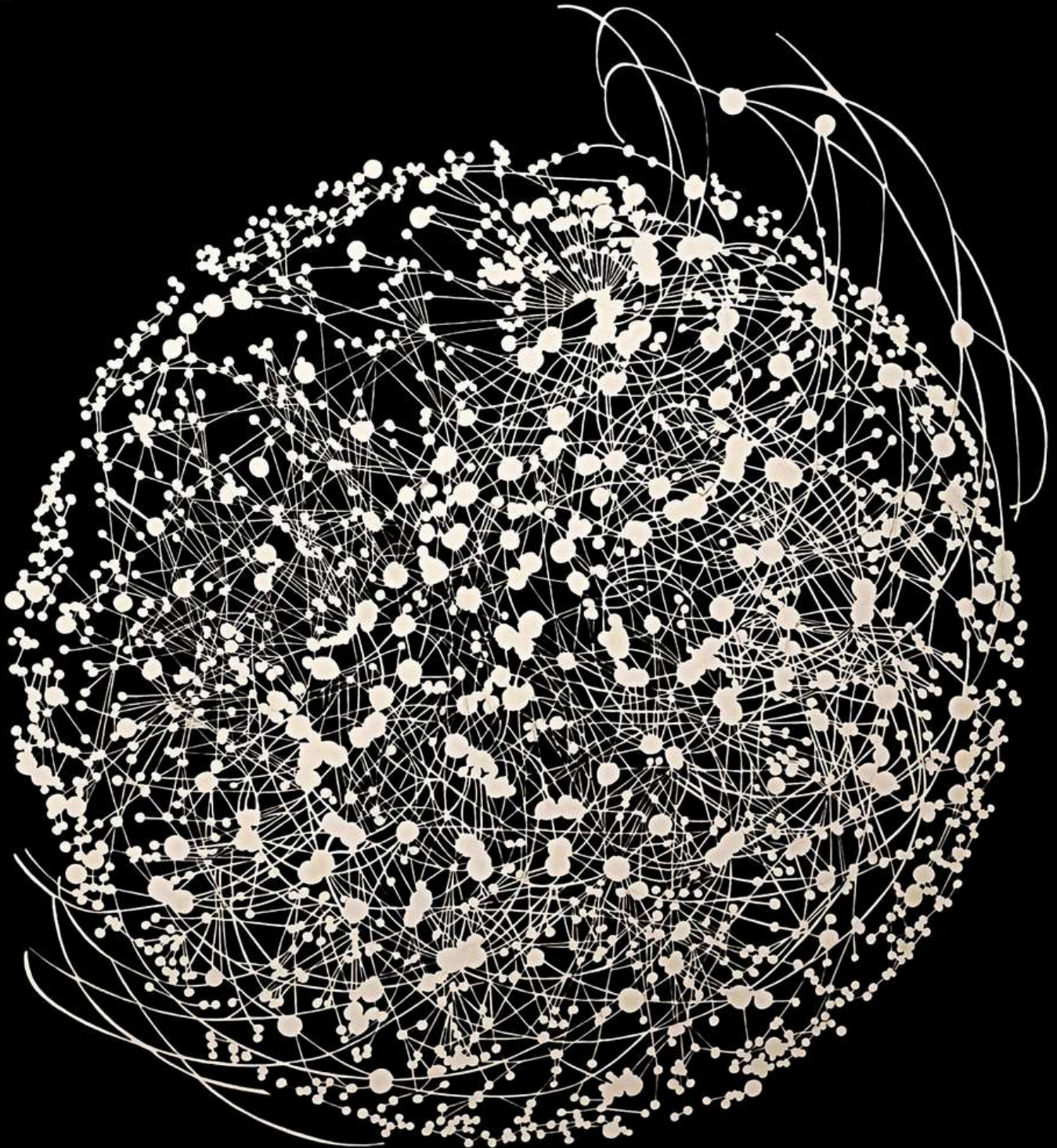


# YOUNG COLLECTORS' WEEKEND GLOABL

22.05.2025



# CULTIVATE ART

Established in 2018 by FSCA Art Advisory, our mission is to forge connections between budding artists and newfound collectors via innovative online exhibitions and dynamic pop-up events. Our driving force is to cultivate a tapestry of creativity and meaningful associations between the next generation of collectors and emerging artists from the subcontinent. Our foremost dedication is to the aspirations and requisites of the artists who define our identity. Their creations serve as mirrors reflecting the ever-evolving global landscape. Concurrently, we are dedicated to engaging with a globally inquisitive community that resonates with our shared vision of enhancing the art world. Through every endeavor, the essence of the ‘next generation’ remains central to our ethos, underscoring our approach in all facets of operation.

Rooted in the belief that collecting is both reflective and speculative, this edition foregrounds the collector as an active participant in the discursive life of art. It champions a new generation of patrons who see collecting not as mere acquisition, but as engagement—with narrative, memory, and cultural responsibility.

Here, art is durational, relational, and transformative. The exhibition fosters intimacy and immersion, inviting viewers into the conceptual and material ecosystems of each work—opening direct, dialogic spaces between practice and patronage.

Featuring contemporary artists across sculptural, textile, miniature, and mixed-media traditions, the show assembles a formally diverse yet thematically resonant visual ecology. These practices engage with identity, ecology, gender, labour, and postcolonial legacies—challenging singular narratives and inherited canons.

From Harsha Durugadda's perceptual sculptures and Richa Arya's feminist installations, to the textile cartographies of Hansika Sharma and Raka Panda, and the printmaking of Zarrin Shamsi, each artist weaves a unique thread into a shared tapestry of memory, materiality, and meaning.

This is not just an exhibition—it's a call to reimagine collecting as cultural stewardship. In an evolving global art landscape, Young Collectors Weekend affirms that to collect is not only to acquire, but to witness, sustain, and participate in the making of contemporary cultural legacy.

**For all sales enquires, please contact :**

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# RICHA ARYA

Richa Arya is a contemporary sculptor whose practice centers on the transformation of repurposed scrap metal into intricate installations that interrogate the gendered dimensions of labor. Drawing from the domestic lives of women in urban Haryana and the experiences of migrant women in Delhi, her work reframes industrial materials as powerful symbols of feminized labor and resilience.

Arya holds a BFA in Sculpture from Kurukshetra University and an MFA from the College of Art, University of Delhi. Her work has been exhibited at leading platforms such as the India Art Fair, Triveni Art Gallery, and the Serendipity Arts Festival. She has been awarded residencies by KHOJ, Serendipity Arts, and Dotwalk, and is the recipient of several honors, including the Imaginarium Emami Art Award (2023) and the Prafulla Dhanukar All India Merit Award (2021).



Boundary crossing

Handcut iron sheet stitched with brass wire

22.5 X 16 in each

Courtesy: Richa Arya and Exhibit 320

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# RAJNISH CHHANESH

Rajnish Chhanesh is an Indian artist whose work addresses contemporary cultural anxieties, focusing on social, political, and ecological issues. His highly detailed miniature paintings explore the imbalance in nature and human lives, drawing inspiration from his personal experiences and observations. Rajnish uses his art to shed light on the complexities and contradictions of society. His recent works highlight the changing dynamics of people in response to shifting social, religious, and political landscapes. Through atmospheric, dream-like imagery, he invites viewers to reflect on these challenges. His art offers a delicate yet profound approach to understanding life's impermanence.



My world I  
Gouache on paper  
44 X 28 in (Dptych)





Untitled

Gouache and acrylic on paper

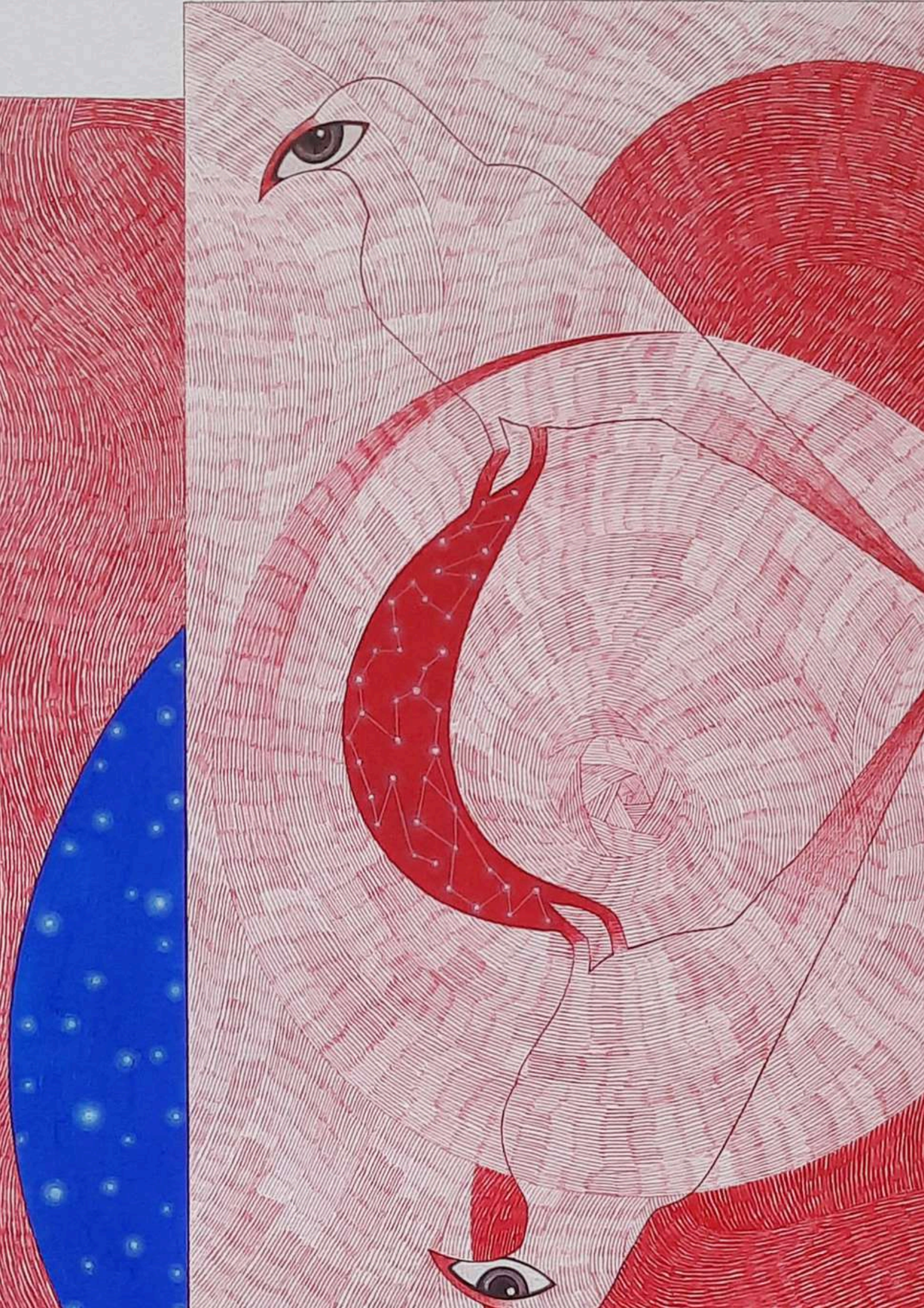
22 X 28 in

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Untitled  
Gouache and acrylic on paper  
22 X 28 in





Untitled

Gouache and acrylic on paper

22 X 28 in

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Untitled

Gouache and acrylic on paper

22 X 28 in

[hello@cultivateart.in](mailto:hello@cultivateart.in)





Untitled

Gouache and acrylic on paper

22 X 28 in

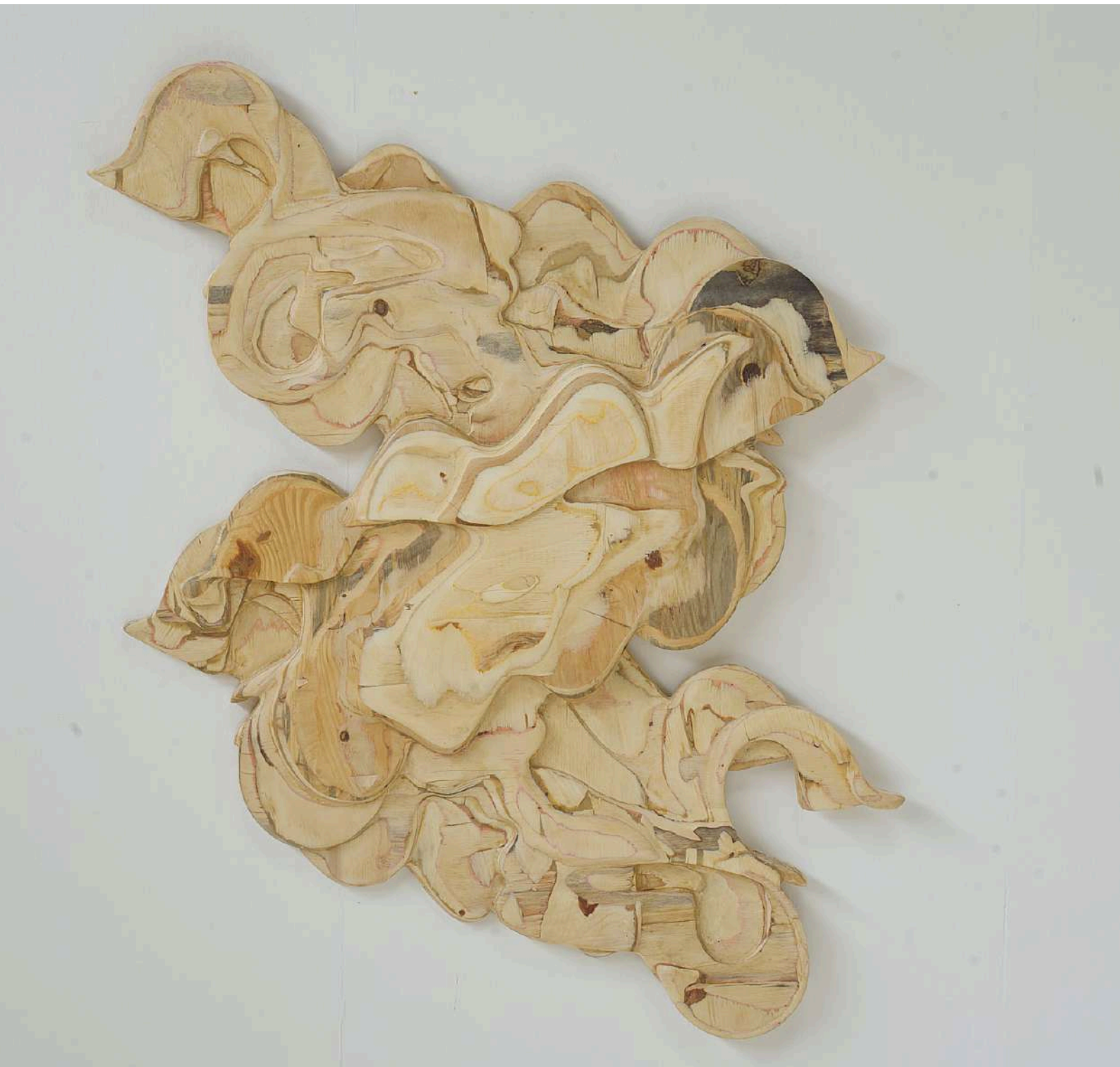
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# HARSHA DURUGADDA

Harsha Durugadda is a multidisciplinary artist whose sculptural practice explores human behavior, perception, and participation. Using materials like stone and glass, he transforms intangible elements—such as sound and performance—into tactile, interactive forms. His works invite physical engagement and introspection, blurring the line between object and experience. Based in India, Durugadda received The Arts Family Emerging Artist Award (2023) and the Rio Tinto Sculpture Award (2017).



Dance of seed  
Layered wood  
48 X 36 X 2.5 in



# SAREENA KHEMKA

Sareena Khemka is a Bangalore-based artist whose work explores the tensions between construction and decay, nature and the urban. Using materials like crystals, bacteria, and found objects, she creates sculptures and installations that resemble modern ruins—fragile yet evolving forms shaped by time and environment.

Her research-driven practice blends drawing, sculpture, science, and technology to examine how urban spaces transform. Inspired by cities she's lived in, including Mumbai, Chicago, and Bangalore, Khemka reimagines remnants of architecture and geology as landscapes in flux, inviting reflection on impermanence, preservation, and regeneration.



Untitled

Mixed media on canvas

30 X 23 in

Courtesy: Sareena Khemka and Exhibit 320

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Where all darkness resides

Mixed media on canvas

38 X 28.5 in

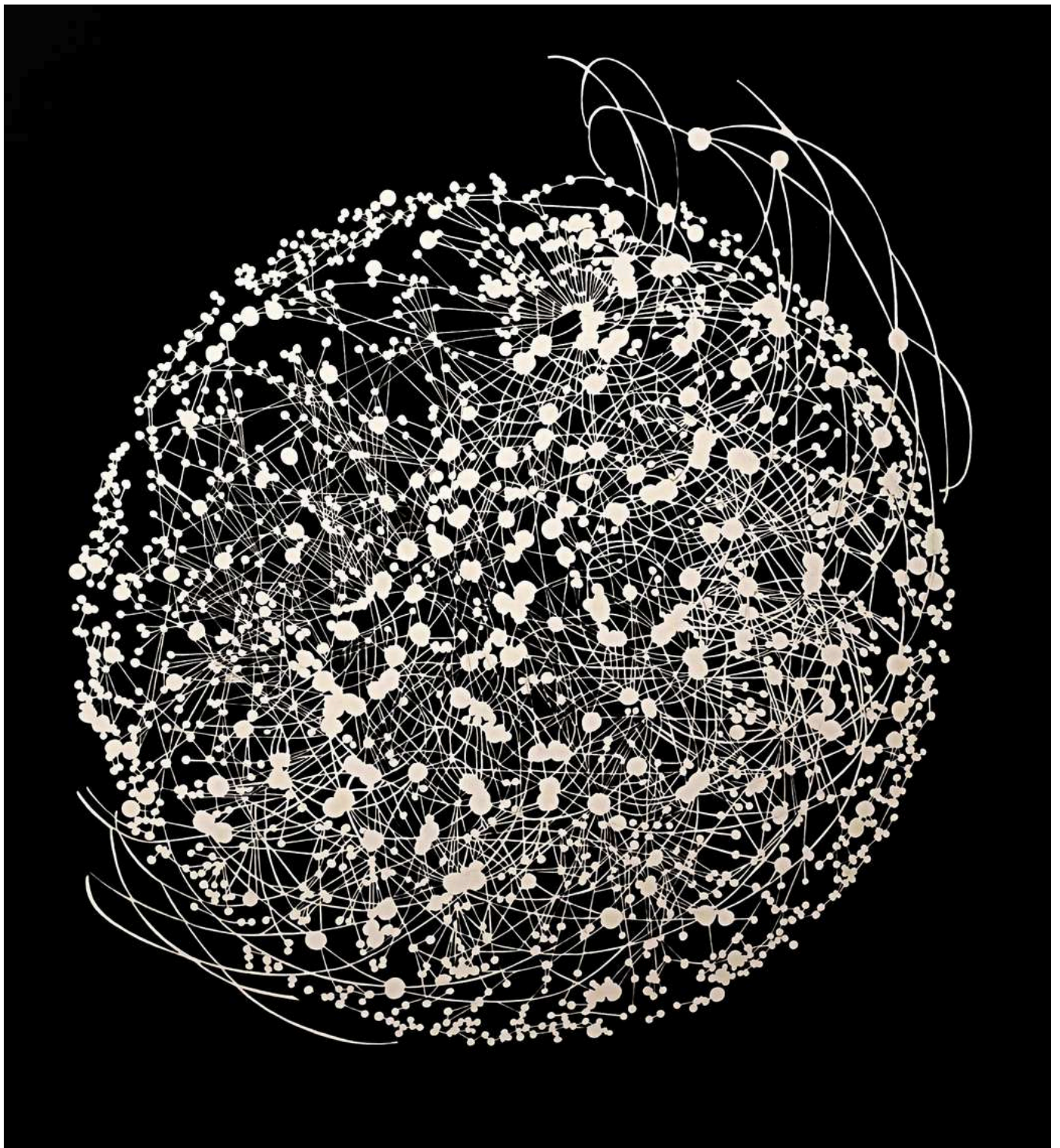
Courtesy: Sareena Khemka and Exhibit 320

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# ANNI KUMARI

Anni Kumari is a Delhi-based artist whose interdisciplinary practice blends political theory, mathematics, and natural systems to create algorithm-driven, immersive artworks. Using prime sequences, spirals, and optical patterns, her work explores perception, time, and cosmic order. A graduate of Miranda House and the College of Art, Delhi, she has exhibited widely across India, with recent solo shows including *\*Spontaneous Order\** and *\*Alingan\** (2023). A recipient of multiple grants, Anni is visiting faculty at Ashoka University and will speak at major international forums on art and sustainability in 2025.



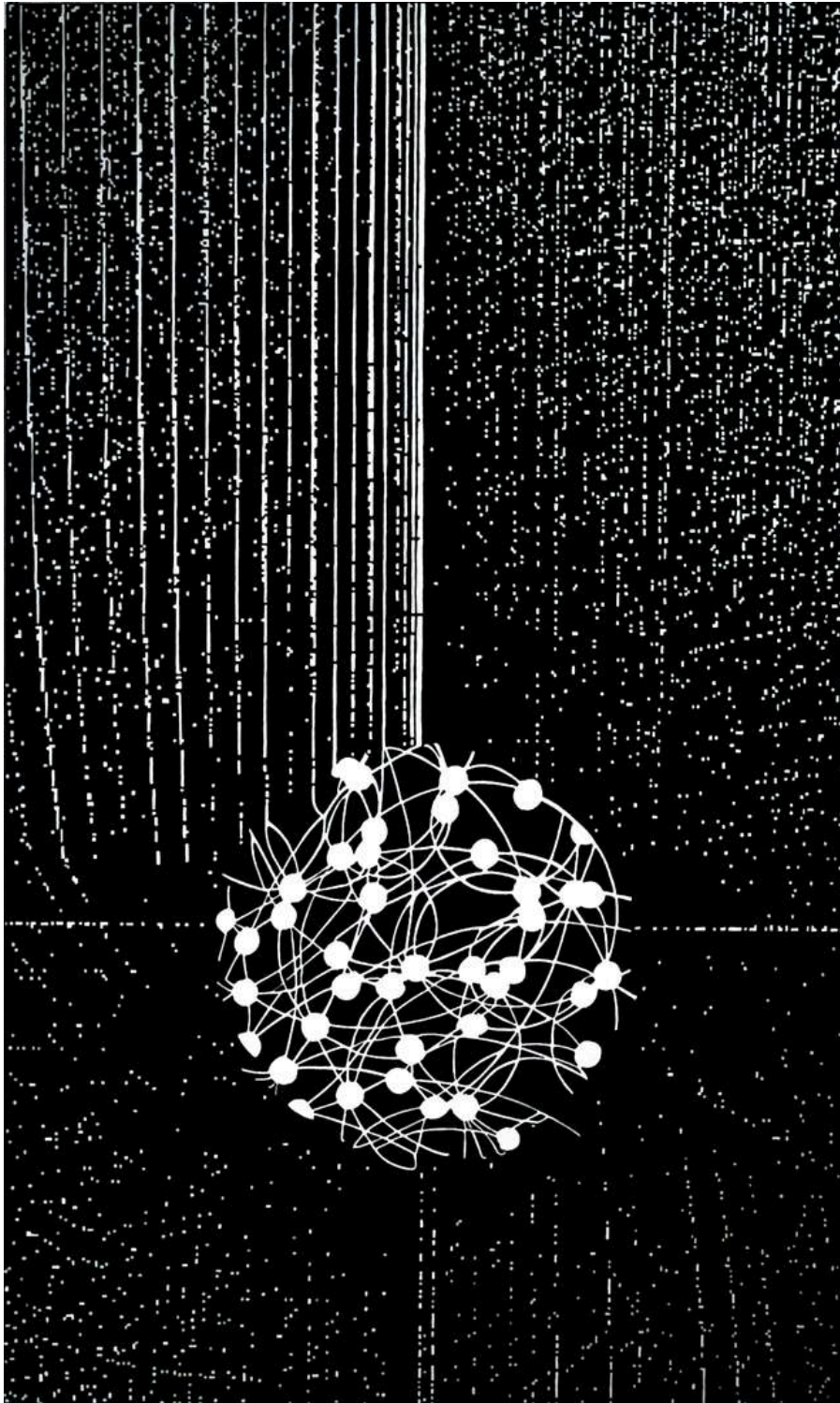
Vasundhara

Acrylic on canvas

60 X 60 in

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Nebha

Acrylic on canvas

36 X 60 in

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# MEGHA MADAN

Megha Madan is a Delhi based visual artist whose practice spans painting, printmaking, and mixed media, rooted in explorations of urban architecture, memory, and abstraction. With a PhD in Fine Arts from the College of Art, New Delhi, Megha's work meditates on the feeling of home, using linear compositions, etching, collage, and paper-folding to evoke layered emotional and architectural landscapes.

Her minimal palette—often black, white, and grey—reflects both visual restraint and symbolic complexity, referencing her journey through grief, memory, and introspection. A recurring theme in her work is her relationship with her late mother, expressed through layered text and forms that mirror the attempt to decipher thoughts left unspoken. Recent works explore the geometry of abstraction through rice paper folds that suggest meditative stillness and the infinite dimensions of a single moment. She lives and works in New Delhi, India.



Many emotions  
Rice paper on canvas  
14 X 12 in each

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Many emotions II  
Rice paper on canvas  
10 X 8 in each



# DIVYA PAMNANI

Divya Pamnani is a Bombay-based artist working in a contemporary style rooted in the traditions of Indian miniature painting. With a background in Psychology and Public Health, she transitioned from the non-profit sector to a full-time art practice in 2020.

Her training includes time at the New York Academy of Art and Jnanapravaha, as well as hands-on apprenticeship with Master Artist Mahaveer Swami in Rajasthan. Drawing from the techniques of the Bikaner School, she works with handmade wasli paper, natural pigments, and fine squirrel-hair brushes.

Influenced by her experience as a scuba diver, Divya's intricate, meditative compositions explore themes of balance, beauty, and transcendence. Her work blends traditional methods with personal symbolism, offering a quiet, joyful reflection on the interconnectedness of life.



Ascending x 2

Mix of pigment, gouache and inks on wasli

24 X 34 in

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Madhuban x 10

Gouache and inks on 300gsm toned paper

12 X 12 in

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Madhuban x 11

Gouache and inks on 300gsm toned paper

12 X 12 in

[hello@cultivateart.in](mailto:hello@cultivateart.in)





Madhuban x 12

Gouache and inks on 300gsm toned paper

12 X 12 in

[hello@cultivateart.in](mailto:hello@cultivateart.in)





Madhuban x 13

Gouache and inks on 300gsm toned paper

12 X 12 in

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# RAKA PANDA

Raka is a textile designer with over a decade of experience, holding a B.V.A in Applied Art and a Master of Design from NID. She has collaborated with global brands like Levi's and Antoinette et Freddy. Raka's design philosophy merges art and nature, drawing inspiration from evolving landscapes. Sustainability is central to her work, using eco-friendly materials and methods. She currently freelances with multiple home furnishings companies. Raka is dedicated to creating large-scale textile art that redefines spaces.



Towards infinity

Acrylic, nepali paper,tempera process, stitiched on  
raw canvas

42 X 36 in

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Bird of dusk

Acrylic paint on nepali paper and canvas

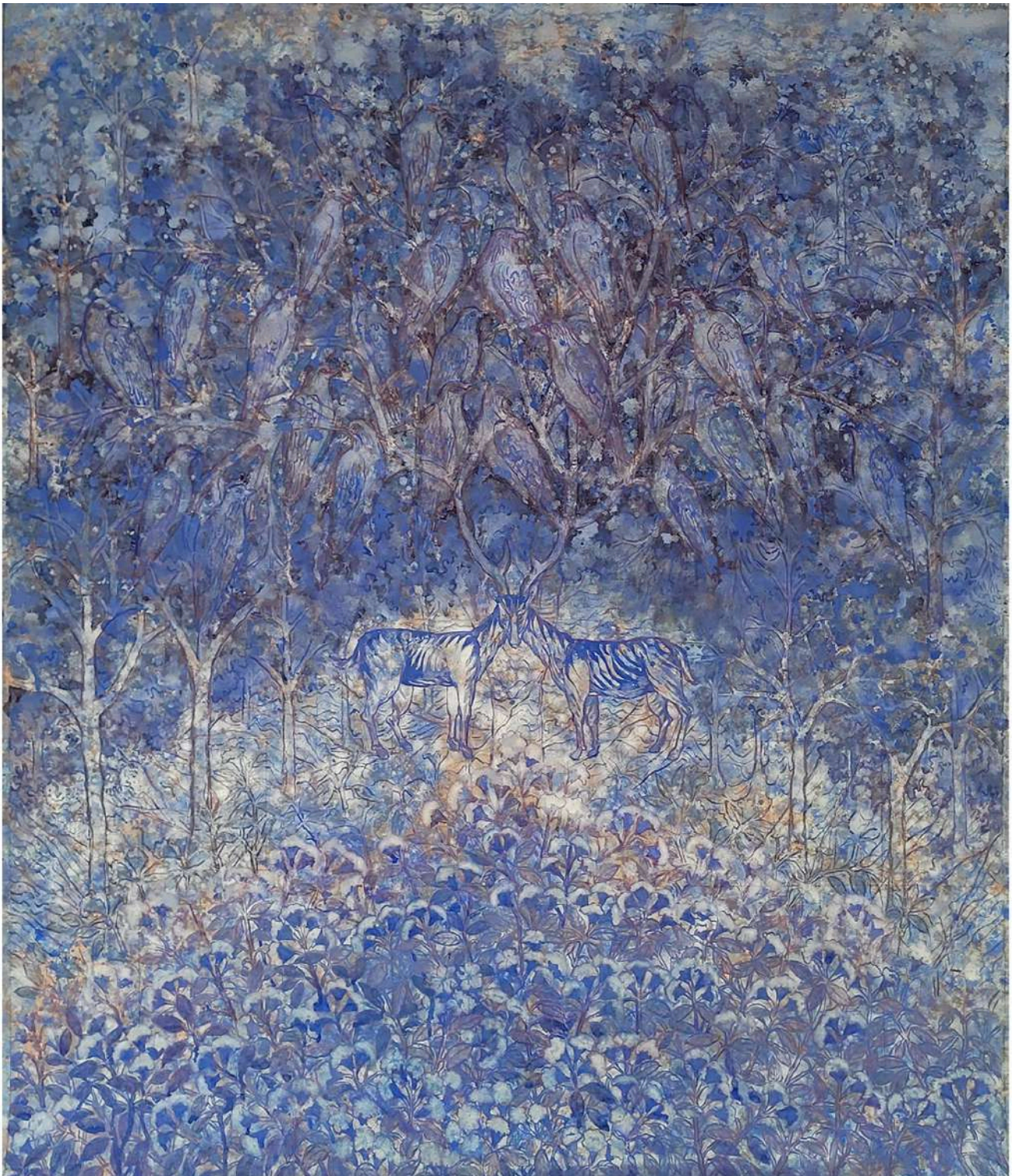
52 X 36 in

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# KP PRADEEPKUMAR

KP Pradeepkumar is an independent visual artist based between Kochi and Delhi. His multidisciplinary practice—spanning drawing, painting, and mixed media—explores ecological and autobiographical themes, reflecting on the interconnectedness of humans, animals, and nature. A graduate of the College of Fine Arts, Thiruvananthapuram (BFA) and TransArt Institute, New York (MFA), his work has been showcased widely, including at India Art Fair, Lokame Tharavadu (2021), and in solo shows like Improbable Suburban (2018) and Wood of Suicides (2016).



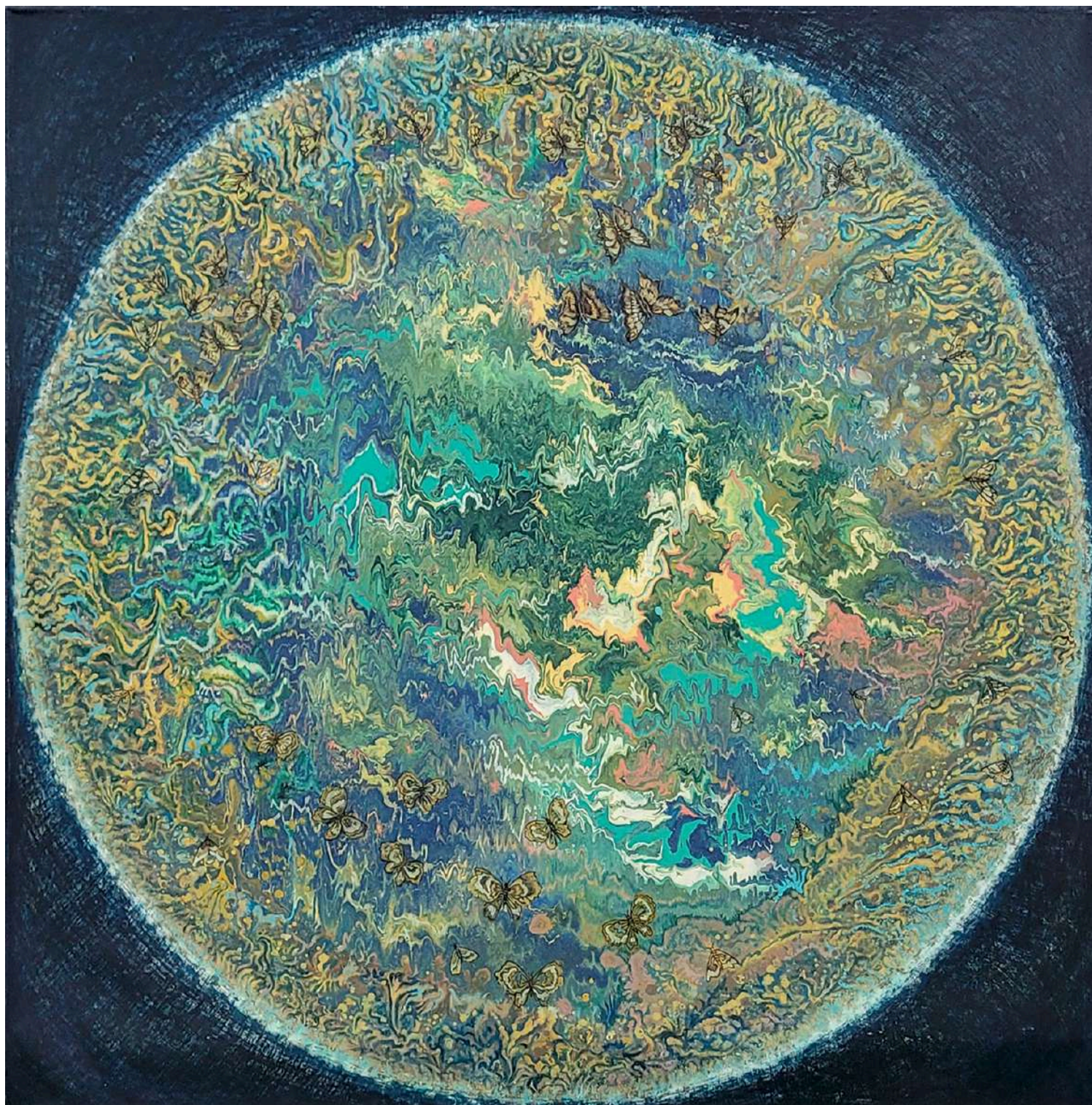
Off blue moon day

Watercolor, gouache, soft pastels on 300gsm Fabriano paper

55 X 47 in

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Spherical composition  
Acrylic and oil on canvas  
50 X 50 in



# AHALYA RAJENDRAN

Ahalya Rajendran, born in the scenic village of Thenmala in Kerala, is a visual artist whose practice is deeply rooted in nature and memory. She holds an MVA from Maharaja Sayajirao University of Baroda and a BFA from the Govt. College of Fine Arts, Thrissur. A recipient of the Nasreen Mohamedi Scholarship (2021), Ahalya has exhibited at prominent platforms including Art Mumbai, Delhi Contemporary Art Week, Latitude 28, and the Kochi Biennale Foundation. She currently lives and works in Baroda.



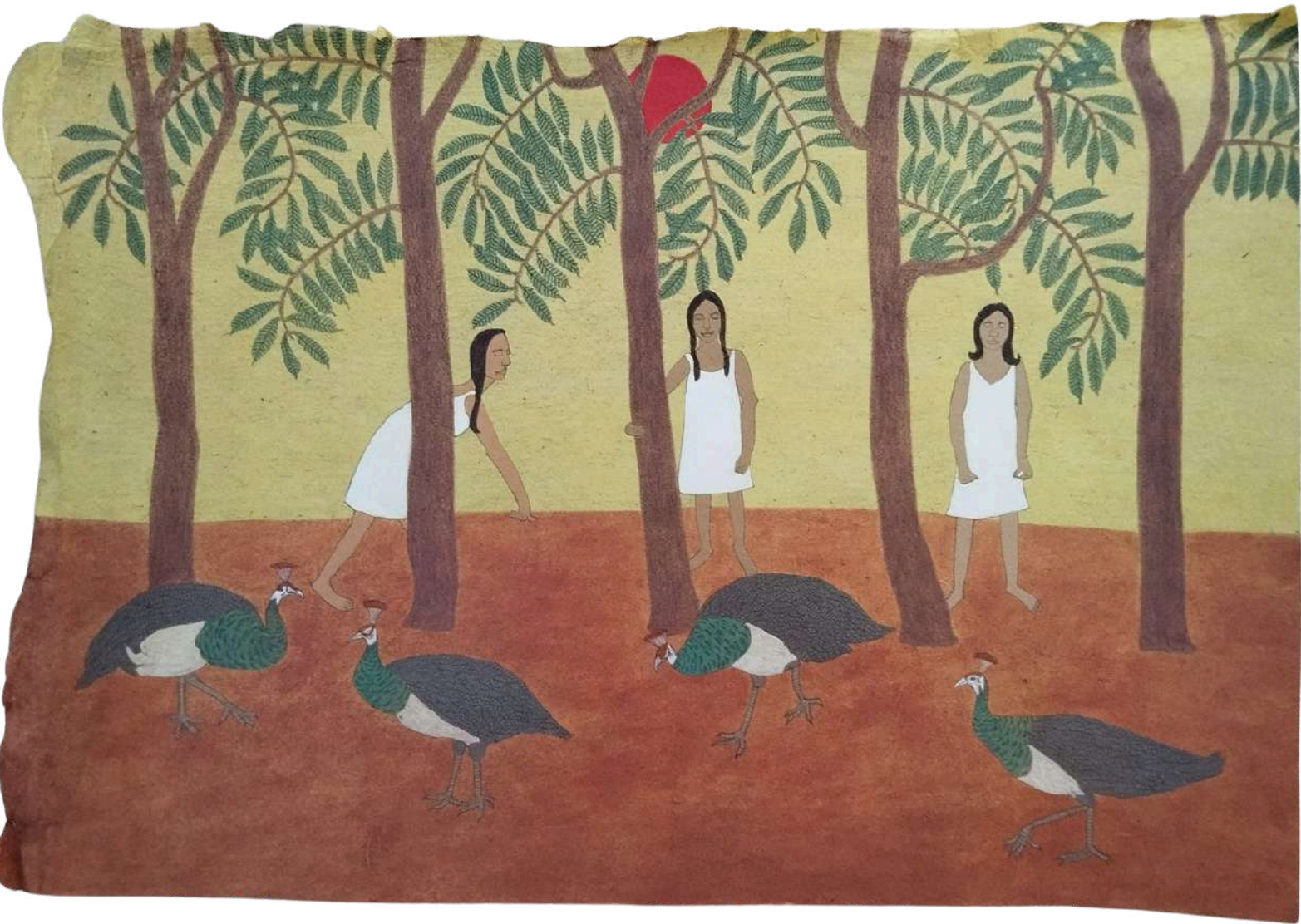
Childhood Series

Watercolor, acrylic & charcoal on wasli paper

9 X 12.5 in

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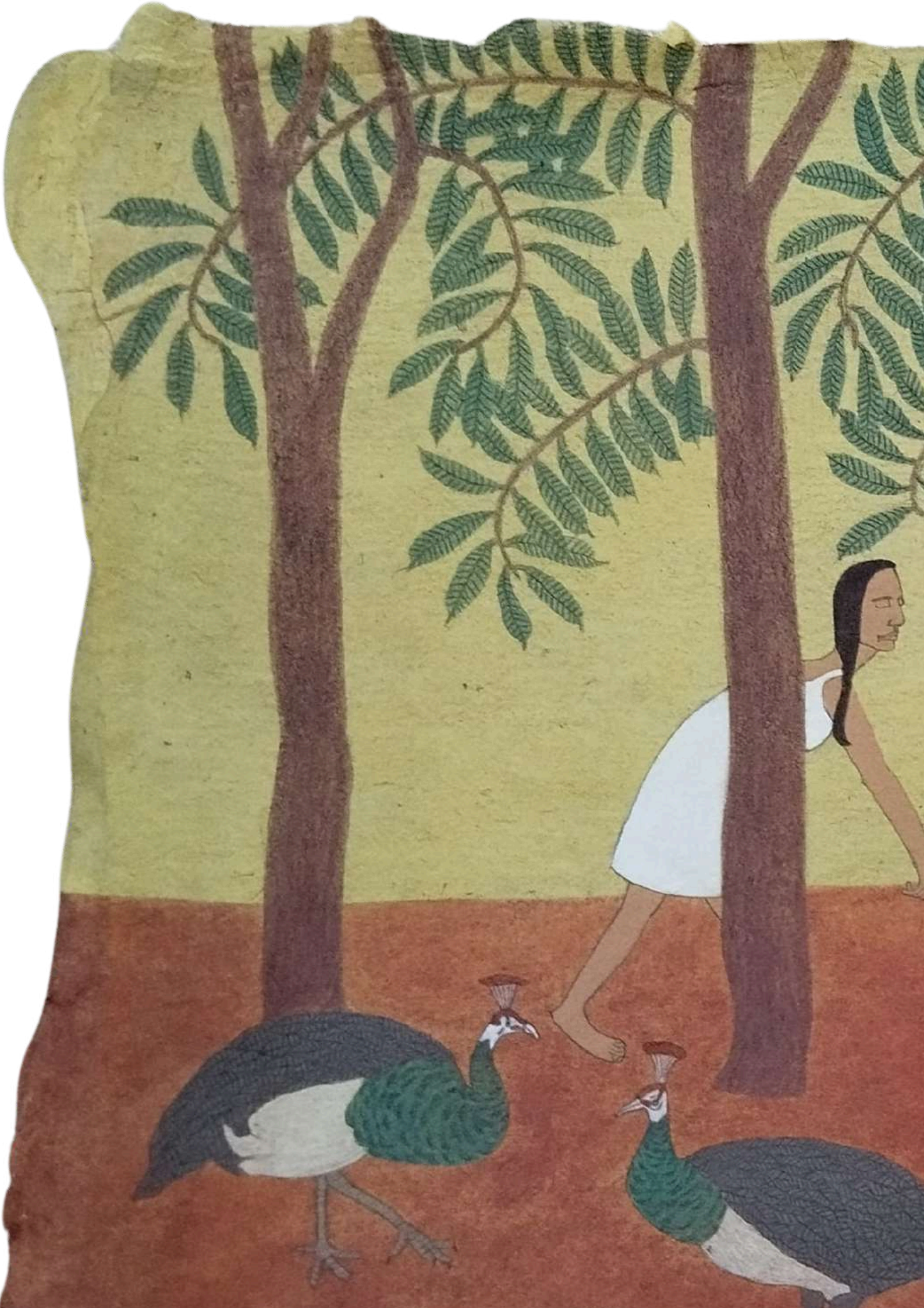


Childhood Series

Watercolor, acrylic & charcoal on wasli paper

9 X 12.5 in

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Childhood Series

Watercolor, acrylic & charcoal on wasli paper

9 X 12.5 in

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# AMJUM RIZVE

Amjum Rizve is a Mysore-based artist whose work draws from personal experiences and is deeply influenced by Persian and Mughal miniature traditions. A graduate of Trivandrum Fine Arts College and Chamarajendra Academy of Visual Arts, his intricate, narrative-driven works blend mythology, religion, literature, and textile motifs from Eastern and Western art histories. Amjum's recent exhibitions include \*IDAM\* (Kochi-Muziris Biennale, 2023), \*Lokame Tharavadu\* (2022), and shows at Bikaner House, Gallery Dotwalk, and the State Gallery of Art, Hyderabad. His richly detailed compositions explore socio-political themes through fantastical, decorative imagery.



A piece of magic land

Oil on canvas

72 X 48 in

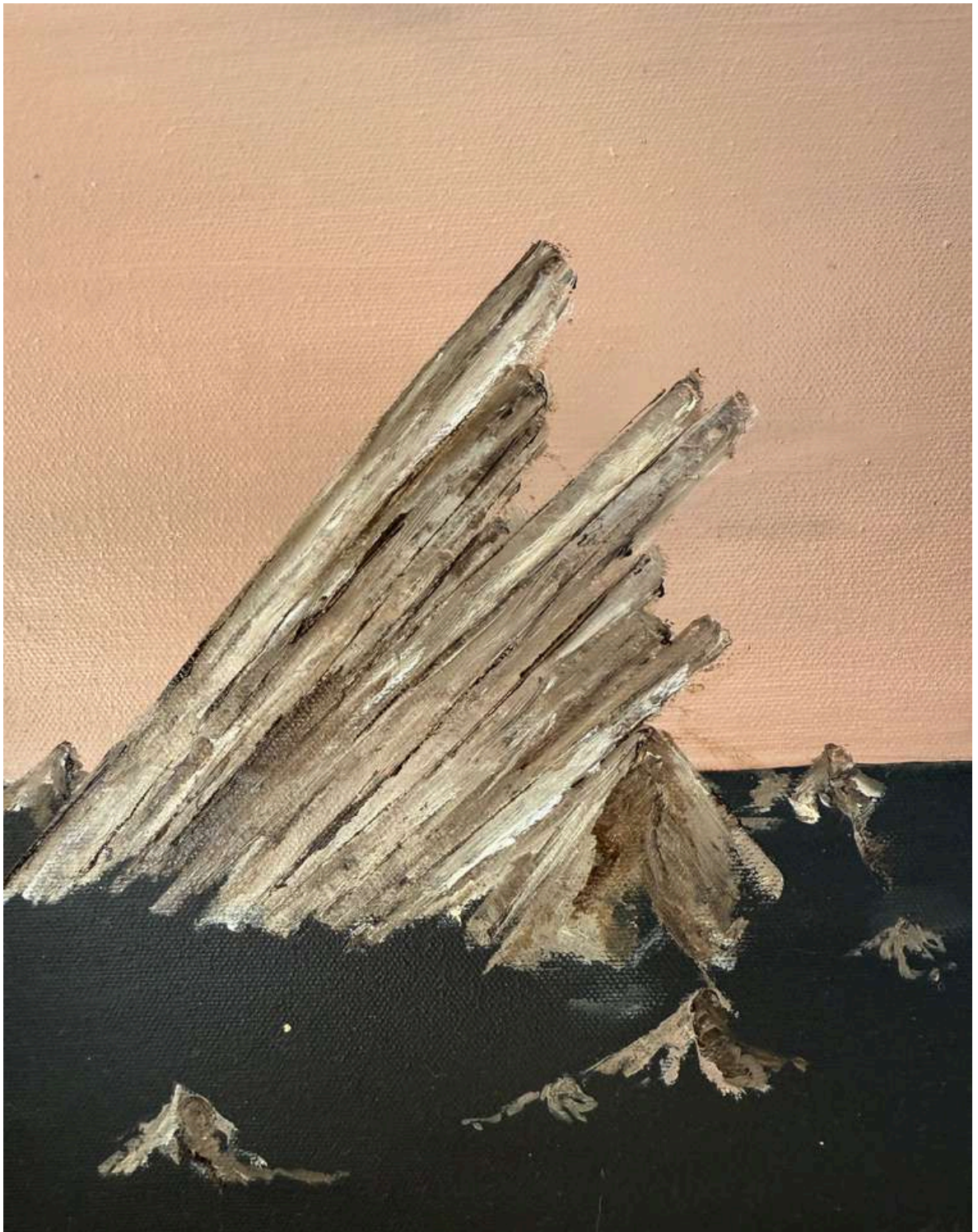
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# REWATI SHAHANI

Rewati Shahani was born and brought up in Mumbai, India. She studied Political Science in the city before moving to London to study Fine Art at the Slade and Central St Martins. She has lived in the capital ever since.

Her work examines the felt effects of human geography, both in the colonial and modern contexts. These themes are captured in a multi-disciplinary approach that spans oil paintings, hand-drawn maps, prints and ceramics.



Standing Stones

Oil on canvas

11.8 X 9.4 in

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Standing Stones

Oil on canvas

11.8 X 9.4 in

[hello@cultivateart.in](mailto:hello@cultivateart.in)





Standing Stones

Oil on canvas

11.8 X 9.4 in

[hello@cultivateart.in](mailto:hello@cultivateart.in)





Standing Stones

Oil on canvas

11.8 X 9.4 in

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Standing Stones

Oil on canvas

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[hello@cultivateart.in](mailto:hello@cultivateart.in)





Standing Stones

Oil on canvas

11.8 X 9.4 in

[hello@cultivateart.in](mailto:hello@cultivateart.in)



# MANSIE SHAH

Mansie Shah is a self-taught, multidisciplinary artist whose practice spans sculptural ceramics, paper-based forms, and minimalist ink drawings. Trained in law at National Law University, Jodhpur, she transitioned from a legal career to art in 2013, seeking a deeper connection with self and material. Her work is rooted in abstraction and explores the quiet dialogue between form, space, and perception through repetition, variation, and line. Working primarily with hand-built clay and intricately layered paper, Mansie embraces both control and chance—allowing one medium to inform the other. Her recent works reflect a diaristic approach, intuitively shaped through process and personal transformation. Mansie has exhibited internationally, including at 1000 Vases in Paris and Jaipur Art Week, and was shortlisted for the 2024 TAF Emerging Artist Award. She currently lives and works between clay, paper, and the evolving language of line and silence.



### Latticing Earth

Stoneware, slip, fired to 1224 degree celsius

8.5 x 3 x 9, 5 x 3.5 x 15, 8.5 x 4 x 6, 9 x 3.5 x 14, 4 x 4 x 4, 9.5 x 2.5 x 9.75, 9 X 4.25 x 7.75 in  
( L- R )

[hello@cultivateart.in](mailto:hello@cultivateart.in)





### Adventure Molecule

Stoneware, slip, underglaze, fired to 1225 degree celsius

6 x 3.25 x 10 , 5 x 3 x 8.25 , 3 x 3 x 6.5 , 7.5 x 2.5 x 12 , 5 x 2.5 x 6.75 , 8.5 x 2.5 x 9.5 , 4.75 x 3 x 15 x 5 x 2.5 x 9.5 , 7 x 2.5 x 12 , 5.5 x 2.5 x 14 , 5.5 x 5 x 10.5 , 7.5 x 2.5 x 9 , 8 x 6 x 8.5 , 7 x 3 x 12 , 6 x 3 x 11.5 , 5.5 x 2.5 x 11.5 , 3.5 x 3.5 x 7.5 in ( L-R )

[hello@cultivateart.in](mailto:hello@cultivateart.in)

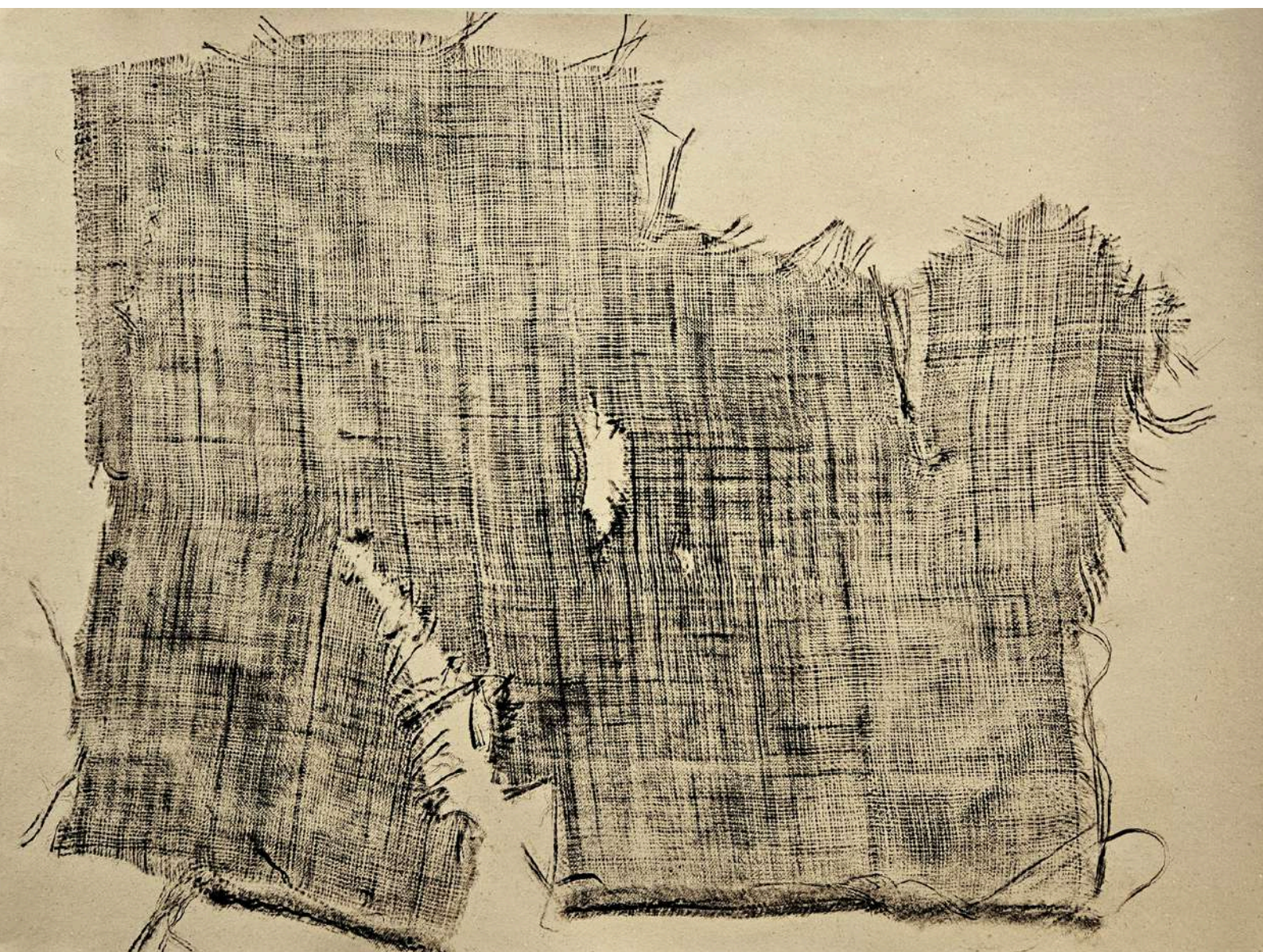


# ZARRIN FATIMA SHAMSI

Zarrin-Fatima Shamsi is a Baroda-trained artist, printmaker, and educator currently based in Kuwait, whose sensitive and organic visual language explores themes of memory, femininity, and nature's overlooked relics.

Her practice revolves around collecting discarded or natural objects—leaves, seeds, shells—as vessels of unspoken emotion and personal histories. These forms act as metaphors for the body, particularly the female body, evoking narratives of care, decay, and preservation.

She combines drawing, impression, and print techniques to give significance to fragile, forgotten materials, infusing them with tenderness and urgency. Her subdued palette reflects the quiet strength and vulnerability of the feminine voice. Alongside her art practice, she continues to teach and engage with printmaking in Kuwait.

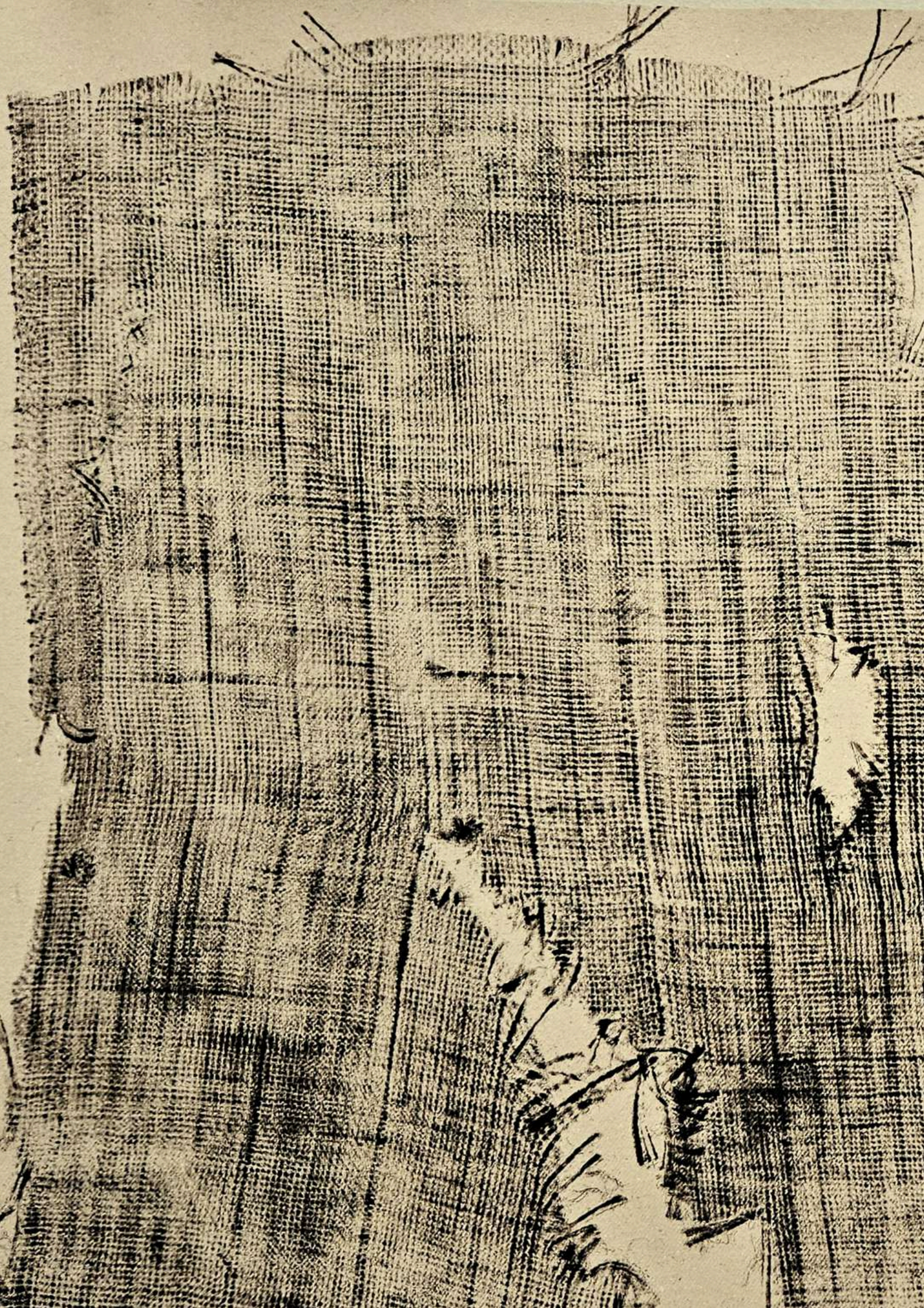


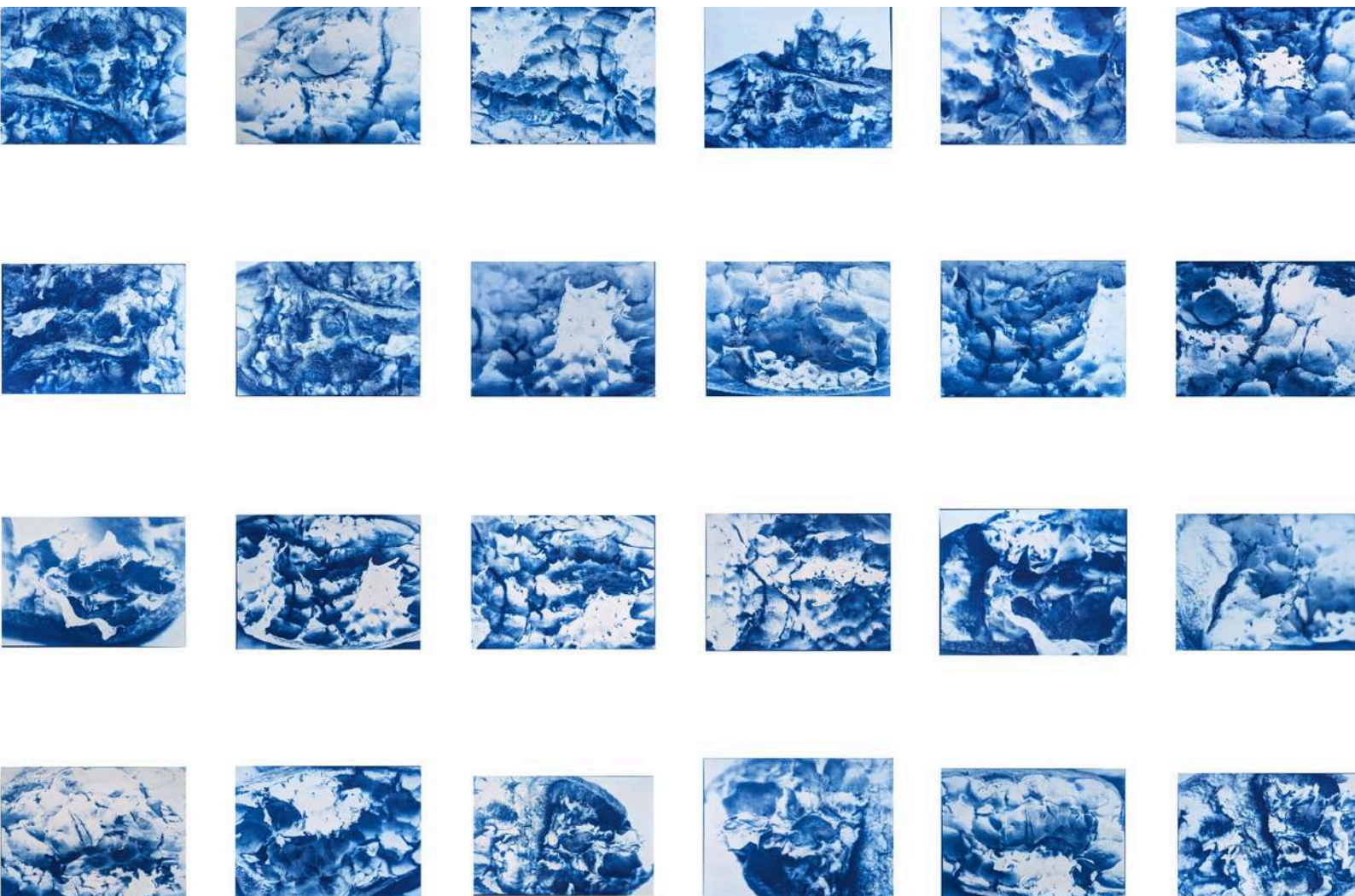
Untitled

Monoprint on handmade paper

30 X 22 in

[hello@cultivateart.in](mailto:hello@cultivateart.in)





Peels of persistence

Cyanotype

11 X 16 in each

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# HANSIKA SHARMA

Hansika Sharma is a textile artist whose practice centers around the colour indigo, the complexity of embroidered surfaces, and the philosophy of self-reflection. Indigo, for Hansika, is more than a pigment—it is a soulful medium layered with history, transformation, and emotion. Drawn to its alchemical shift from green to deep blue, she sees in indigo both the melancholy and calm that mirror her own personal journey.

Her work explores themes of inner evolution, human psychology, and socio-political narratives through intricate hand embroidery using cotton threads, zaris, and cords. Since 2020, her forms have organically shifted into root-like and nervous system-inspired patterns—symbolic of strength, life, and the search for spiritual alignment. Hansika's current series includes small to large-scale indigo-dyed fabric works that act as visual diary entries, mapping her growth and inner inquiry over the past two years.



Untitled  
Embroidery on jute  
24 X 42 in





Entanglements. Enchantments  
Embroidery on Indigo dyed cotton  
36 X 46 in



# ANINDA VARMA

Aninda is a multidisciplinary artist whose practice spans ceramics, textiles, and painting, rooted in the rich craft traditions of India while engaging deeply with contemporary themes of identity, allyship, and belonging. With formal training in fine arts from Maharaja Sayajirao University, the Pennsylvania Academy of the Fine Arts, and Sotheby's Institute of Art, her work bridges cultural memory and modern expression.

Her ceramic vessels function as more than objects—they are storytellers, carrying layered narratives that challenge dominant histories and invite intimate reflection. Informed by her experiences across India, the UK, and the US, Aninda explores the fluid spaces between tradition and innovation, craft and concept, self and society. Through her work, she creates a space of solidarity, encouraging dialogue, collective memory, and the reimagining of shared futures.



Luminescence of Pentandra

Stoneware

17.3 X 11.8 X 11.8 in

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Reclaimed essence

Stoneware, fabric, silver glaze

17.3 X 10.6 X 10.6 in

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Cradle of Strata  
Stoneware  
20.4 X 11 X 5.5 in



# MEERA

Meera is an artist and founder of Banjaaran Studio, where her journey with leather began over a decade ago through handcrafted footwear. Today, her namesake studio 'e' explores leather as a sculptural and emotional language—shaped by memory, silence, and time.

Drawing from traditional leathercraft and India's rich material legacy, Meera's contemporary practice transforms leather into vessels of feeling and form. Her work is slow, intentional, and deeply rooted in the belief that material holds memory, emotion, and quiet power.



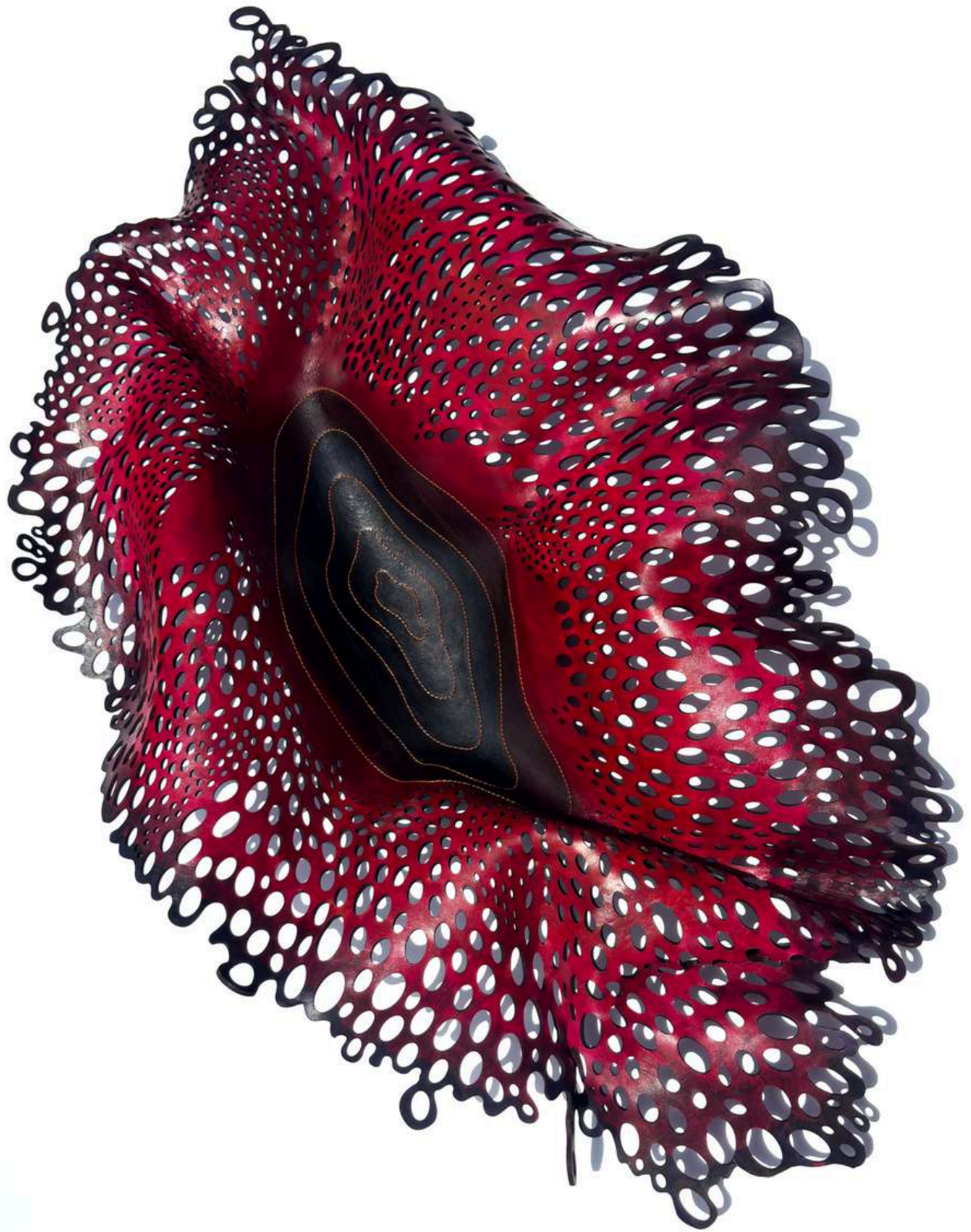
Containment

Hand dyed leather and thread

54 X 36 X 10 in

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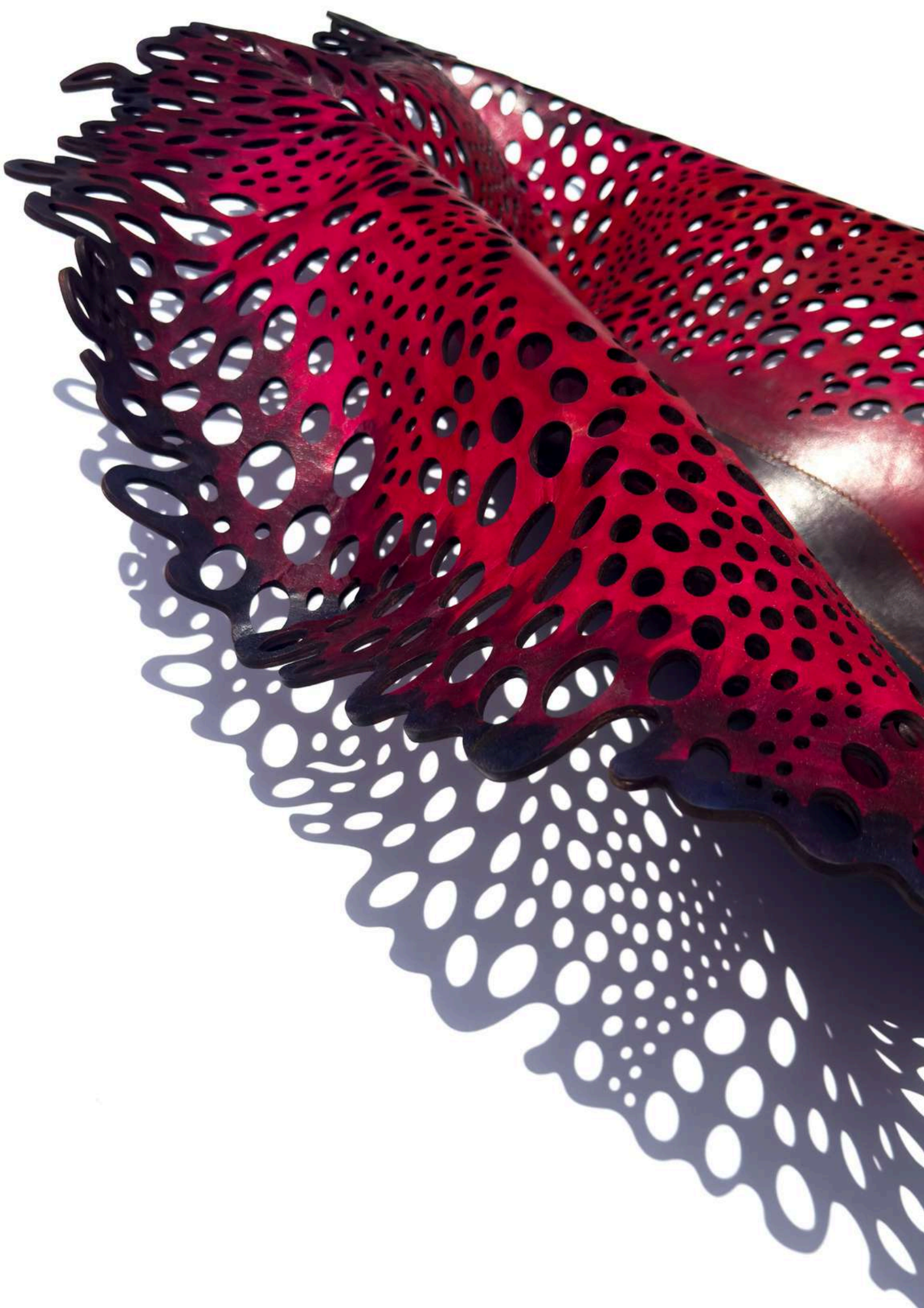


Contact

Hand dyed leather and thread

54 X 36 X 10 in

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