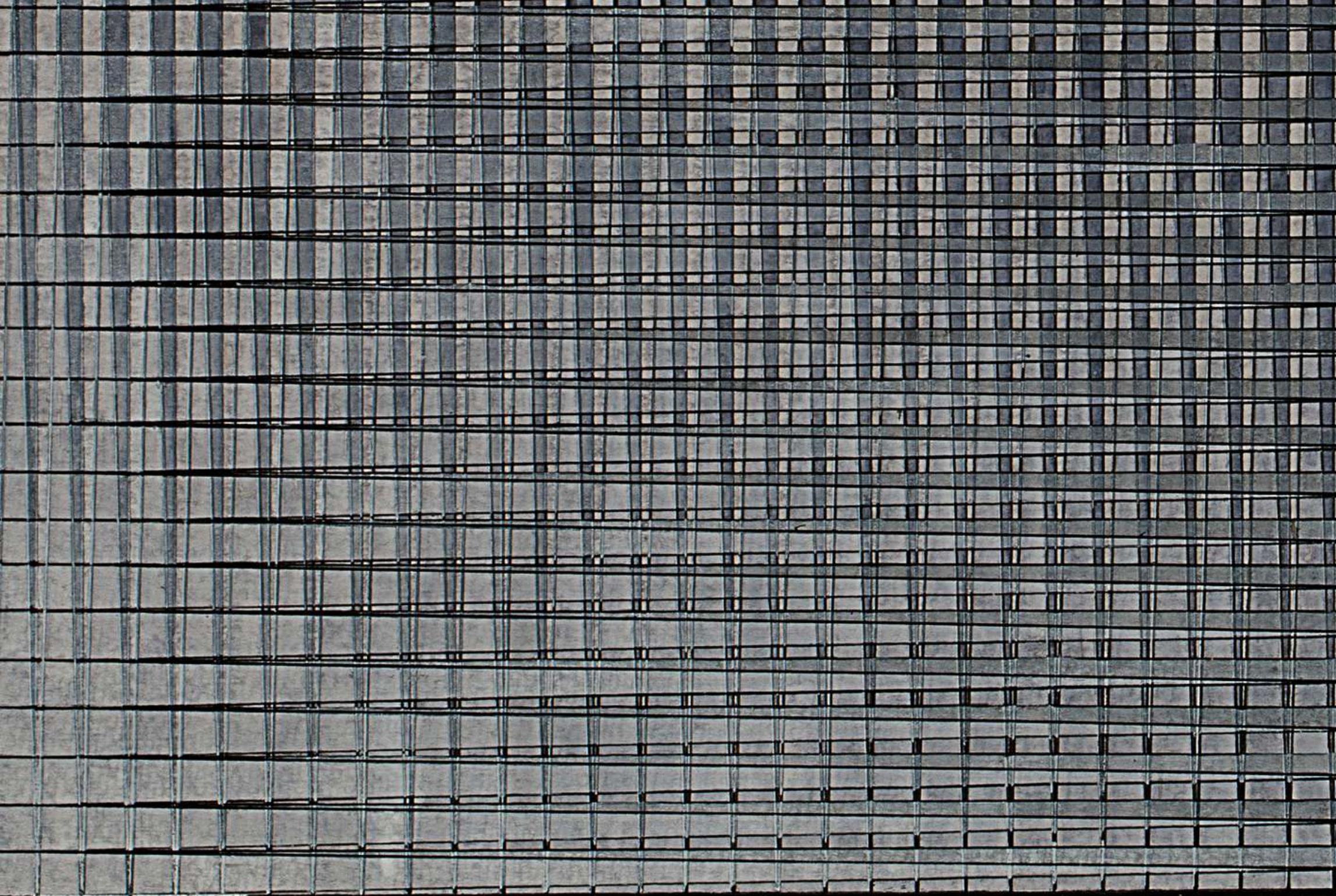
Gouache on paper

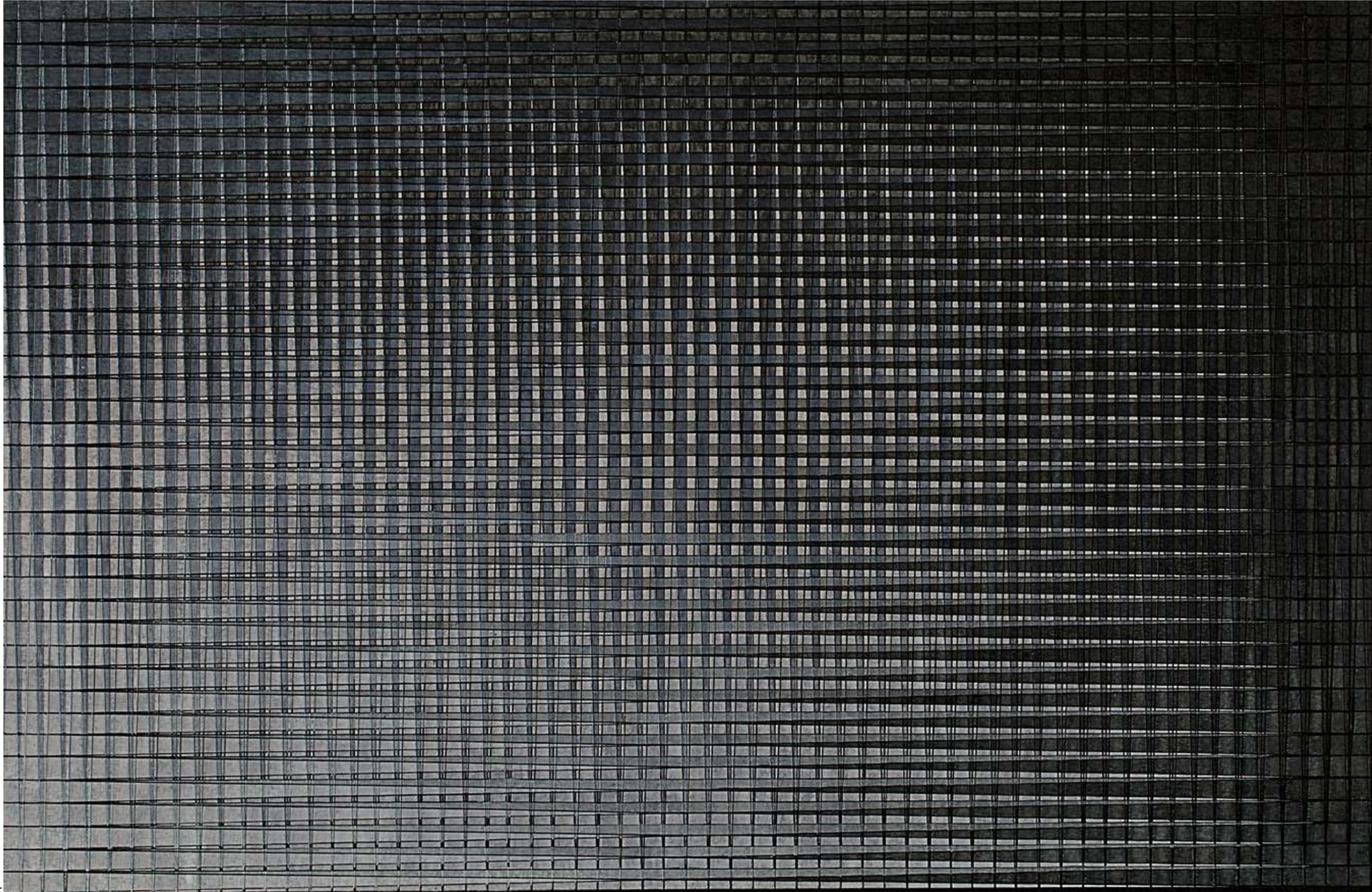
22 X 28 in

INR 1,75,000

Rajnish Chhanesh (b. 1984) is a Delhi-based artist whose practice merges the discipline of traditional miniature painting with contemporary social and political narratives. Formally trained at Jamia Millia Islamia and the College of Art, Delhi University, he employs fine lines and intricate compositions to transform everyday observations into layered visual commentaries. His works engage with lived experiences, memory, and societal structures, capturing moments of tension, transition, and collective history. While rooted in miniature traditions, his imagery addresses present-day concerns, creating a dialogue between historical form and modern content. Each line functions as a narrative device, reflecting both personal upbringing and broader social realities. Rajnish's practice recontextualizes the miniature format without abandoning its foundational aesthetics. His works invite slow looking and critical reflection, offering nuanced perspectives on contemporary life through a historically rich visual language.

DEEPAK
AGASTYA



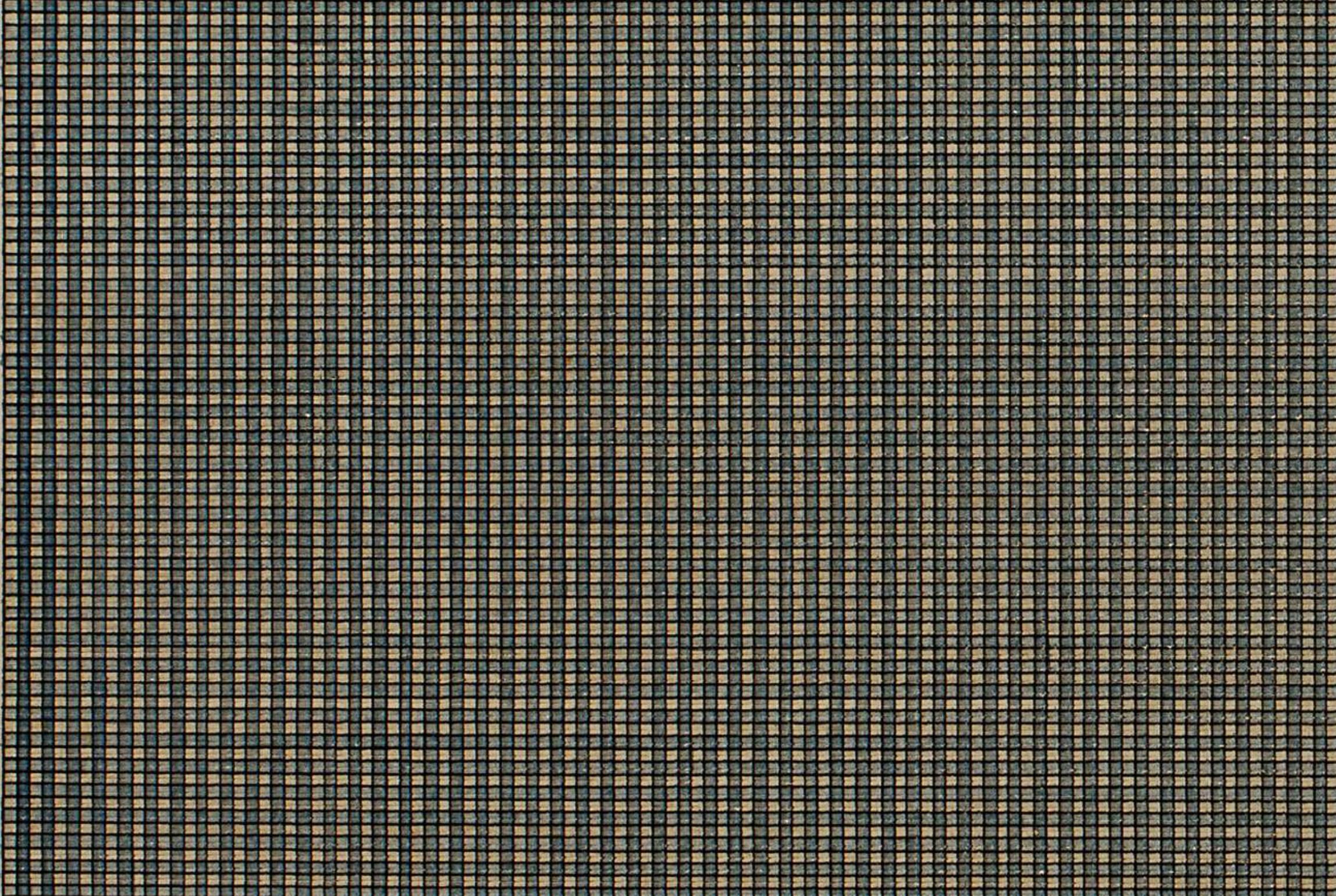


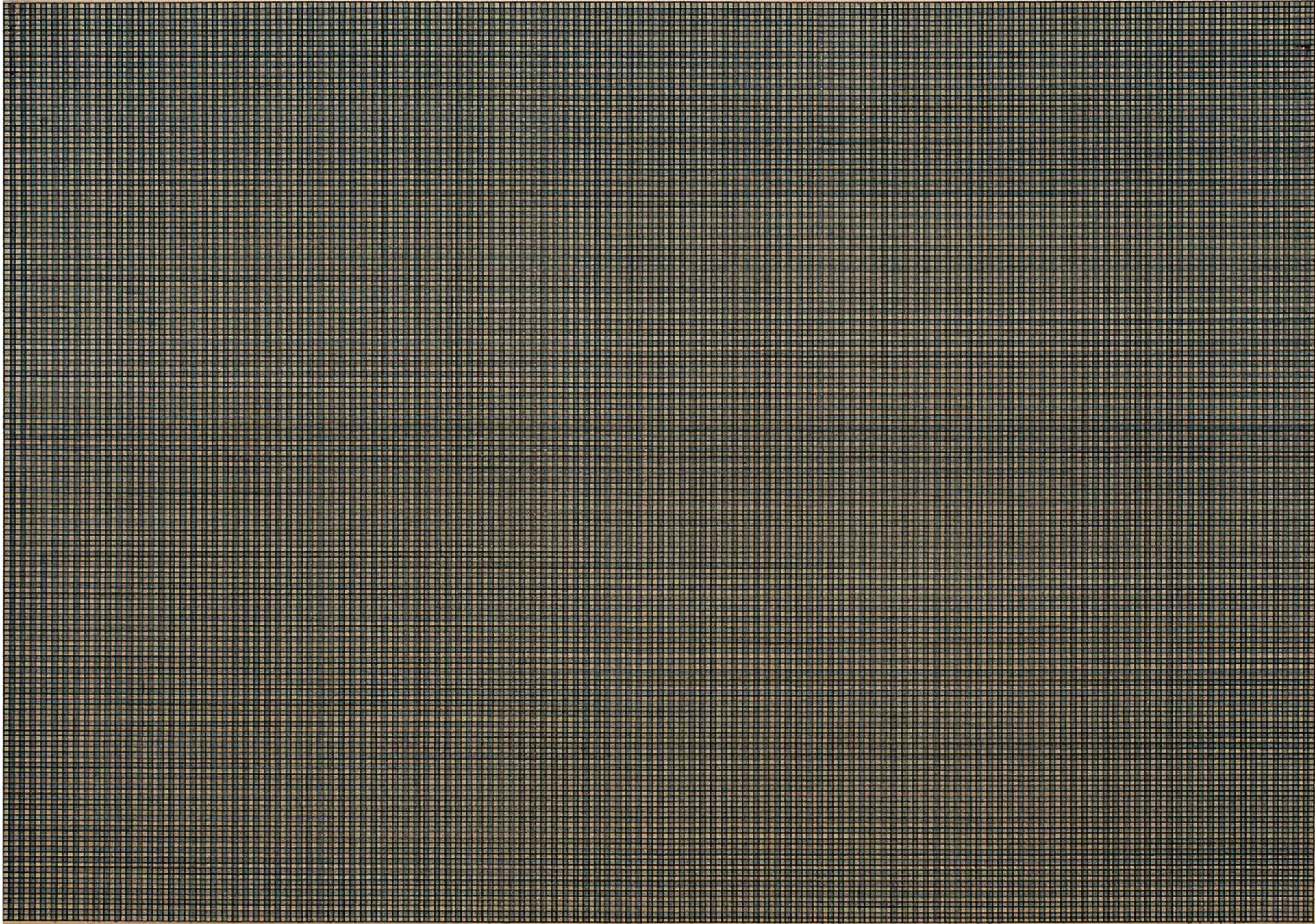
Drawing 001

Acrylic and ink on paper

16.54 X 11.69 in

INR 60,000



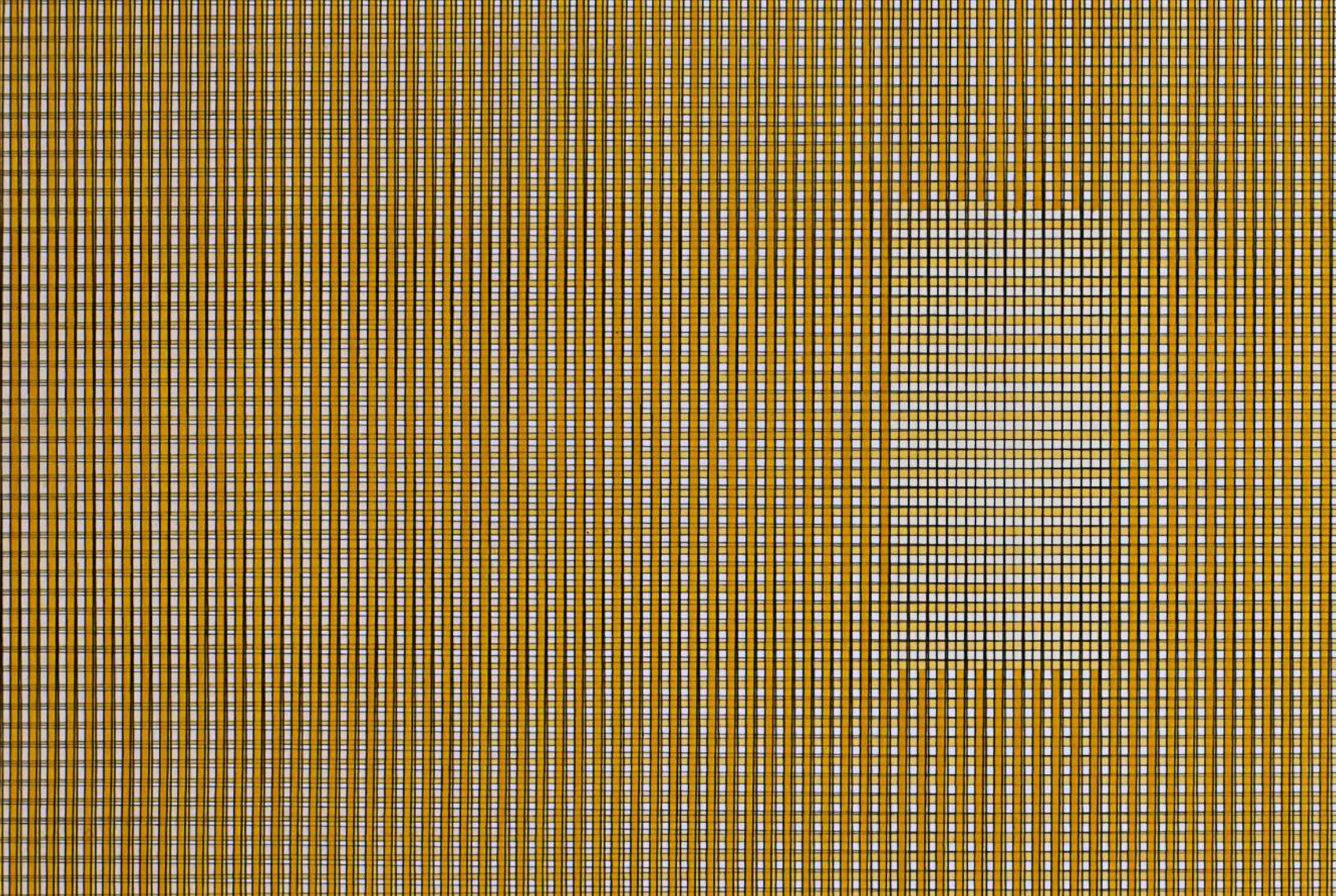


Drawing 003

Acrylic and ink on paper

16.54 X 11.69 in

INR 60,000

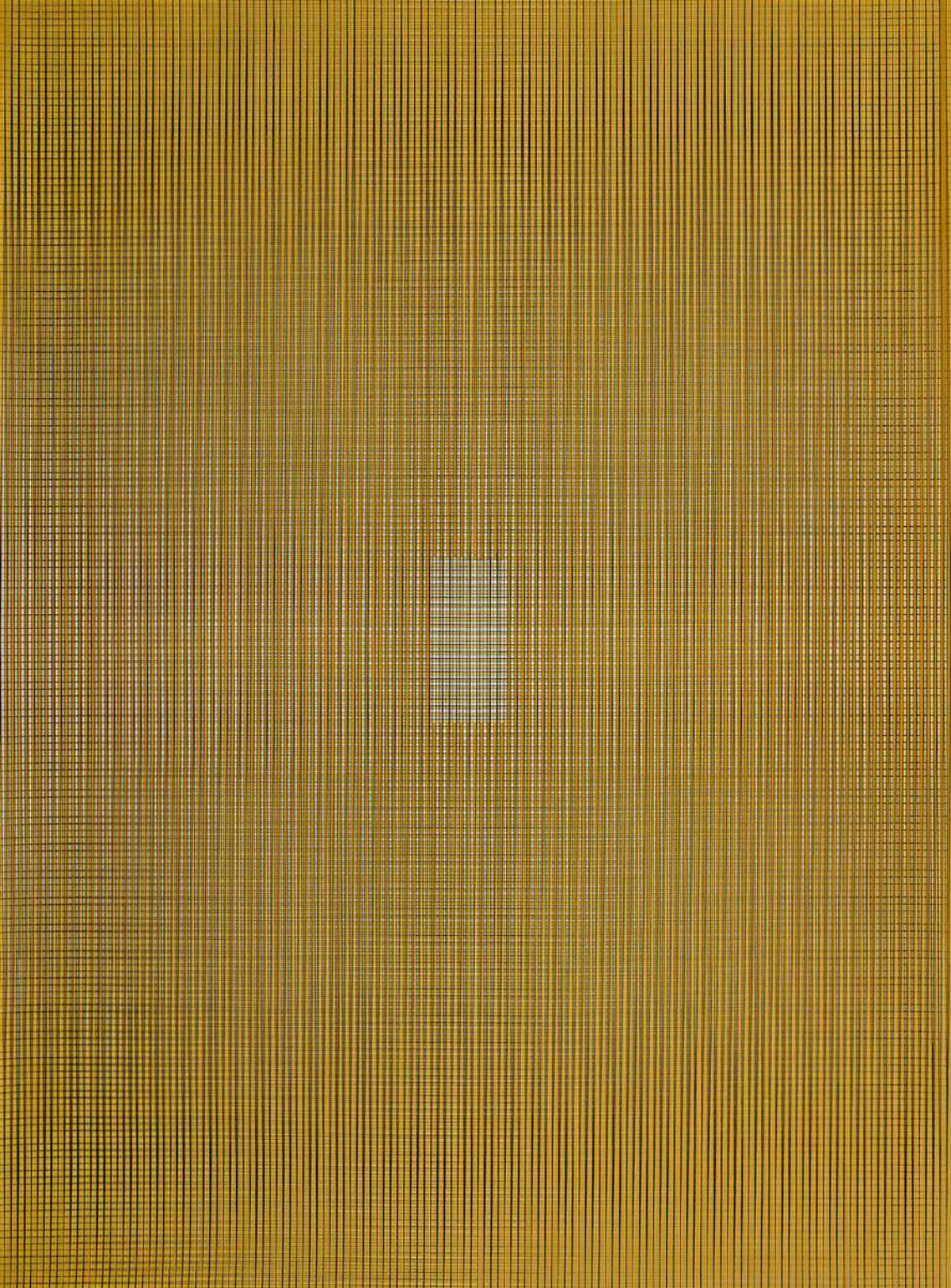


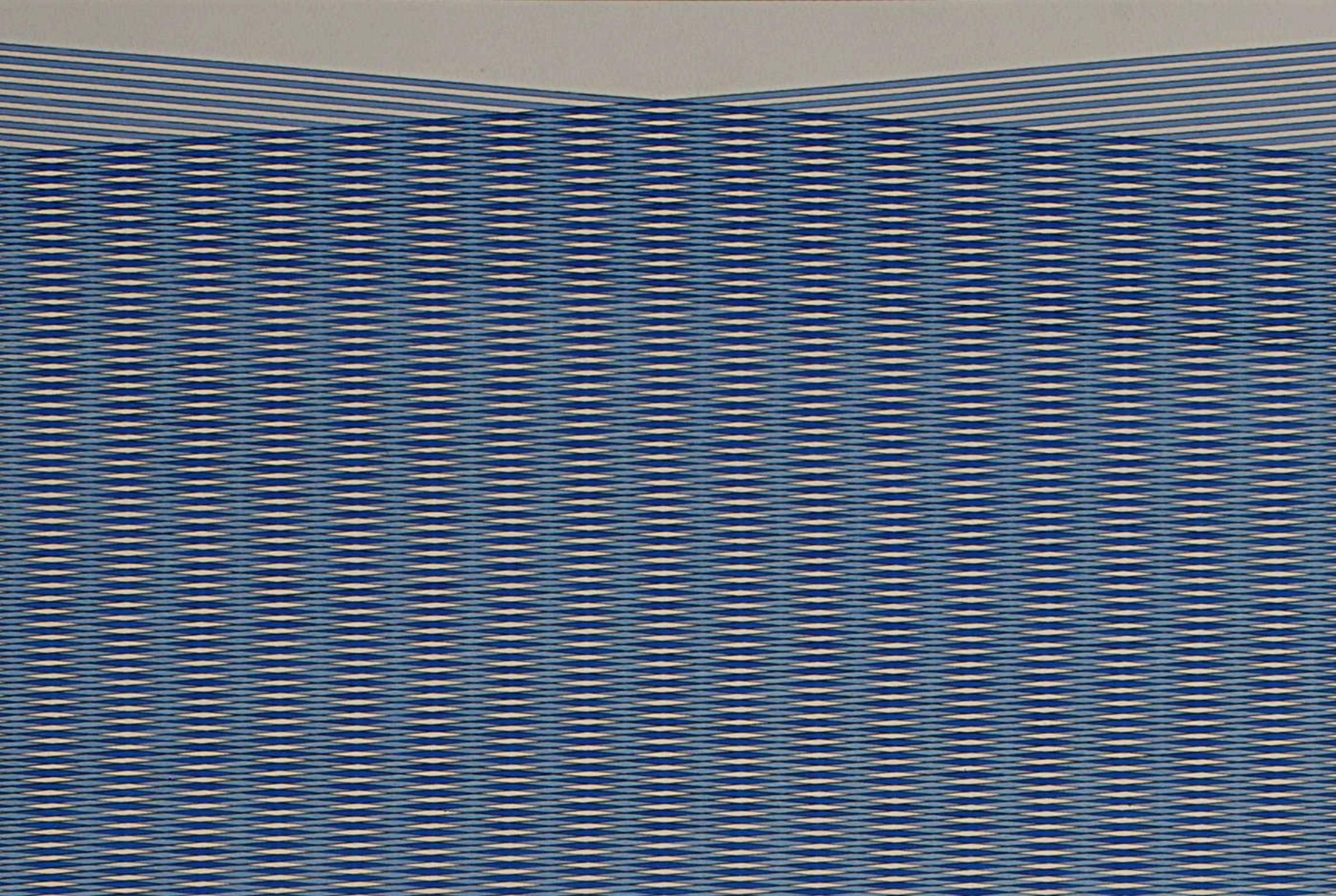
Drawing 004

Gouache on paper

28 X 38 in

INR 3,00,000



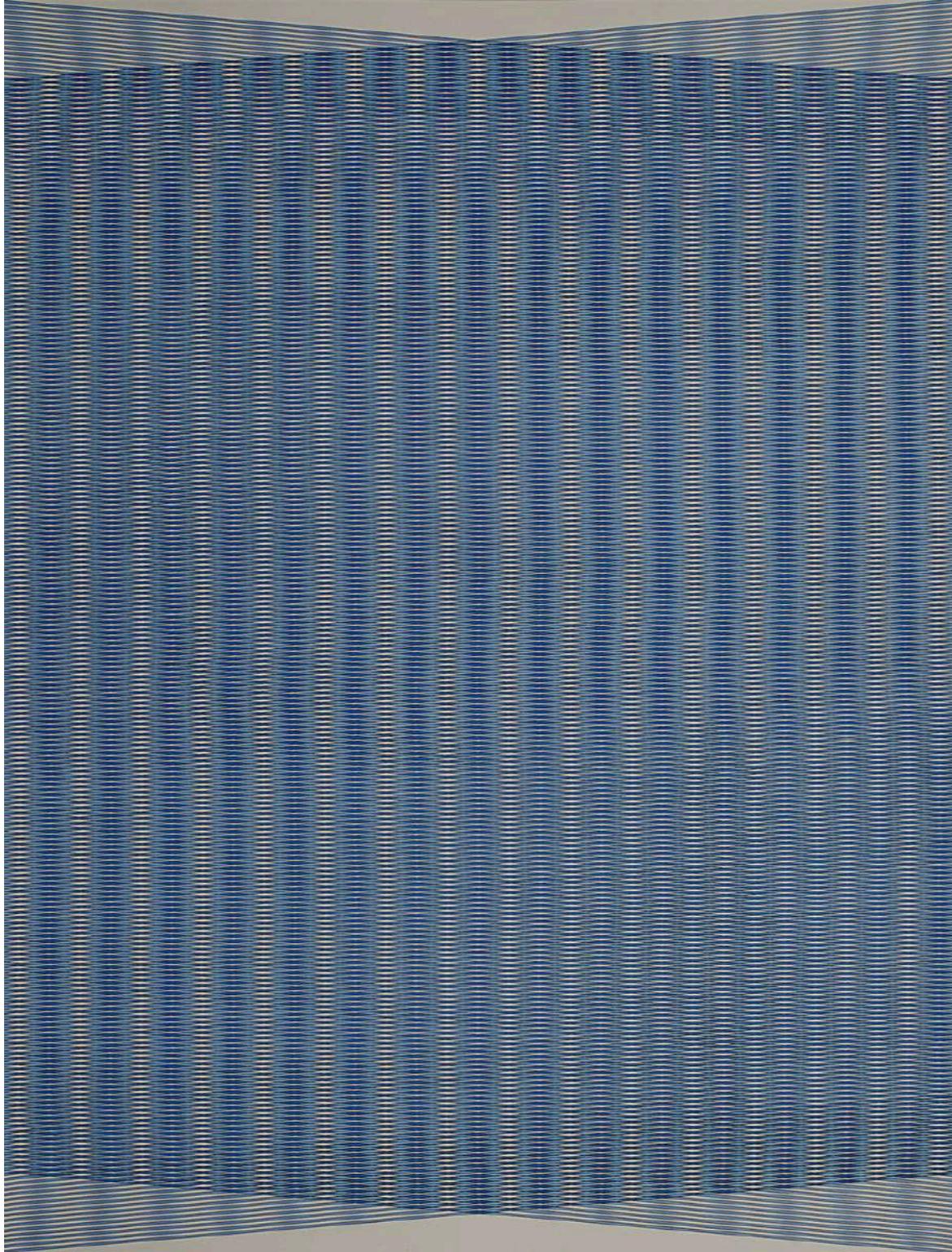


Drawing 005

Gouache on paper

28 X 38 in

INR 3,00,000



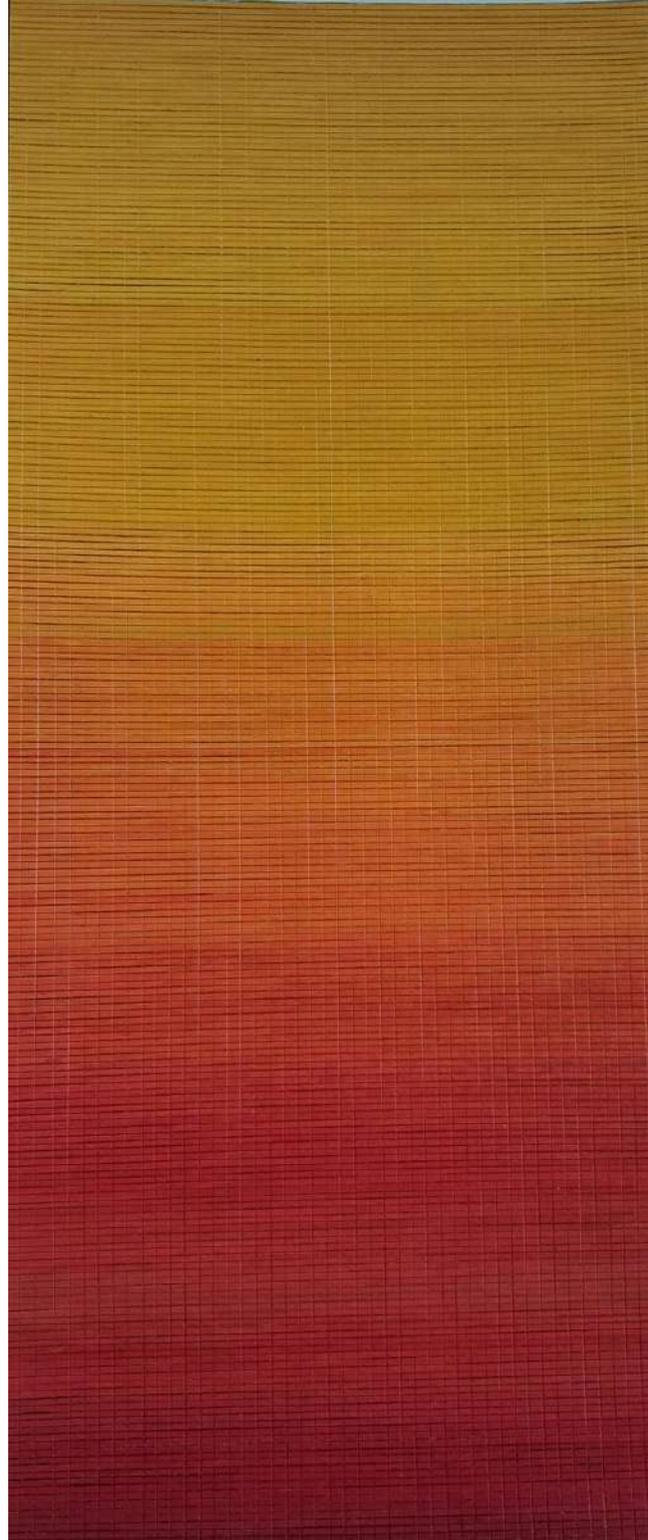


Drawing#306

Graphite, pencil on manually pressed paper

90 X 12 in

INR 5,00,000



Drawing 006

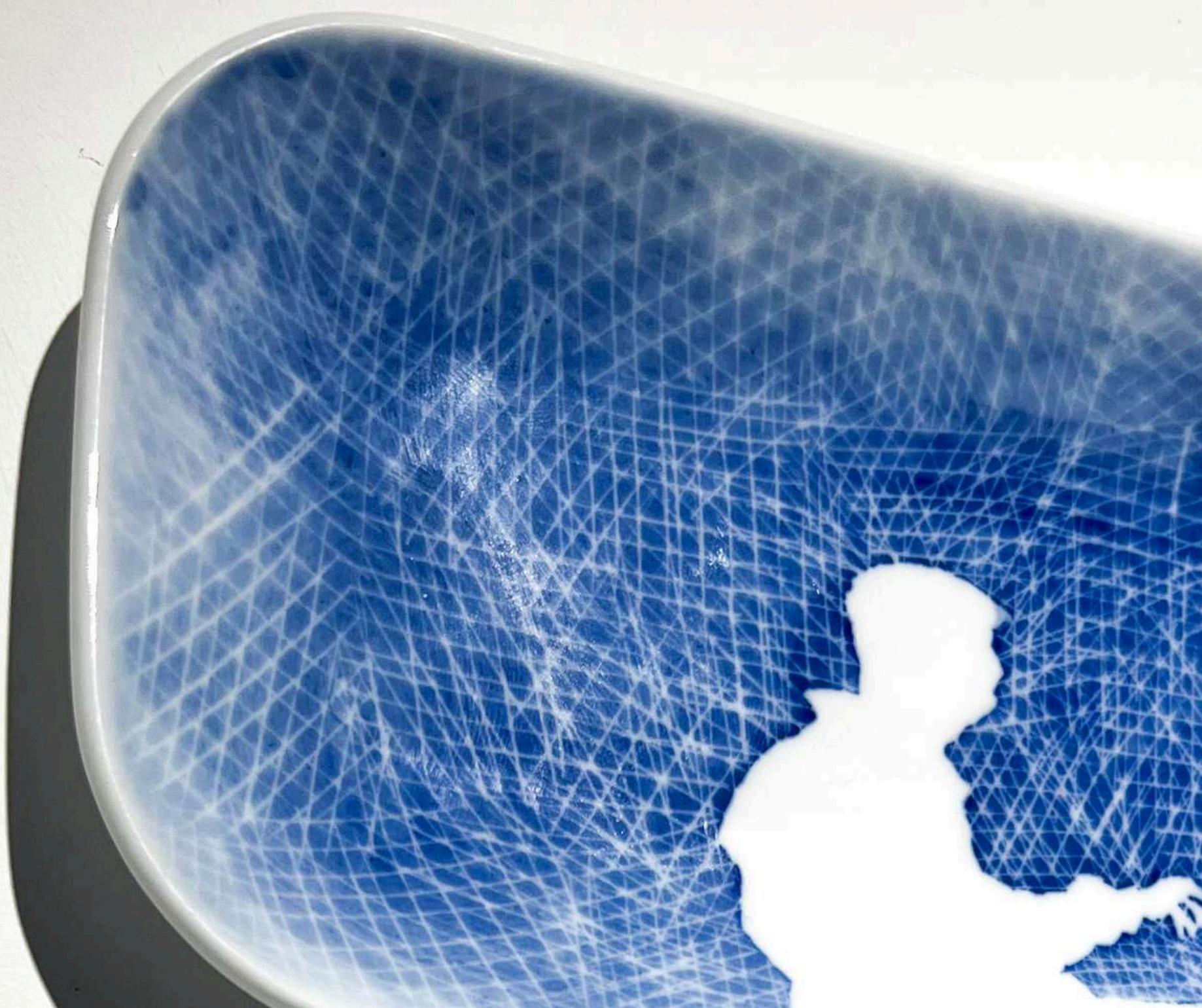
Gouache on manually pressed paper

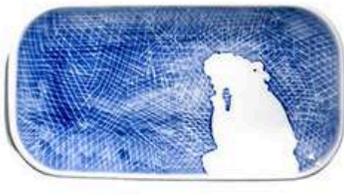
6 X 14 in

INR 60,000

Deepak K (b. 1991) is an artist whose practice spans drawing, video, sculpture, and installation. He received his BFA from Chamarajendra Academy of Visual Arts, Mysore, and completed a Post Diploma in Visual Arts from The Maharaja Sayajirao University of Baroda. His work is a sustained exploration of line, form, and space, examining how repetitive mark-making records time and process. For Deepak, drawing is a meditative and ritualistic act, where the making of lines becomes both subject and method. The accumulation of gestures forms a visual testimony to daily practice and endurance. Time plays a central role in his work, shaping both material engagement and conceptual intent. Sound generated during the act of drawing becomes an extension of the visual language. Through this process-driven approach, his works foreground materiality, rhythm, and quiet intensity.

**KOPAL
SETH**





Quiet Looking

Blue and white porcelain

7 X 4 in each (Set of 10)

INR 2,53,000

Kopal Seth is an artist based in Khurai, Madhya Pradesh, working primarily with ceramics and material-led processes. She holds an MFA in Ceramics from the Rhode Island School of Design (RISD), USA, and a BFA in Painting from Maharaja Sayajirao University, Baroda. Her practice engages with themes of population, architecture, and the chaotic conditions shaped by human existence. Through clay and mixed materials, she constructs dense, tactile forms that reflect emotional tension, fragility, and contradiction within contemporary life. Drawing from both ancient visual vocabularies and modern spatial structures, her work explores the intersections of environment, urban growth, and human conflict. Materiality plays a central role, allowing surfaces and textures to carry narrative weight. Her work has been exhibited internationally across India, China, and the United States, and featured in leading publications. Alongside her studio practice, she is committed to education and serves as a guest faculty member at NID Madhya Pradesh. Her work is supported by numerous residencies, fellowships, and awards, reflecting a sustained and evolving engagement with contemporary ceramic practice.

CONTACT US

Email : hello@cultivateart.in
Instagram : [@cultivateartglobal](https://www.instagram.com/cultivateartglobal)