

YOUNG COLLECTORS WEEKEND GLOBAL

BY



Our endeavor with **Young Collectors Weekend Global** is to break down barriers of the art-world and making art approachable for aspiring collectors. The ten artists featured in this edition comprise of multiple mediums and practices.

The breadth of emerging art provides ample opportunities for collectors to discover original pieces that resonate with their unique interests. Building a niche collection focused on a particular style, genre or medium, becomes an exciting prospect. The next generation of artists play a pivotal role in shaping the trajectory of art by pioneering new mediums, such as digital art, and reimagining traditional forms like portraiture.

In the world of collecting, the journey is as significant as the destination, and each piece adds a layer to the narrative of the collector's evolving passion.

Cultivate Art is an international platform dedicated to elevating emerging artists. We encourage young artists to exhibit their artwork outside of the traditional gallery space and introduce them to a network of new collectors. This initiative was launched in 2018 by the FSCA art advisory. It was noticed that there is a blossoming generation of art enthusiasts looking for fresh ways of engaging with numerous forms of art. Our team at Cultivate is passionate about bringing together young artists and collectors and provide this access through online exhibitions and pop-up events, bringing together unrepresented artists and this new audience.

BISWAJIT SAHA

Biswajit Saha's practice draws inspiration from nature's intricate designs, translating them into sculptural propositions that blend organic and geometric elements, influenced by artists like Barbara Hepworth, resulting in artistic designs reminiscent of living organisms.



Autumn Leaf
Terracotta
16 X 13 X 2 in
INR 65,000



Form of Steccherinum Ochraceum
Terracotta
11 X 11 X 1.5in
INR 55,000



Negligence of Others
Terracotta with wooden box
21 X 9 X 3 in
INR 65,000



AKSHATA MOKASHI

Akshata, a tapestry artist and weaver, translates her visions into free-flowing, organic tapestries influenced by medieval European and Indian rug aesthetics. Her tactile creations, woven with a therapeutic intent, embrace inclusivity for the visually impaired, exploring themes of nature, climate change, and human intervention. Recently, she has delved into eco-sensitive material explorations, weaving tapestries embedded in pulp paper.



Caves

Woodcut print on tapestry woven in natural wool,
silk, cotton dyed in natural dyes

20 X 5 in
INR 45,500



Nirmalya

Tapestry woven in wool and cotton, dyed in natural
dyes and embedded in paper made from cotton
pulp

14 X 15 in

INR 28,000



Tactile Trail
Tapestry woven in acrylic yarn
36 X 27 in
INR 1,20,000

The background is a rich, textured painting. It features a large, dark tree on the left side, with a path or stream winding through a landscape of various green and brown tones. The overall style is expressive and somewhat abstract, with visible brushstrokes and a mix of colors. A semi-transparent white rectangular box is overlaid on the bottom left portion of the image, containing the artist's name and a short biography.

NAMRATA KUMAR

Namrata Kumar, an artist renowned for uncovering the extraordinary within the ordinary, derives inspiration from diverse cultures, people, and places. Her artwork intricately weaves together unfamiliar sights, sounds, colors, and aromas, reflecting the vibrant diversity of India.



Day glow
Acrylic on handmade paper
8.3 X 11.7 in (unframed)
INR 1,30,000



Midnight
Acrylic on paper
16.5 X 11.7 in (unframed)
INR 1,78,000

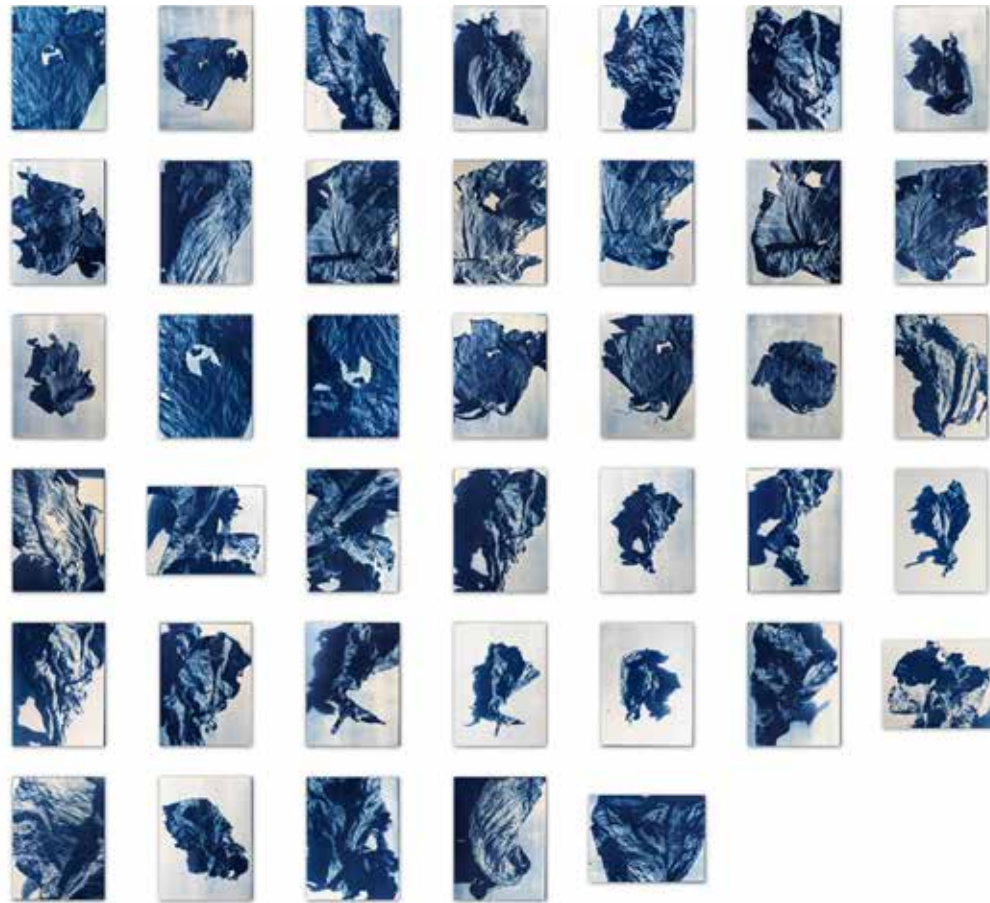


Noon
Acrylic on paper
16.5 X 11.7 in (unframed)
INR 1,96,000

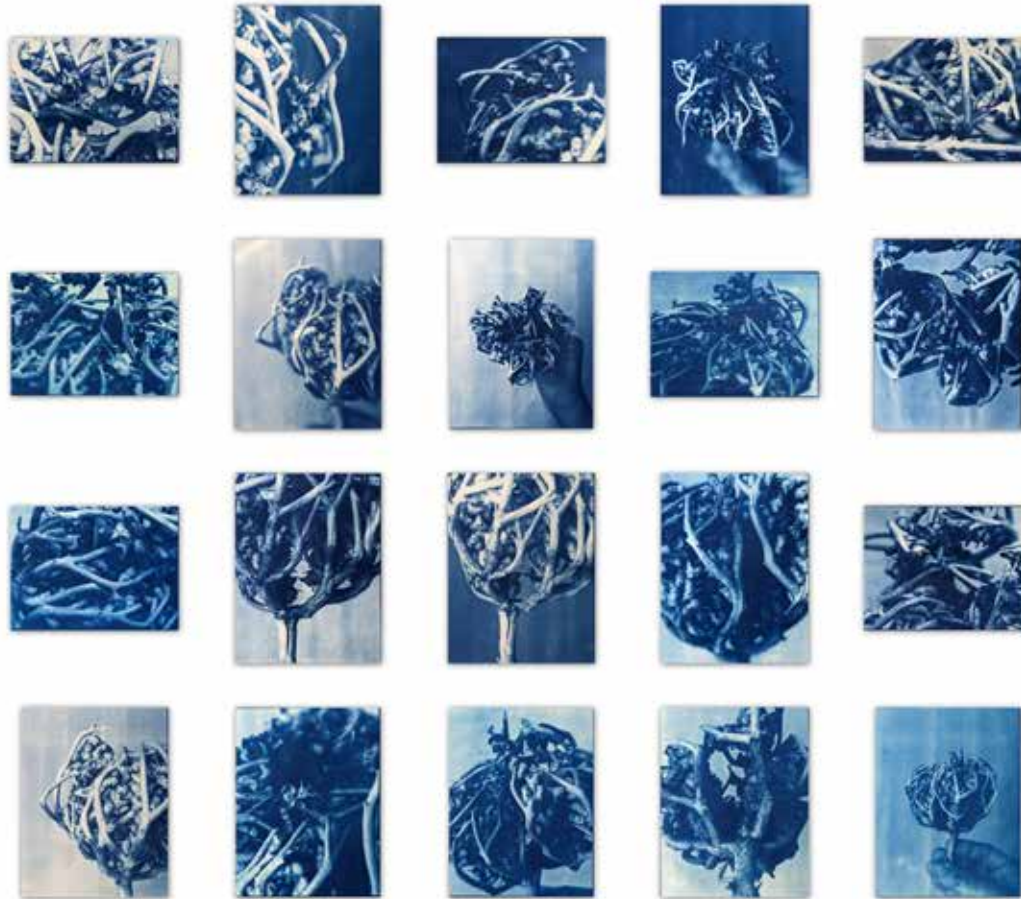


ZARRIN FATIMA SHAMSI

Printmaker Zarrin Fatima Shamsi primarily showcases natural elements, aiming to convey her emotions and the memories intertwined with them. One could describe her visual style and method in painting and printmaking as both organic and sensitive



Dried leaves
7 X 5.5 in each
Cyanotype on acid free paper
INR 2,70,000 (set of 40)



Maryam's Flower
7 X 5.5 in each
Cyanotype on acid free paper
INR 1,32,000 (set of 20)



RAKA PANDA

Delving into the spaces and society of her upbringing Raka Panda's observations on the unique lives, cultures, and livelihoods of people from her childhood. Her work, rich in descriptive narrative essence, elicits a cathartic response, as she empathetically seeks to capture the journey of society and the everyday experiences of individuals within her art.



Evening dew
Acrylic, ink, nepali paper on canvas
42 X 20 in
INR 40,000



With in smoke and cloud
Cloth, acrylic, ink, nepali paper on raw canvas
16 X 26 in
INR 47,000

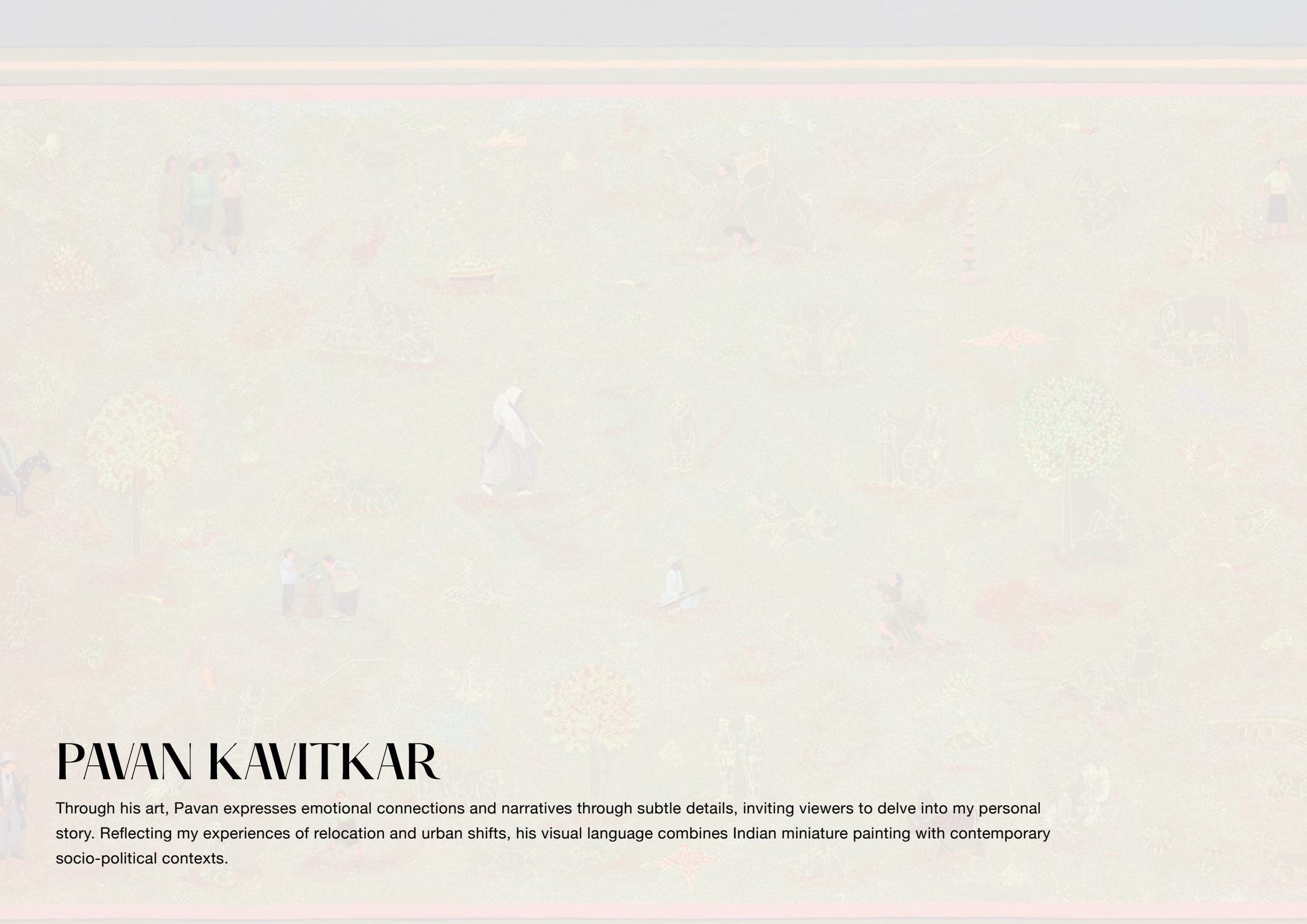


SANKET VIRAMGAMI

Drawing inspiration from Indian miniature paintings and kantha, Sanket Viramgami skillfully intertwines mythological figures with events from his immediate surroundings, weaving intricate stories in his art.



Untitled
Acrylic on canvas
48 X 72 in
INR 2,55,000



PAVAN KAVITKAR

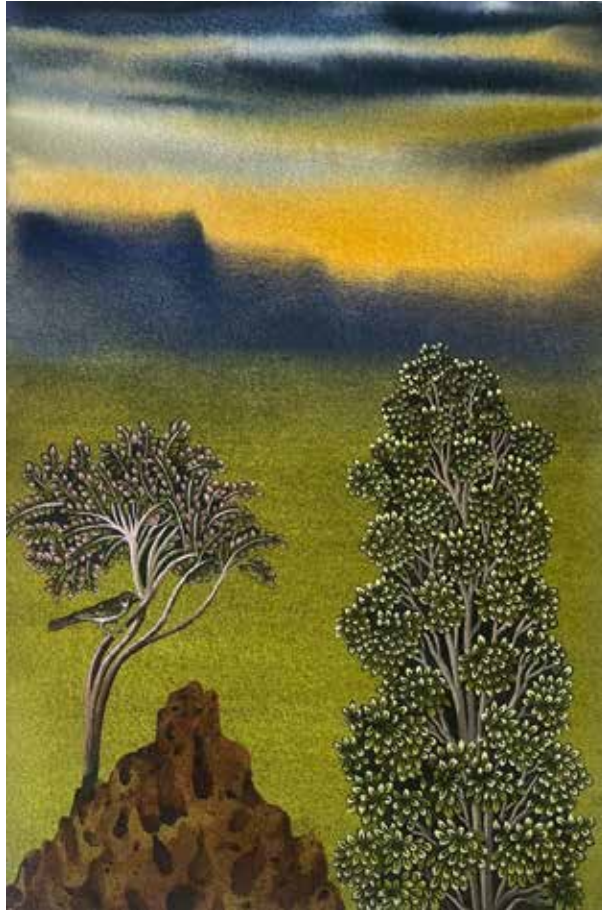
Through his art, Pavan expresses emotional connections and narratives through subtle details, inviting viewers to delve into my personal story. Reflecting my experiences of relocation and urban shifts, his visual language combines Indian miniature painting with contemporary socio-political contexts.



Jungle-III
Acrylic on canvas
48 X 72 in
INR 3,80,000



Untitled
Acrylic and gouache on paper
30 X 20 cm
INR 33,000



Untitled
Acrylic and gouache on paper
30 X 20 cm
INR 33,000

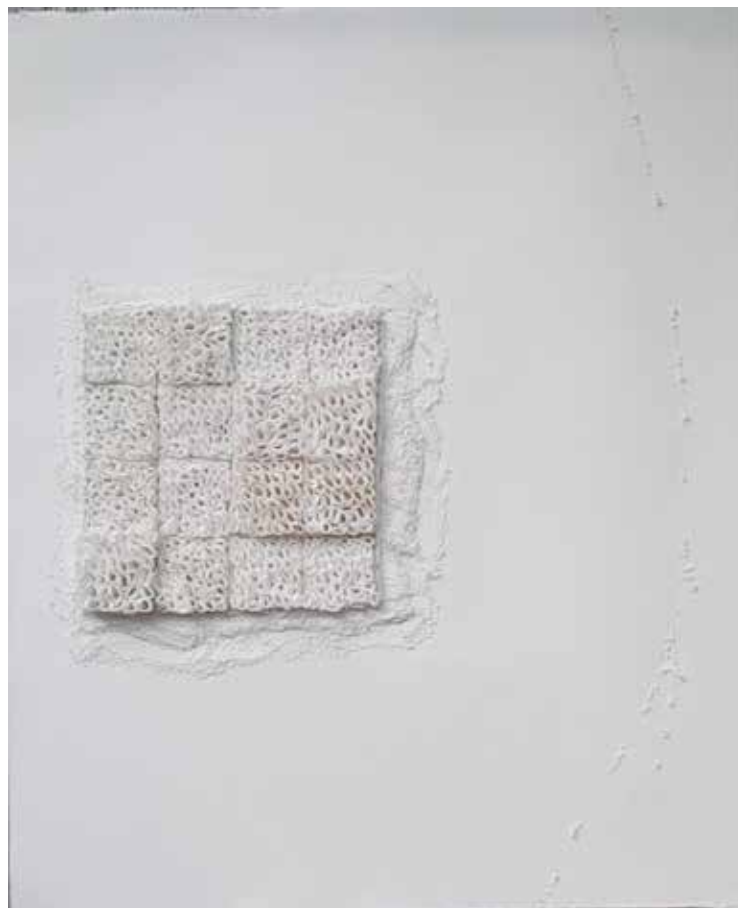


HARISH OJHA

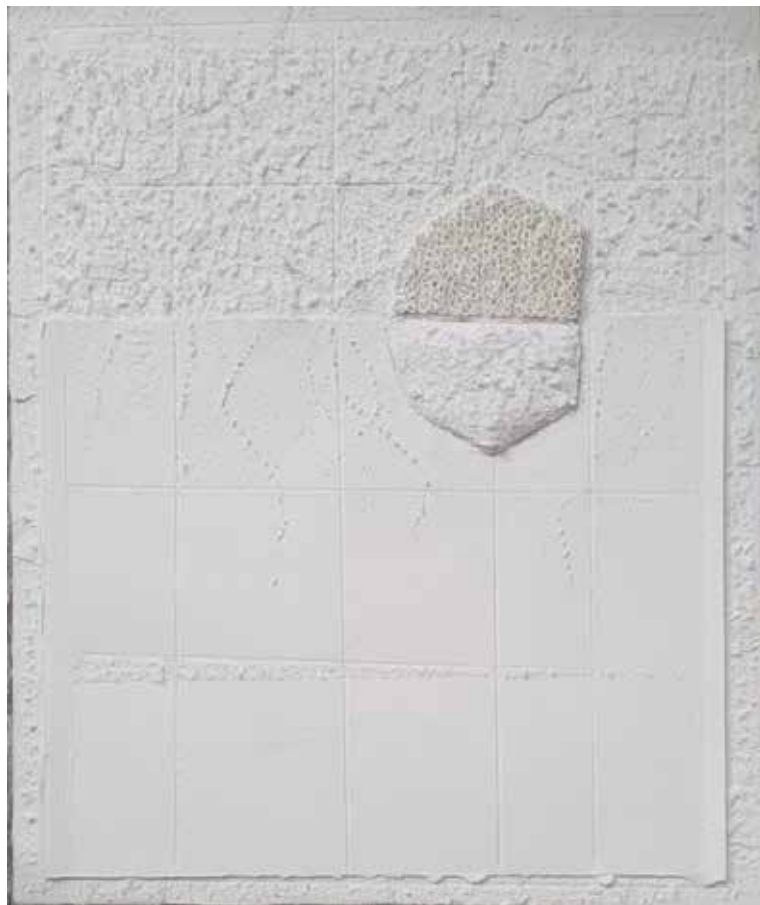
Harish Ojha draws inspiration from his upbringing in a rural agrarian family to shape his present creations. Through the medium of paper, he employs abstract imagery in his artwork. For him, utilizing organic materials such as paper imbues his pieces with a sense of life emerging from the silent Earth.



Untitled
Paper on paper
10 X 12 in
INR 30,000



Untitled
Paper on paper
10 X 12 in
INR 30,000



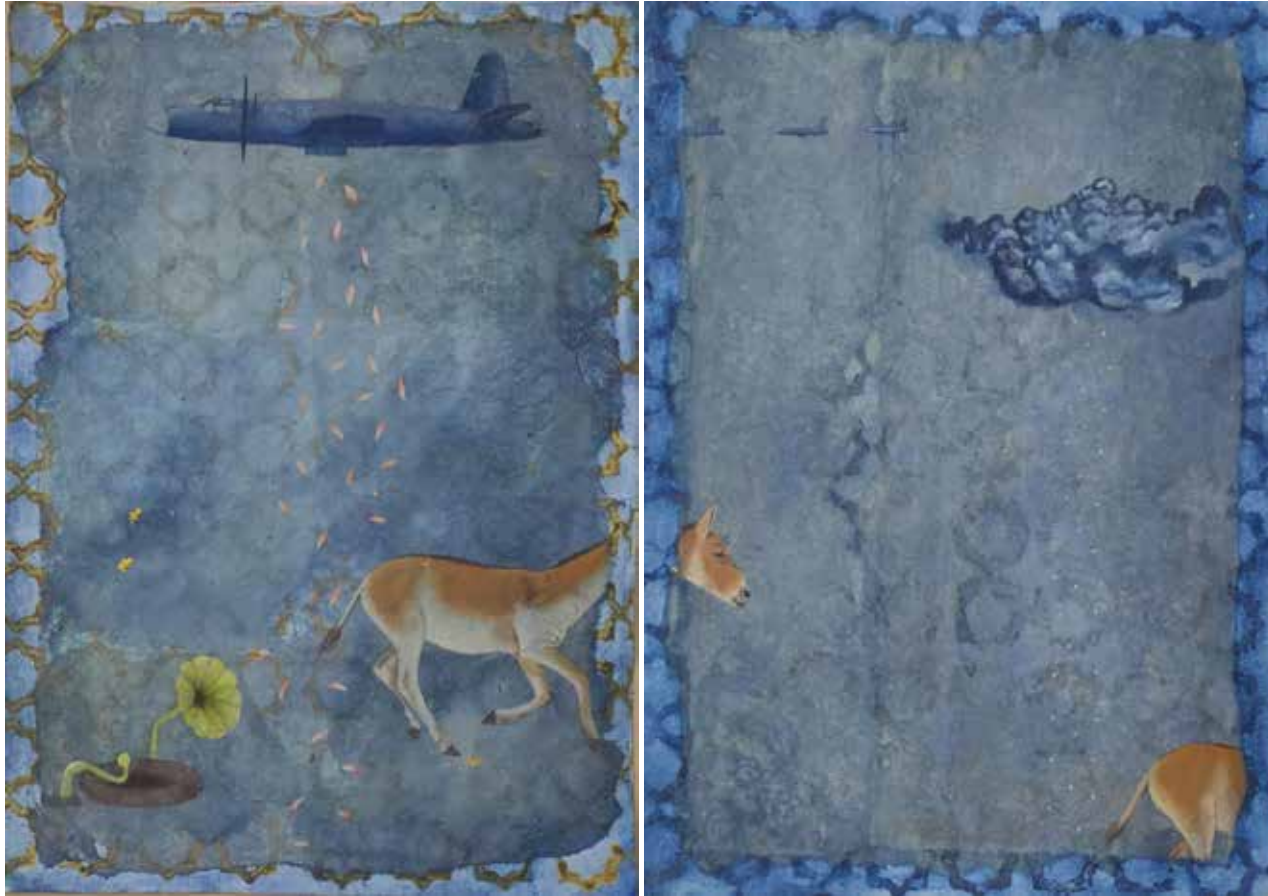
Untitled
Paper on paper
10 X 12 in
INR 30,000



Untitled
Paper on paper
10 X 12 in
INR 45,000

DEENA PINDORIA

Deena Pindoria 's artistic inspiration is deeply rooted in the experiences of their ancestors during the Indo-Pakistan War of 1971. The tales of bravery and tenacity recounted by her grandmother, have significantly shaped Deena's artistic expression.



Untitled

Watercolor, graphite, acrylic, block print with natural
dyes on rice paper
16.5 X 11.5 each
INR 60,000 (set)



Untitled

Watercolor, graphite, acrylic, block print with natural
dyes on rice paper
16.5 X 11.5 each
INR 60,000 (set)



Untitled

Watercolor, graphite, acrylic, block print with natural
dyes on rice paper
16.5 X 11.5 each
INR 60,000 (set)



NEHA PURI DHIR

Neha's art is inspired by traditional textile crafts and Japanese Wabi-Sabi philosophy, intricately weaves together diverse resist dye techniques in her creations. Her cosmic-themed artworks reflect a fascination with the unknown wonders of outer space, depicting both its mystical allure and the impact of human exploration.



Fragment
Resist dyeing on handwoven silk
102 X 101cm
INR 3,00,000



Chaos
Resist dyeing on handwoven silk
115 X 115 cm
INR 3,10,000



Galactic (triptych)
Resist dyeing on handwoven silk
94 X 46 cm, 41 X 21 cm, 37 X 26 cm
INR 3,00,000

YOUNG COLLECTORS WEEKEND GLOBAL

EDITION 1

10-14 January, 2024

For further information, contact:

Email : Hello@cultivateart.in

Instagram : [@cultivateartglobal](https://www.instagram.com/cultivateartglobal)

Phone : +91 98206 02823

*** Taxes and shipping additional**