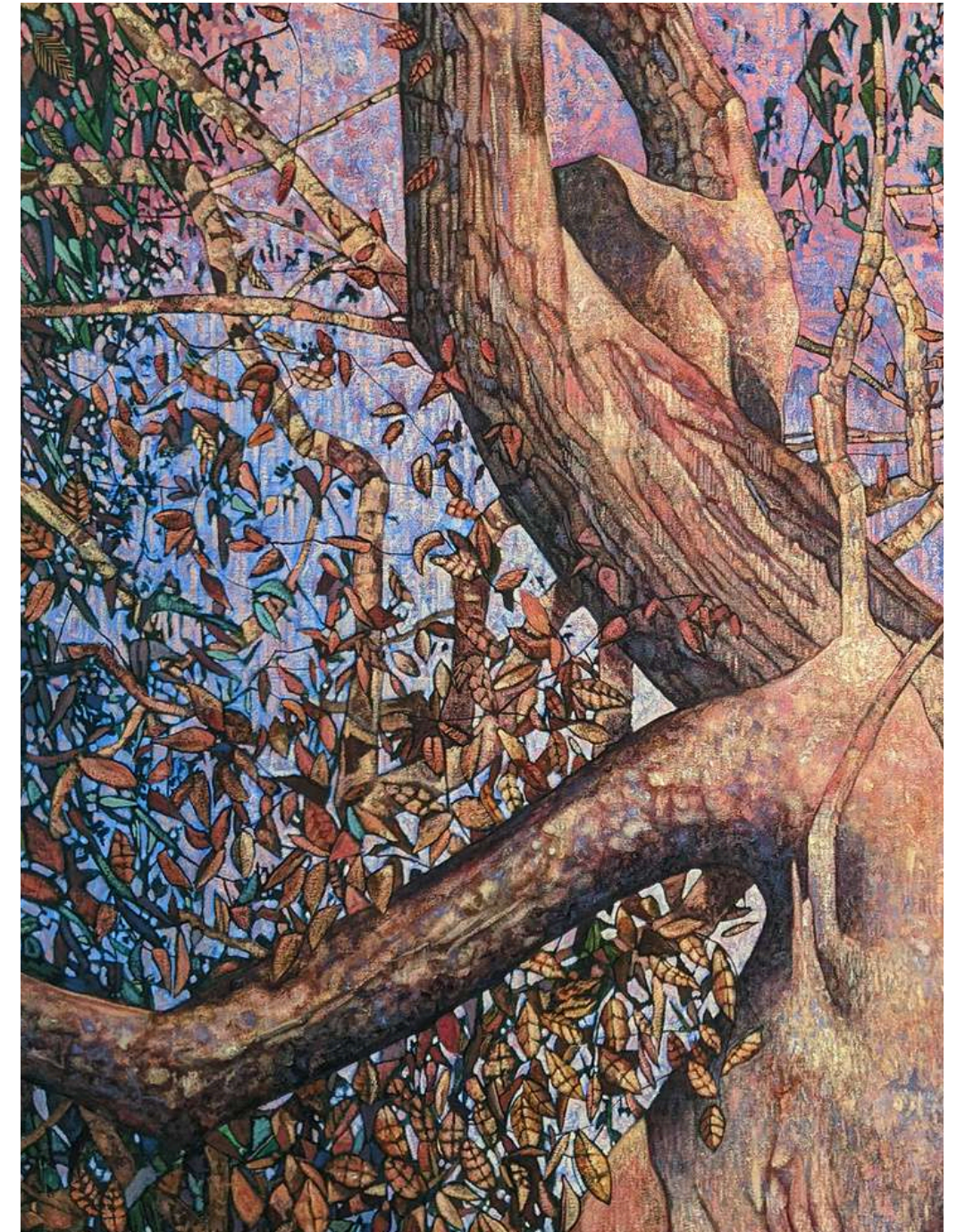


**YOUNG
COLLECTORS'
WEEKEND
GLOBAL**

2024

We are delighted to share Young Collectors Weekend Global Edition 6 which is set to pioneer new frontiers of creativity through a series of exciting collaborations. We are proud to showcase emerging artists from around the world who are actively reshaping the landscape of artistic expression. As always, Cultivate Art continues to serve as a vital platform, nurturing a deep appreciation for emerging contemporary art on a global scale. By connecting young collectors and art enthusiasts with these new voices in art, we foster a dynamic and inclusive art community.



Detail of “Last meeting ”
by Joseph Bucklow

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- Hansika Sharma
- Ekta Singha



Detail of "Entropy 1" by Zoya Chaudhary



JOSEPH BUCKLOW

Joseph Bucklow, born in Leeds, UK in 1984 and currently based in London, draws inspiration from imagination, memory, and photography for his captivating paintings.

His exhibitions like "Promises to Keep" and "Mise-en-Scène, Act 2" reveal semi-imagined worlds with nostalgic allure, merging reality and theater through expressive brushwork.

Through expressive brushwork and illustrative detail, Bucklow constructs semi-imagined settings that beckon viewers into familiar yet enigmatic worlds.



Detail shot

Evening Swell

Mixed media on paper

15.6 X 19.5 in

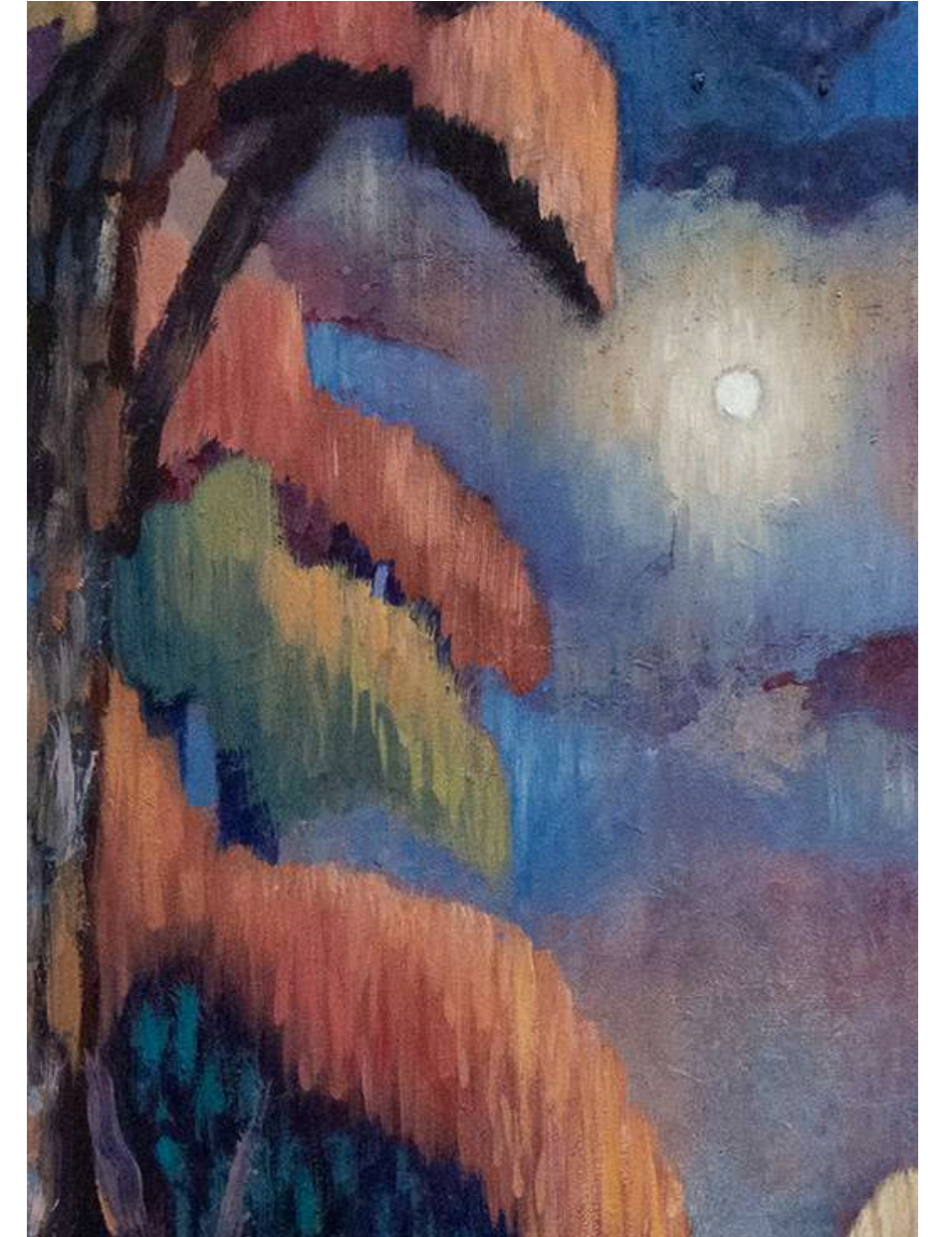
22 X 25.3 in with mount and frame

Prices are Exclusive of Import Duties, Levies (GST)
Taxes & Shipping



Detail shot

Untitled
Oil and watercolour on paper
22 X 31.9 in
Prices are Exclusive of Import Duties, Levies,
(GST) Taxes & Shipping



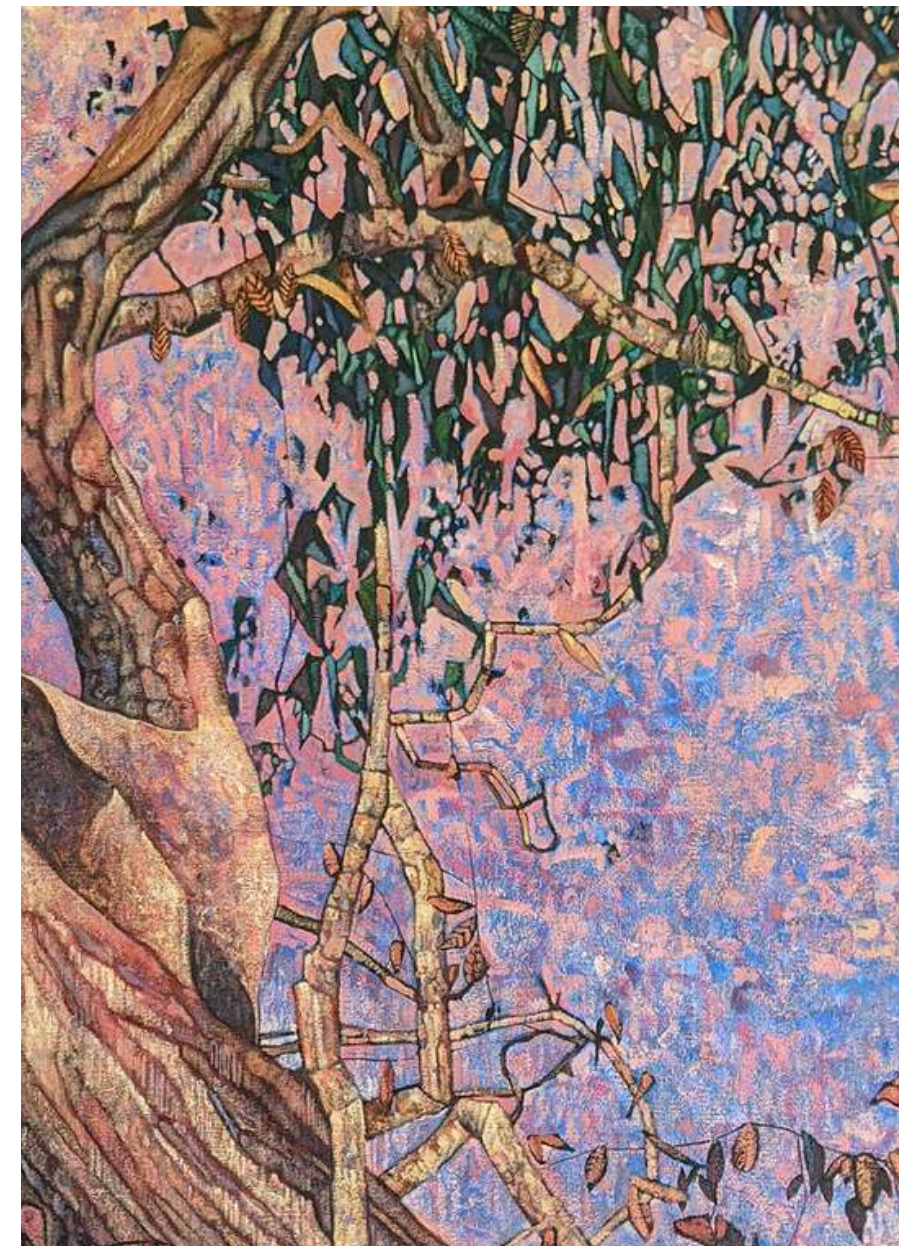
Detail shot

Something Familiar

Oil on board

15.7 X 19.6 in

Prices are Exclusive of Import Duties, Levies,
(GST) Taxes & Shipping



Detail shot

Last meeting
Acrylic on canvas

66.3 X 48.7 in (Framed)

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(GST) Taxes & Shipping



ADITYA CHADAR

Aditya Chadar, born in Indore in 1998, completed his Bachelor of Fine Arts in 2020 and his Master of Fine Arts in 2022 at the Government College of Fine Arts, Indore.

His art, primarily acrylic-based, reflects his upbringing amidst nature and urban life, capturing emotional nuances through sketches and compositions.

Through his figurative pieces, Aditya invites viewers to ponder on individuality and societal roles, intertwining memories with present experiences.



Detail shot

Poetic quest
Acrylic on canvas
48 X 48 in



Detail shot

Swaying Grass
Acrylic on canvas
48 X 48 in

MANSHA CHATWAL

Mansha Chattwal, based in Mumbai, India, explores the theme of book burning in her art, reflecting on censorship, power dynamics, and identity through varied materials and techniques.

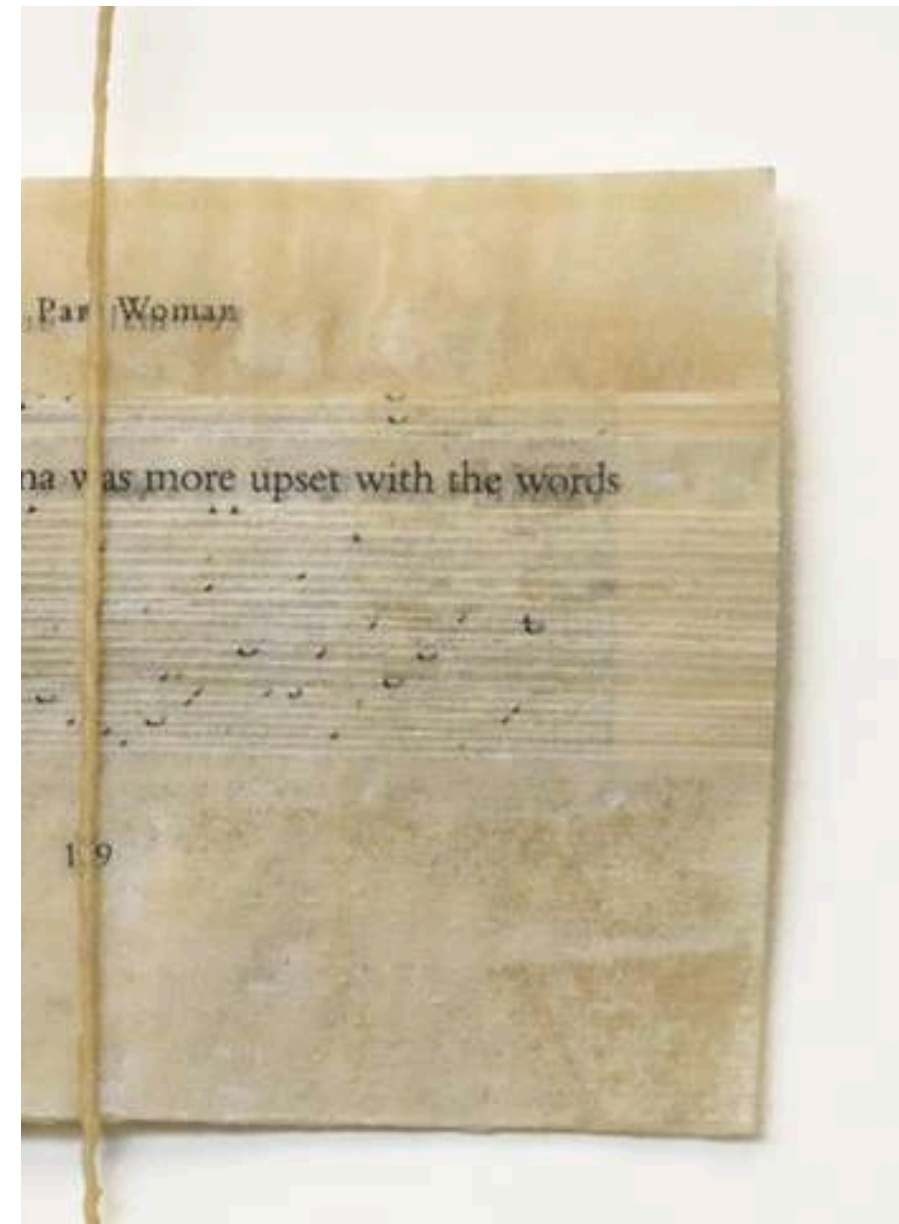
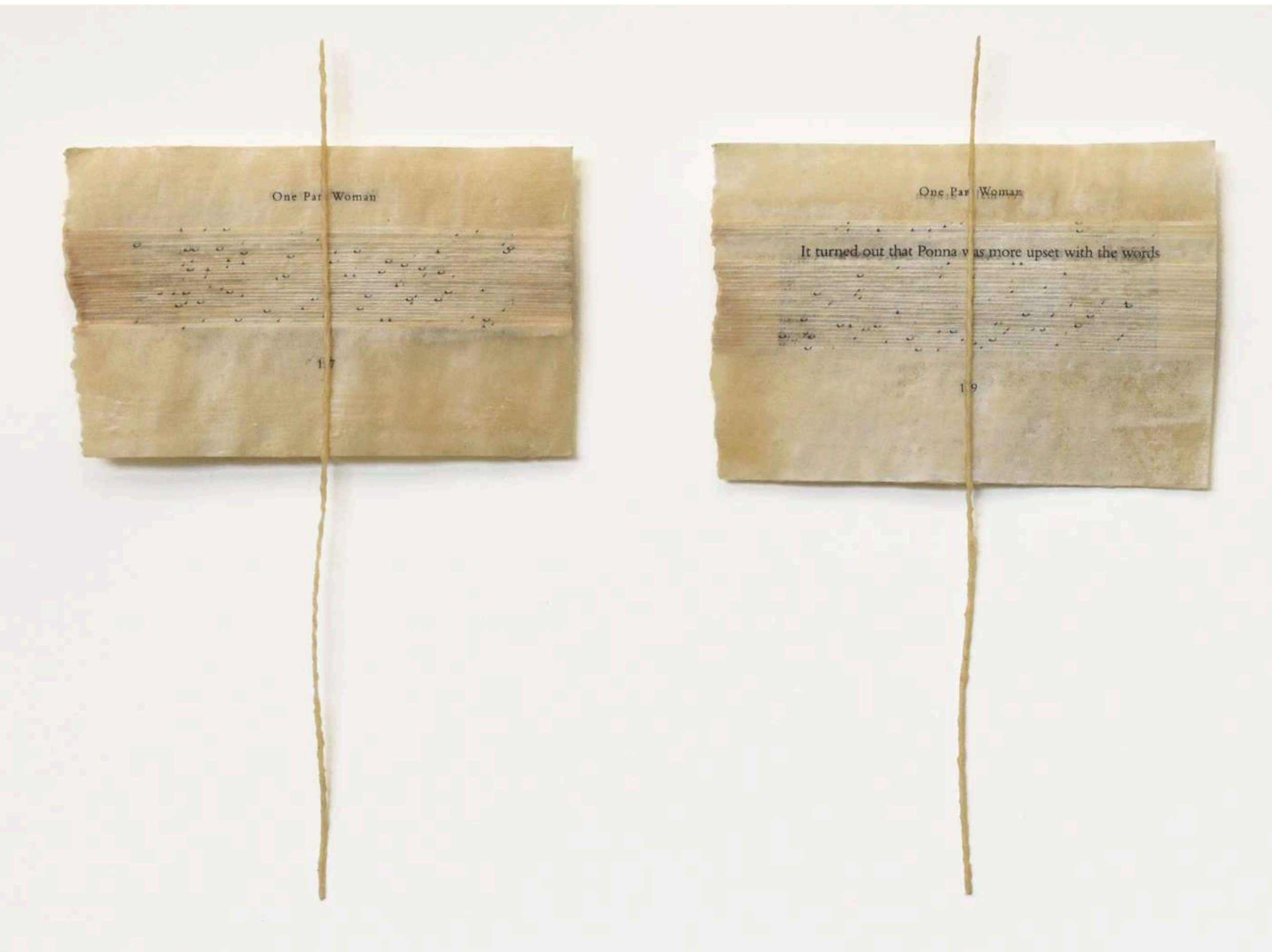
Transitioning from a long career in advertising, her work now spans drawings, sculptures, artist books, and installations, aiming to immerse viewers in narratives of literature and memory.

She has exhibited widely, including at Delhi Contemporary Art Week and India Art Fair, marking significant milestones in her evolving artistic journey.



Detail shot

A complete silence
Book pages, beeswax, natural resin, thread
14 X 18 in



Detail shot

One part woman
Book pages, Beeswax, Resin, Pigment
11.7 X 17.55 in

ZOYA CHAUDHARY

Zoya Chaudhary, born in India in 1982 and now based in Singapore, explores the interplay between internal and external realms through cut-out artworks that act as filters for interpreting the complexities of existence.

Her series "Entropy" examines the balance between order and disruption, evolving from micro units into dynamic patterns that defy initial geometric structures.

With a background in Applied Arts and a recent MA in Fine Arts, Zoya's versatile practice spans installation, video, collage, and painting, focusing on abstraction and materiality while intertwining personal narratives with societal themes on global platforms.

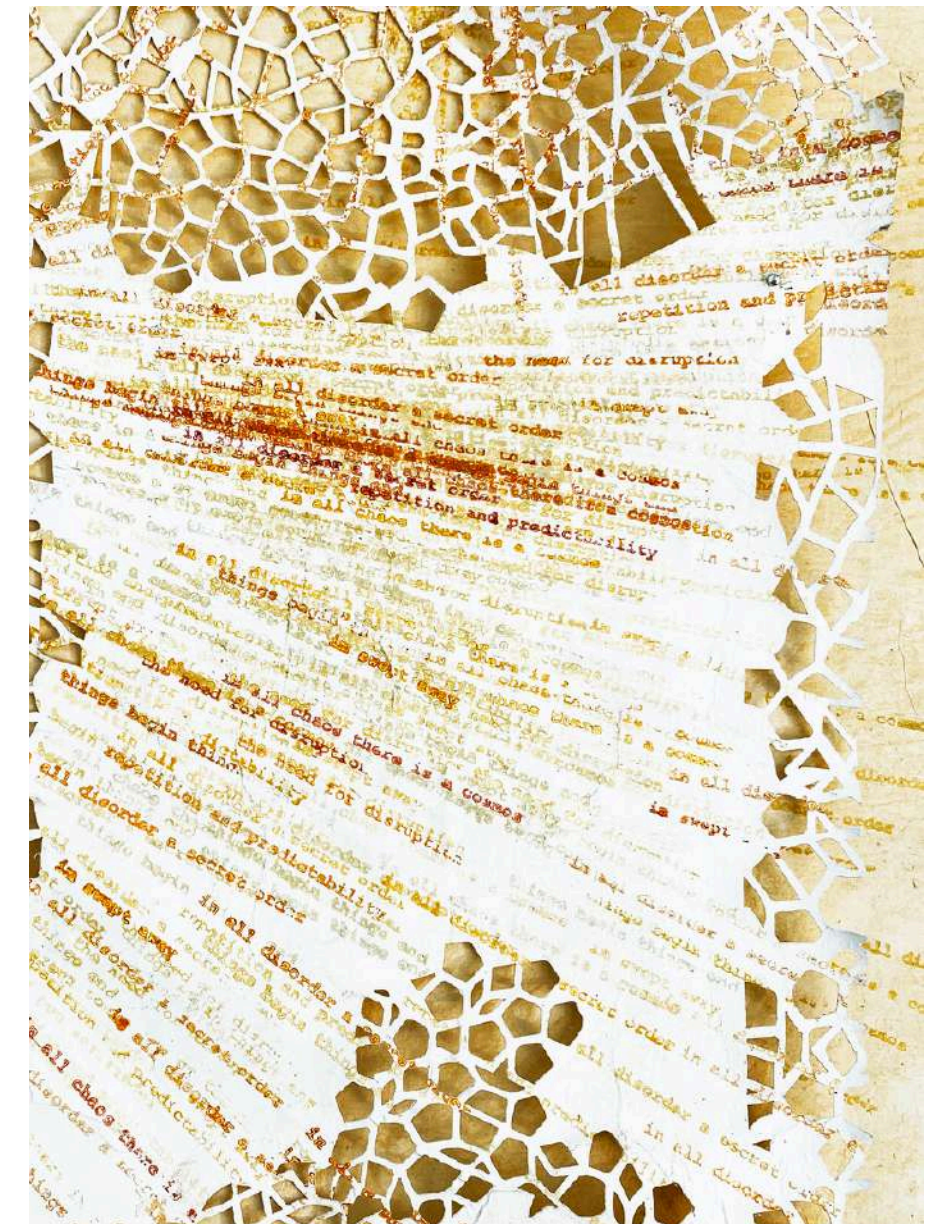


Side shot

Entropy I
Mixed media

24 X 24 X 2 in

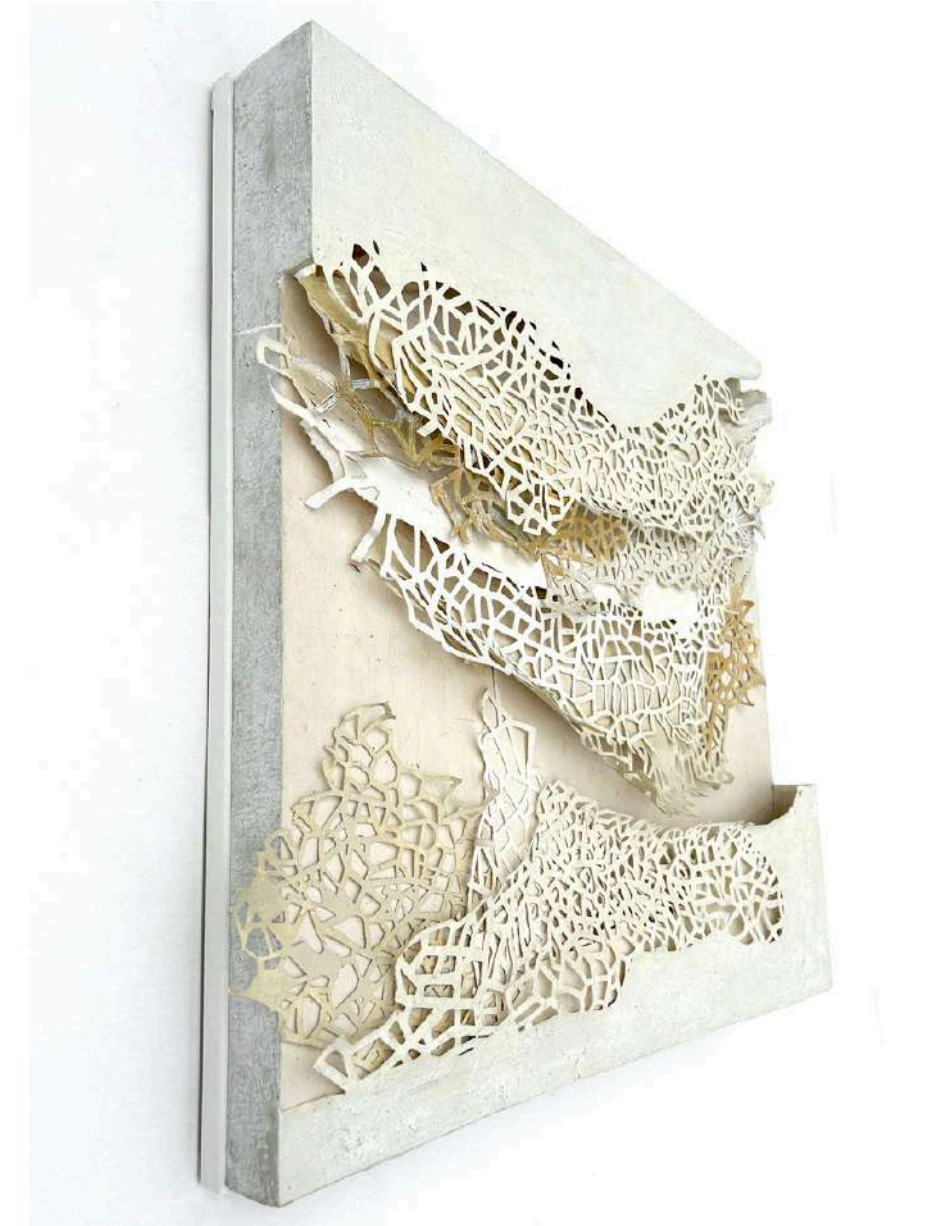
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Detail shot

Entropy II
Mixed media
21 X 27 X 2 in

Prices are Exclusive of Import Duties, Levies,
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Side shot

Part of a whole I
Acrylic paint, cement, rice paper, canvas on wood

24 X 24 X 2 in

Prices are Exclusive of Import Duties, Levies,
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Side shot

Part of a whole II
Acrylic paint, cement, rice paper, canvas on wood
24 X 24 X 2 in
Prices are Exclusive of Import Duties, Levies,
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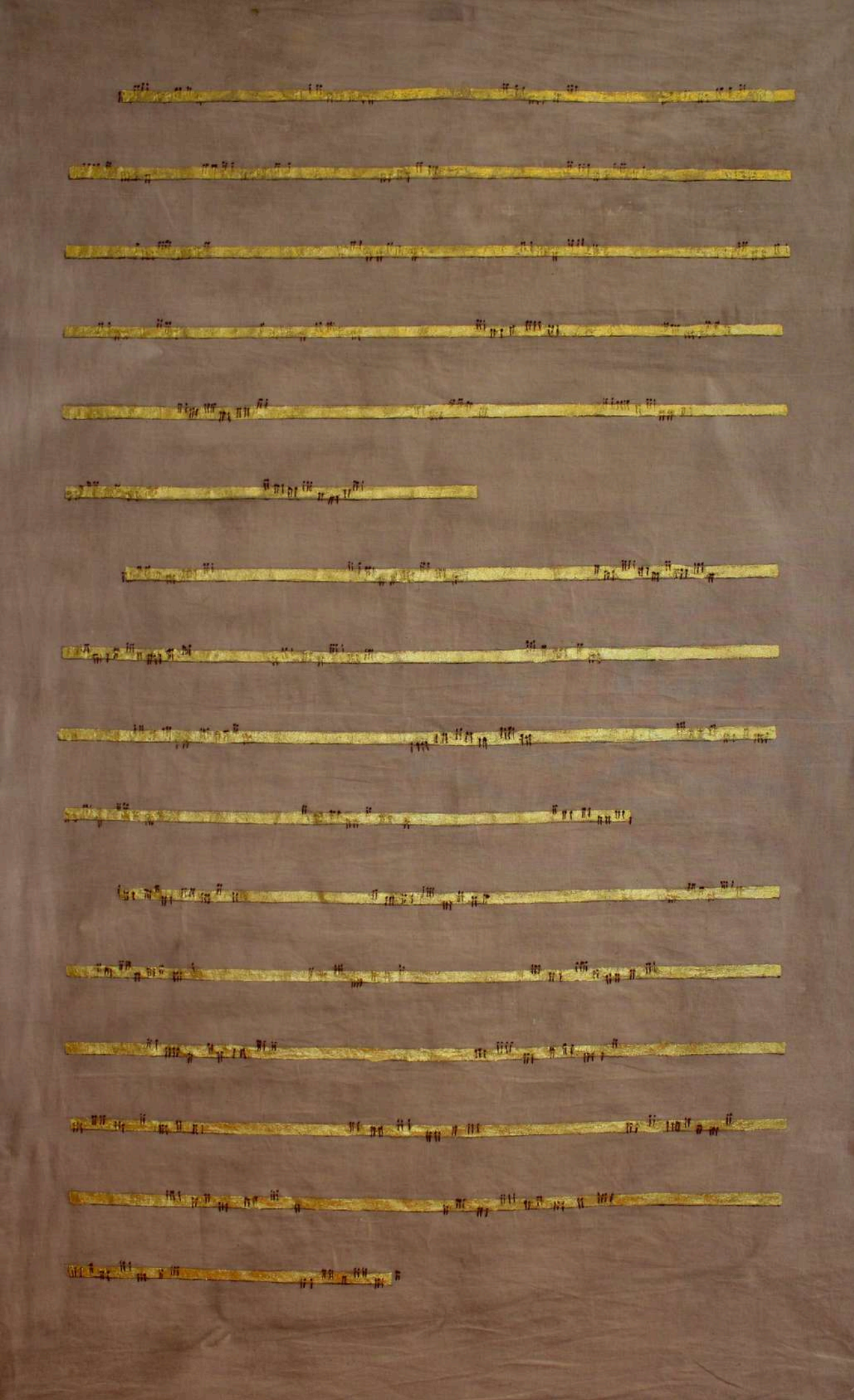
MEGHANA GAVIREDDYGARI



Meghana Gavireddygari, originally from Anantapur, India, blends metal, wood, cement, and clay in her versatile artworks that explore themes of territory, censorship, and Indian socio-politics.

With an MFA from the Maryland Institute College of Art and a background in Economics and International Relations, her art integrates Indian materials like textiles and spices, adding depth to her narrative.

Her series "In Place" examines human interaction through the symbolism of queues, reflecting on societal organization and communication, earning her acclaim in global art circles.



Detail shot

In Place IV
Ink gold leaf and embroidery on Khadi
43 X 26 in



Detail shot

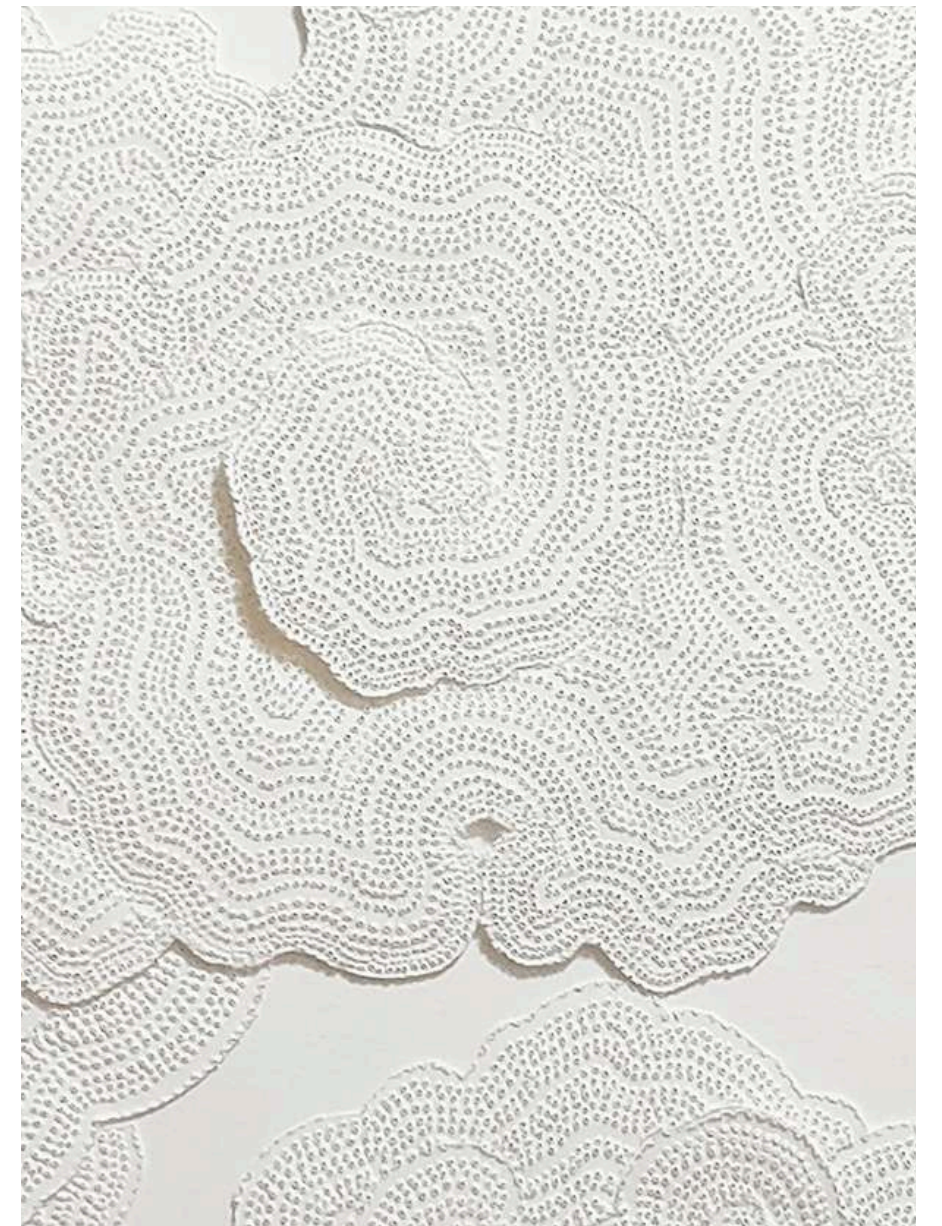
In Place II
Ink gold leaf and embroidery on Khadi
20 1/2 X 26 in

GAYATRI HALDER

Gayatri Acharjee Halder, born in Diamond Harbour, West Bengal, India in 1995, draws artistic inspiration from intricate floral patterns, using needles to delicately capture nature's beauty on paper.

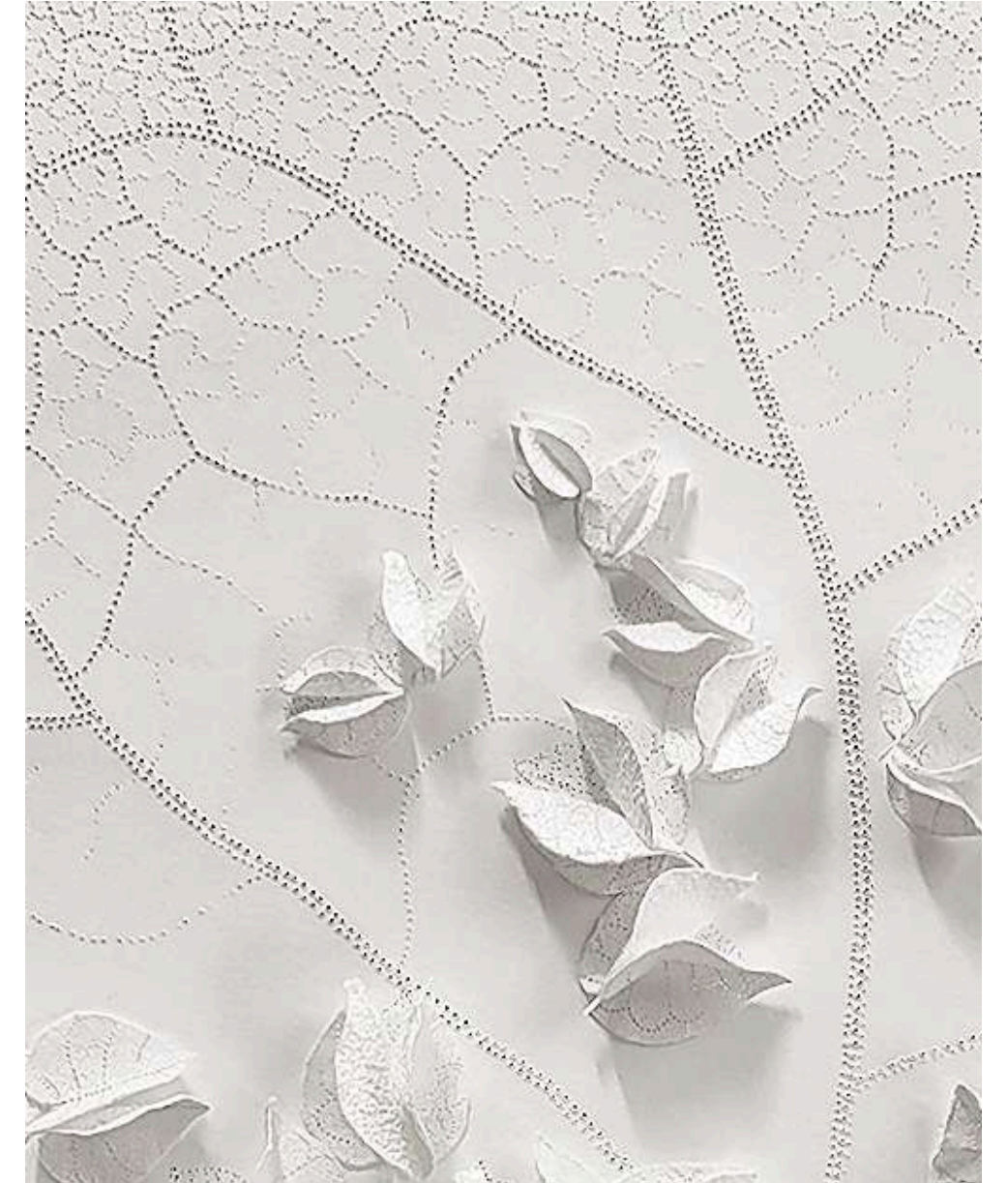
Her work highlights environmental issues like climate change and coral bleaching while celebrating nature's resilience.

Based in Kalyani, West Bengal, Gayatri's art has garnered acclaim across India, including the National Best Entry Prize for Drawing and Pastel Work.



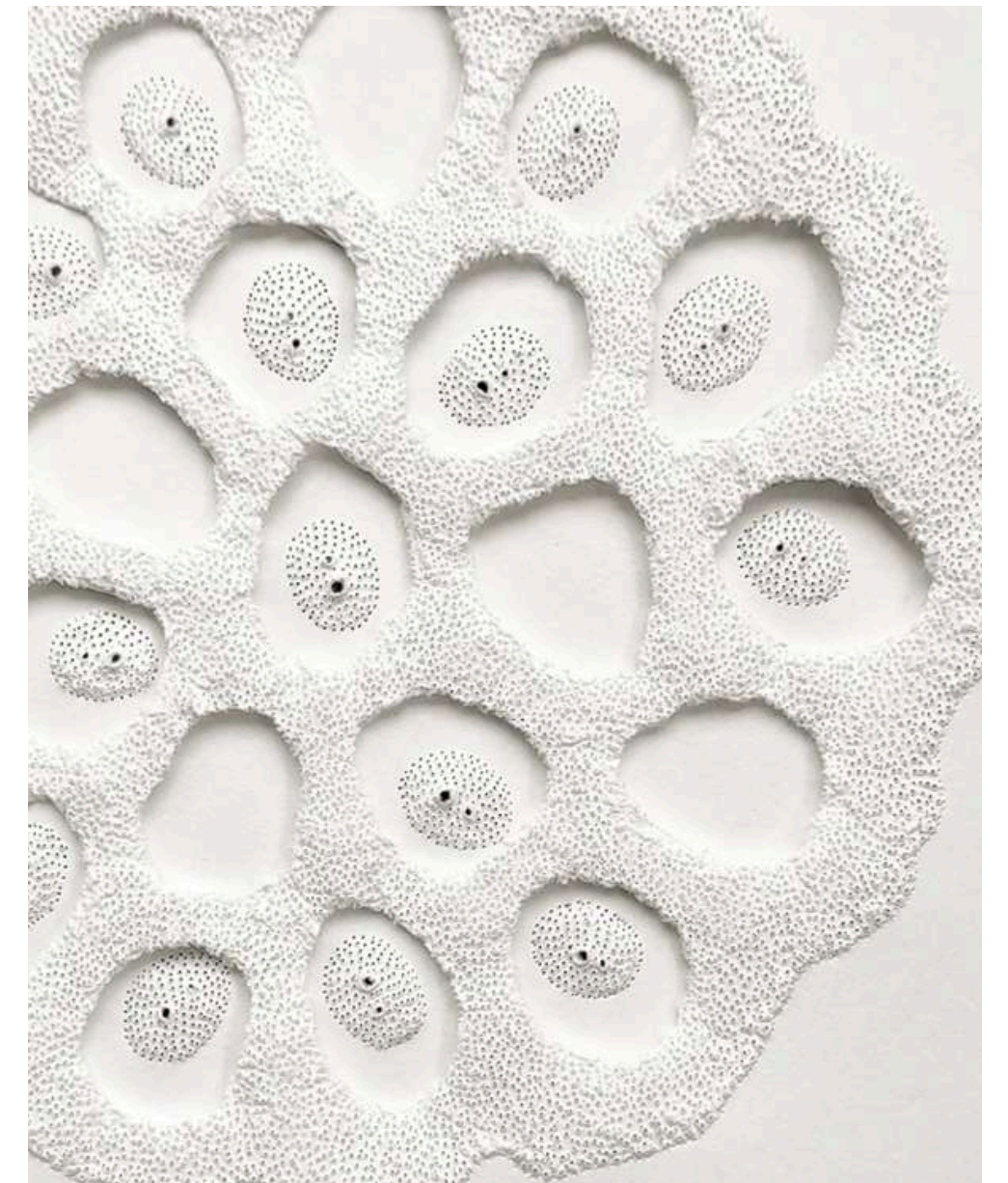
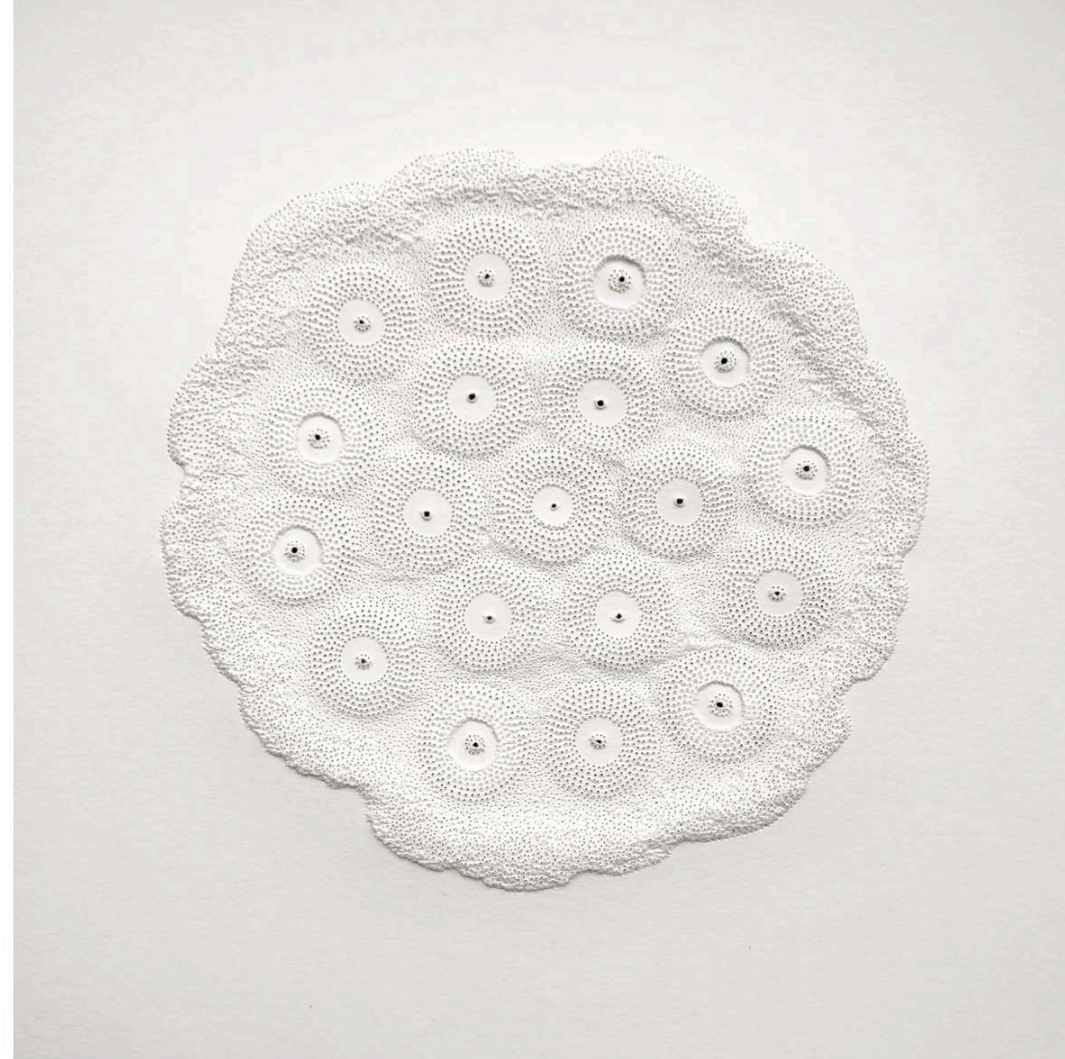
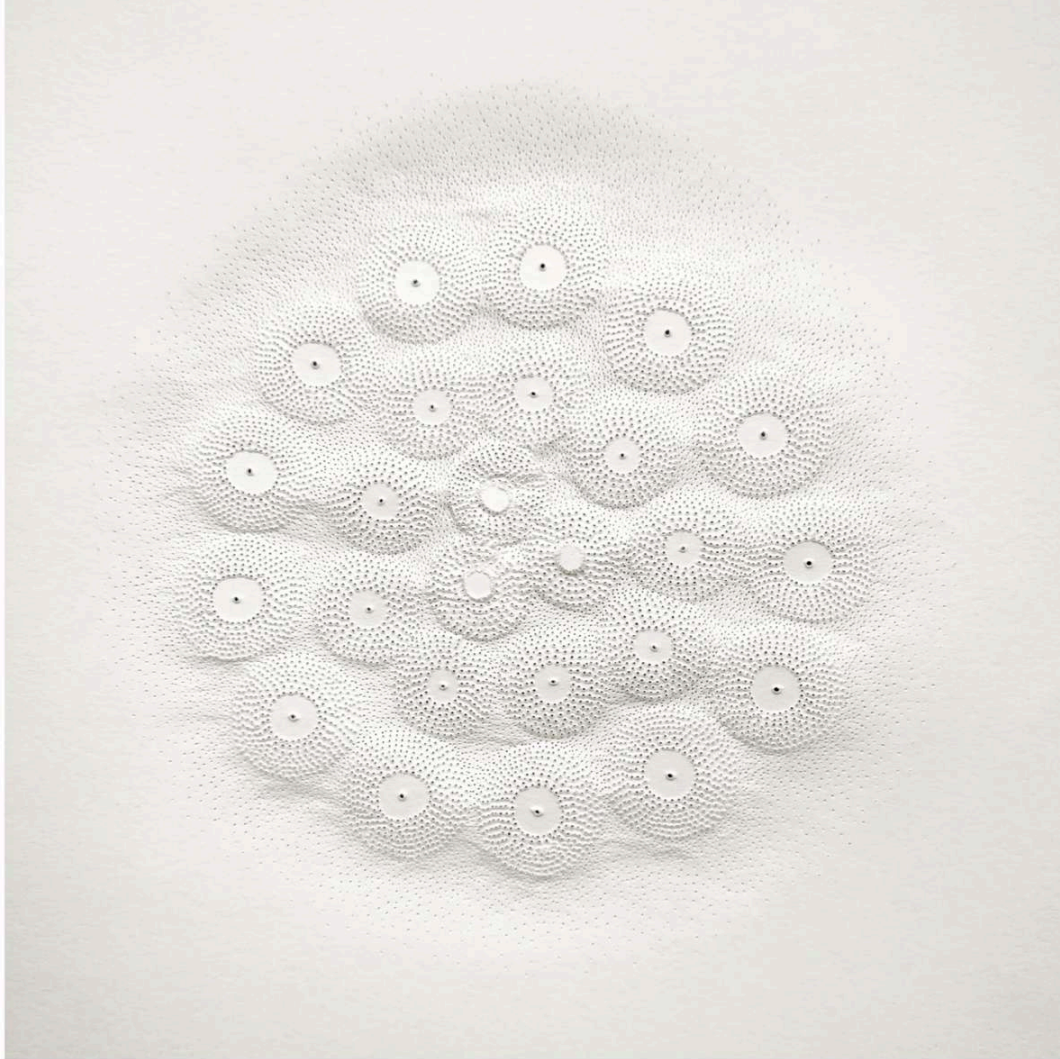
Detail shot

Esoteric III
Needle prick drawing pasted on paper
13 X 15 in



Detail shot

Symphony of flora (IV)
Needle prick drawing pasted on paper
20 X 20 X 0.5 in



Detail shot

Manifestation (I)
Needle prick drawing pasted on paper
Suite of 4
10 X 10 in each

KHUSHBOO

Khushboo, born in Karachi in 1994 and currently pursuing an MFA at Goldsmiths, University of London, explores geopolitical themes through painting, sculpture, and installation.

Her interdisciplinary practice challenges historical biases using non-traditional cartographic techniques and fictional archives, inspired by her relocation experiences from Pakistan to India.

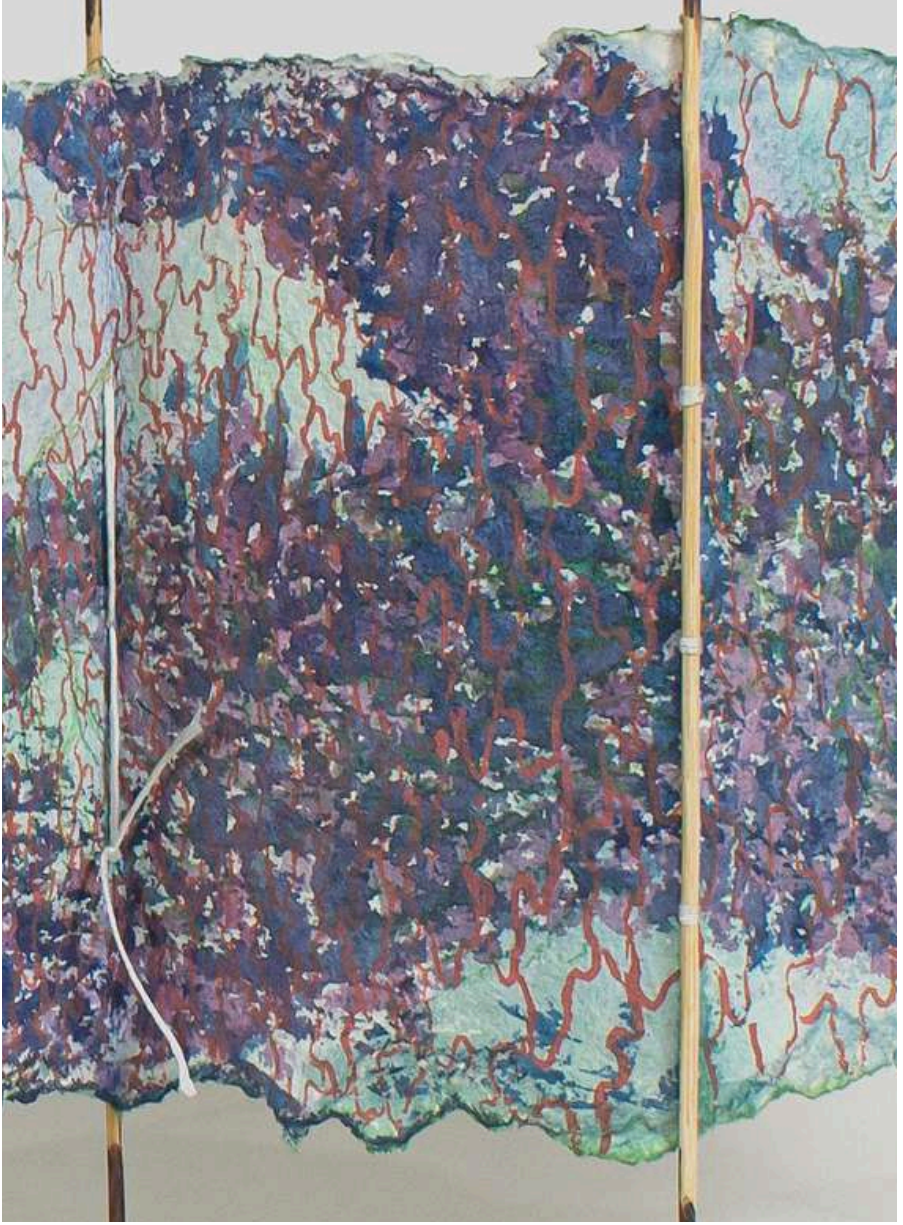
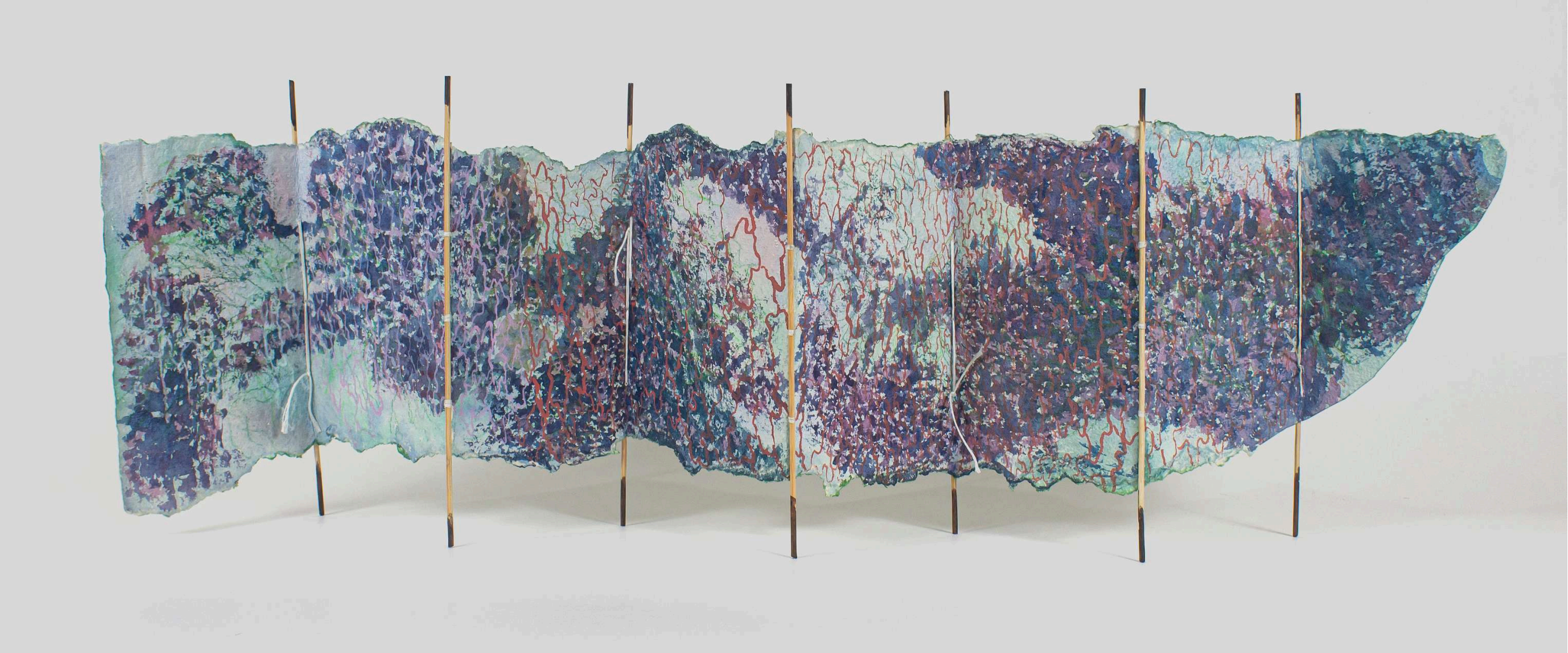
Through her art, Khushboo critiques colonial legacies and examines issues of migration, nationalism, and identity, reshaping narratives of history and geography.



Detail shot



Call of the birds
Watercolour on handmade khaki paper
9.5 X 35 in
Top image: front view
Bottom image: back view



Detail shot

Uninhabited
Watercolour on handmade khaki paper
9.5 X 35 in
Top image: front view
Bottom image: back view



Detail shot

Walking on the broken road
Plant based dyes on handmade khaki paper
19.6 X 44.5 in



Detail shot

A neighbourhood in the clouds
Ink on paper cut khadi paper
15 X 32.5 in

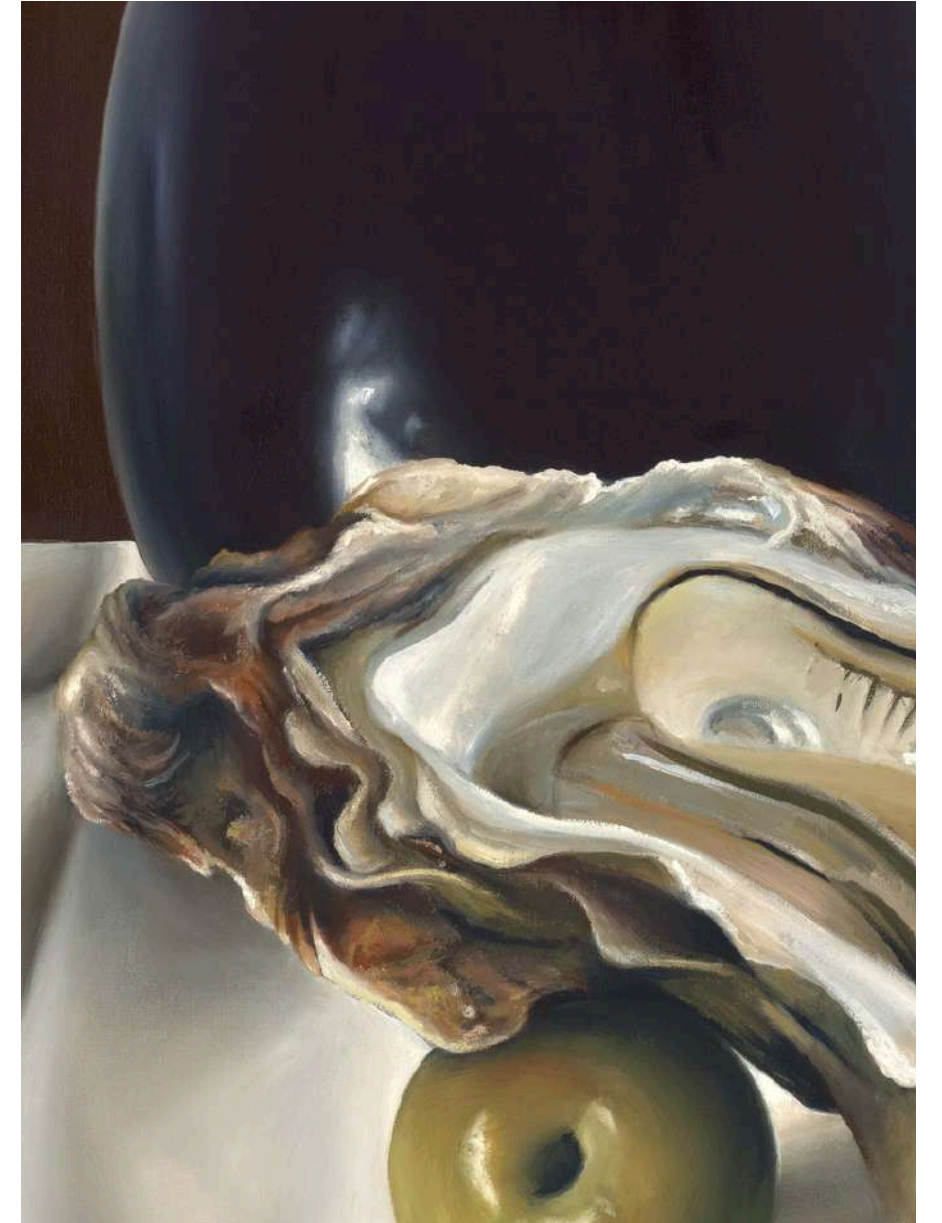


KITTY LINTIN

Kit Lintin, a London-based oil painter, merges everyday objects with surreal symbolism in her still-life compositions.

Inspired by traditional techniques and surreal storytelling, she imbues her canvases with emotion and mystery, hinting at human presence and unfolding narratives.

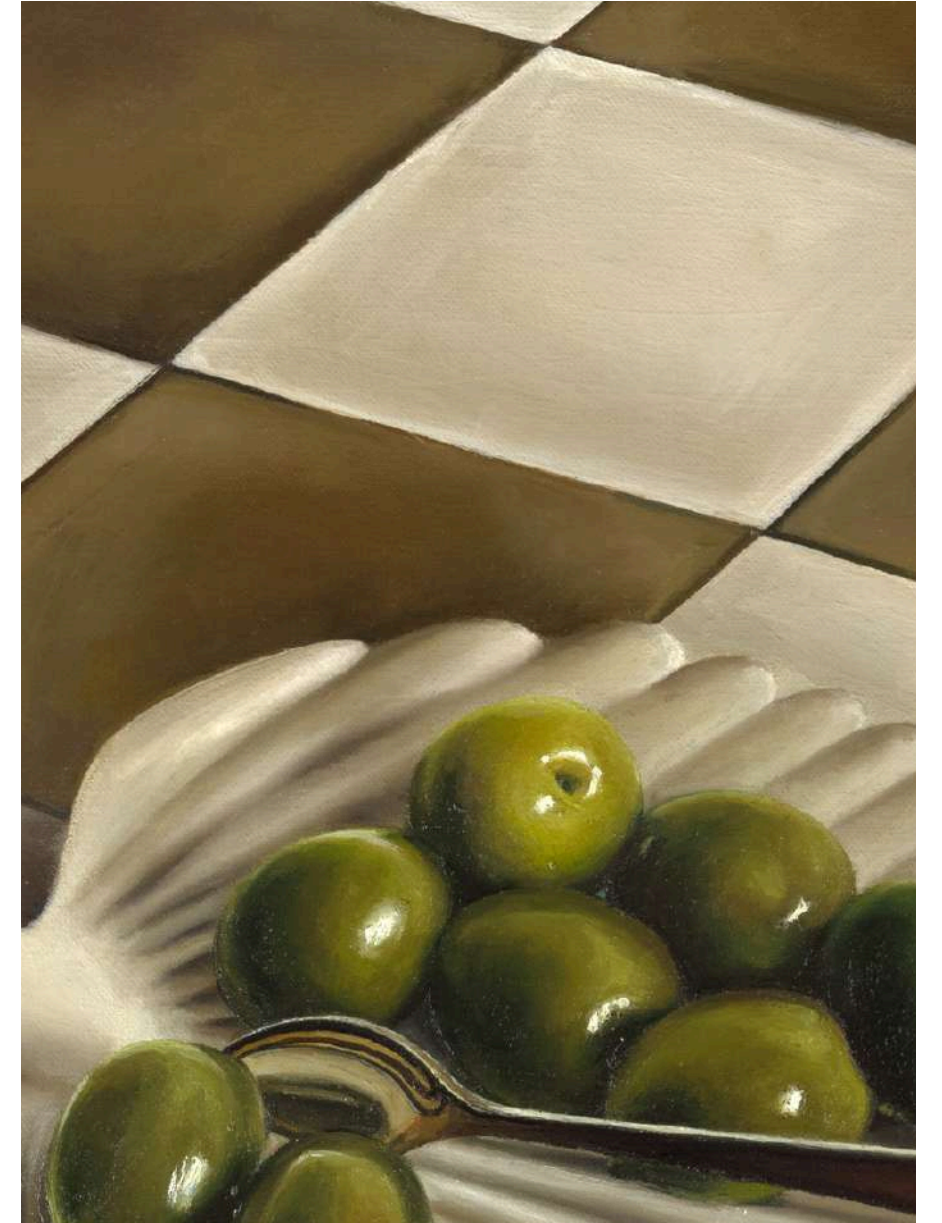
Kit's commissioned work includes projects for brands like Burlington Arcade and Champagne Bollinger, showcasing her distinctive artistic vision.



Detail shot

To sit idle
oil on canvas
35 X 23 in

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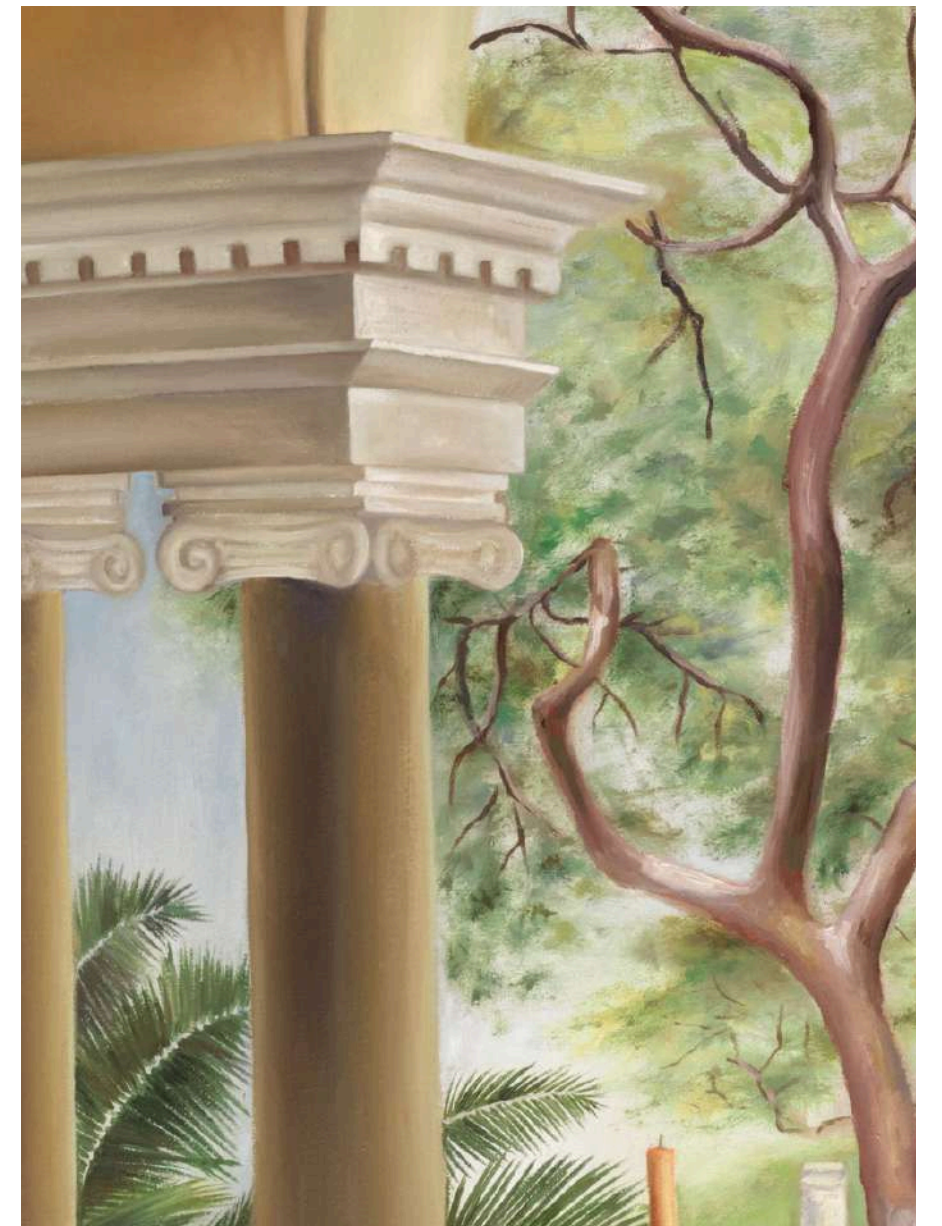
Detail shot

Nocellara palm

Oil on canvas

23 X 15.6 in

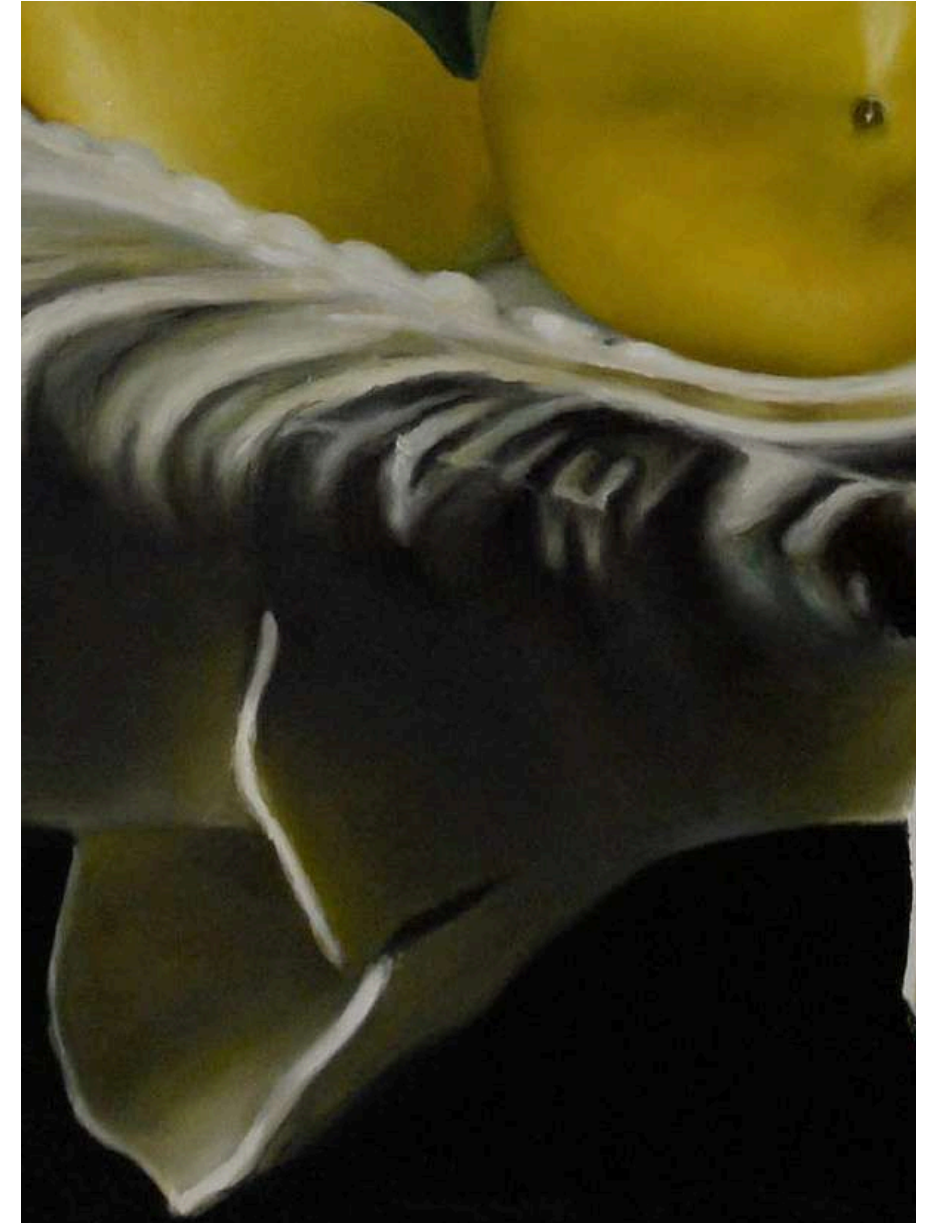
Prices are Exclusive of Import Duties, Levies,
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Detail shot

A silent exchange
oil on canvas
46.8 X 23 in

Prices are Exclusive of Import Duties, Levies,
(GST) Taxes & Shipping



Detail shot

Soft zest
Oil on canvas
39 X 39 in

Prices are Exclusive of Import Duties, Levies,
(GST) Taxes & Shipping

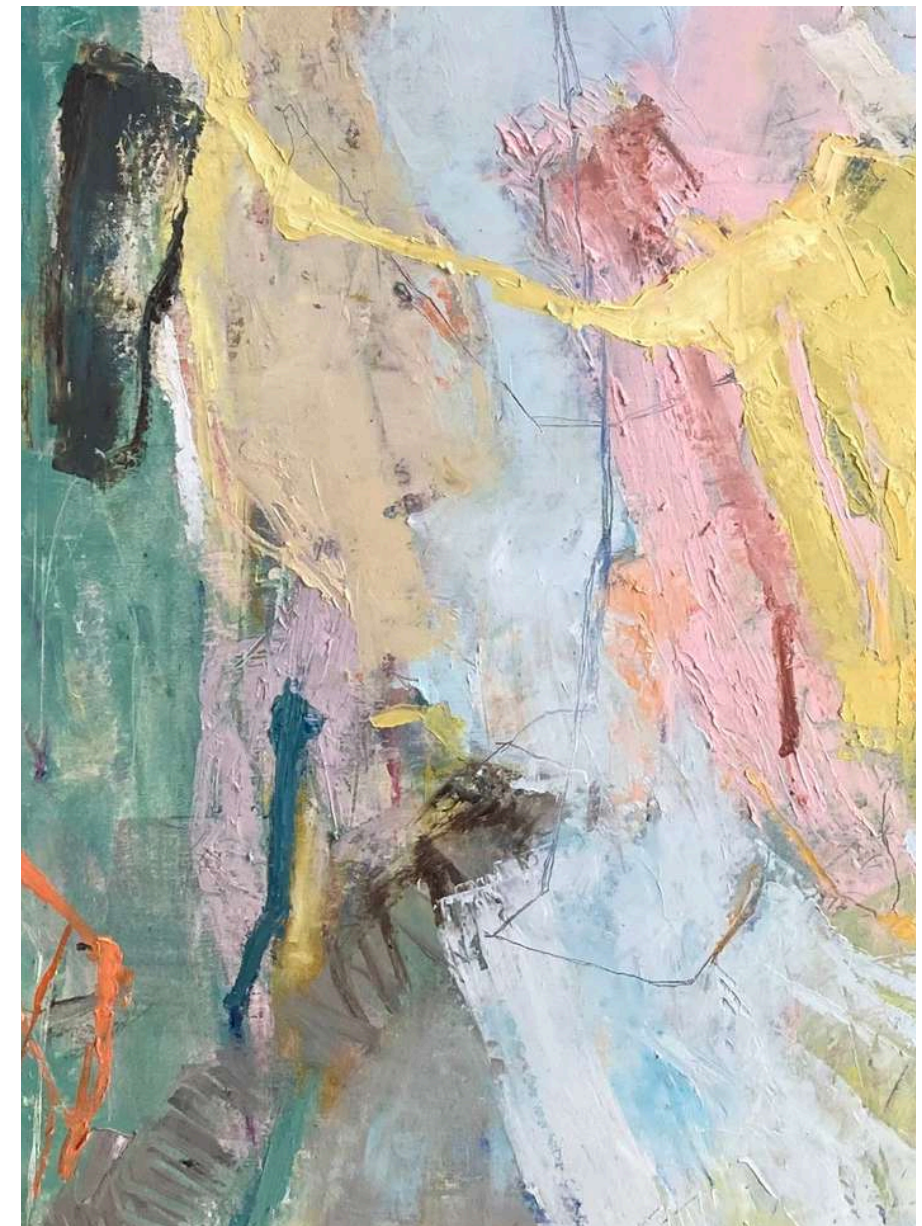


YULIYA MALEEVA

Yulia Maleeva, originally from Bulgaria and now based in Bristol for 15 years, creates abstract expressionist paintings inspired by her travels and deep affinity for the sea.

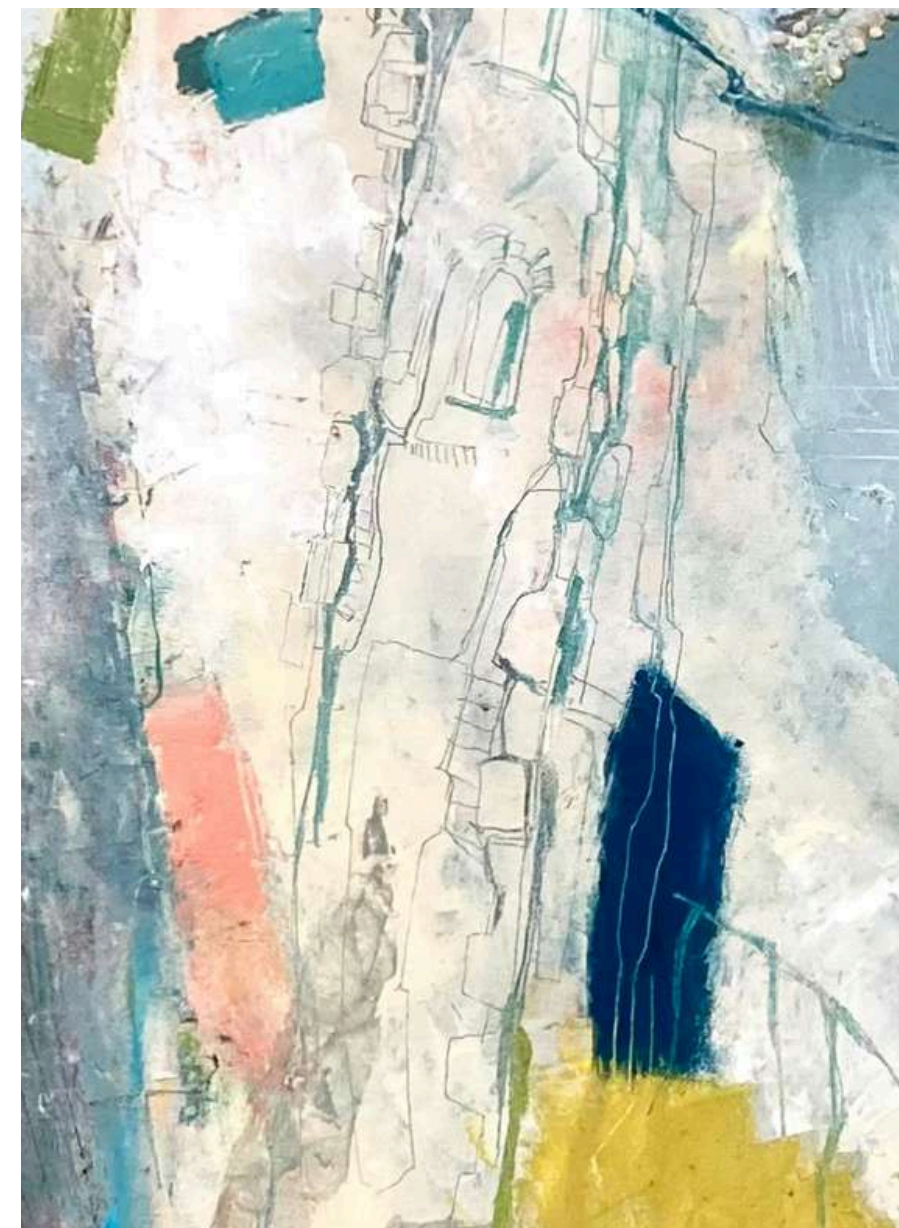
Using materials like cold wax, she crafts textured artworks that reflect nostalgia and emotion, exhibited in prominent galleries worldwide and prized in private collections internationally.

Her accolades include the People's Choice Award in Clifton, Bristol, showcasing her unique artistic vision and innovative approach to sustainability in art.



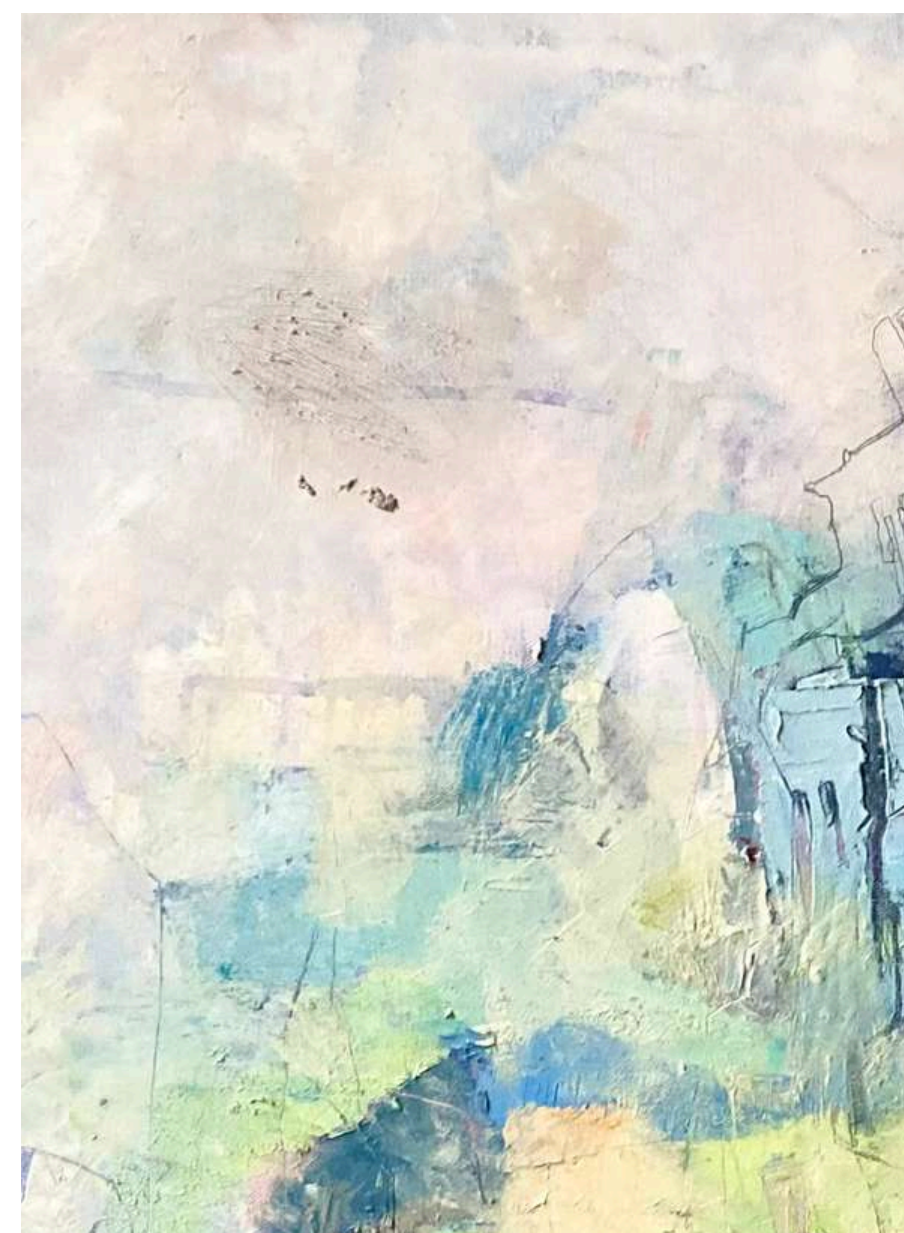
Detail shot

Last August in Roussillon
Oil and cold wax on canvas
39 X 46.8 in
Prices are Exclusive of Import Duties, Levies,
(GST) Taxes & Shipping



Detail shot

Dancing Houses (Diptych)
Oil and cold wax on canvas
35.5 X 50 in
Prices are Exclusive of Import Duties, Levies,
(GST) Taxes & Shipping



Detail shot

Lonely church on the hill
Oil and cold wax on canvas
29.6 X 39.7 in
Prices are Exclusive of Import Duties, Levies,
(GST) Taxes & Shipping



Detail shot

Soul of an old village
Oil and cold wax on canvas
58.5 X 39 in

Prices are Exclusive of Import Duties, Levies,
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Detail shot

Whispers of an orange lane
Oil and cold wax on canvas
29.6 X 39.7 in

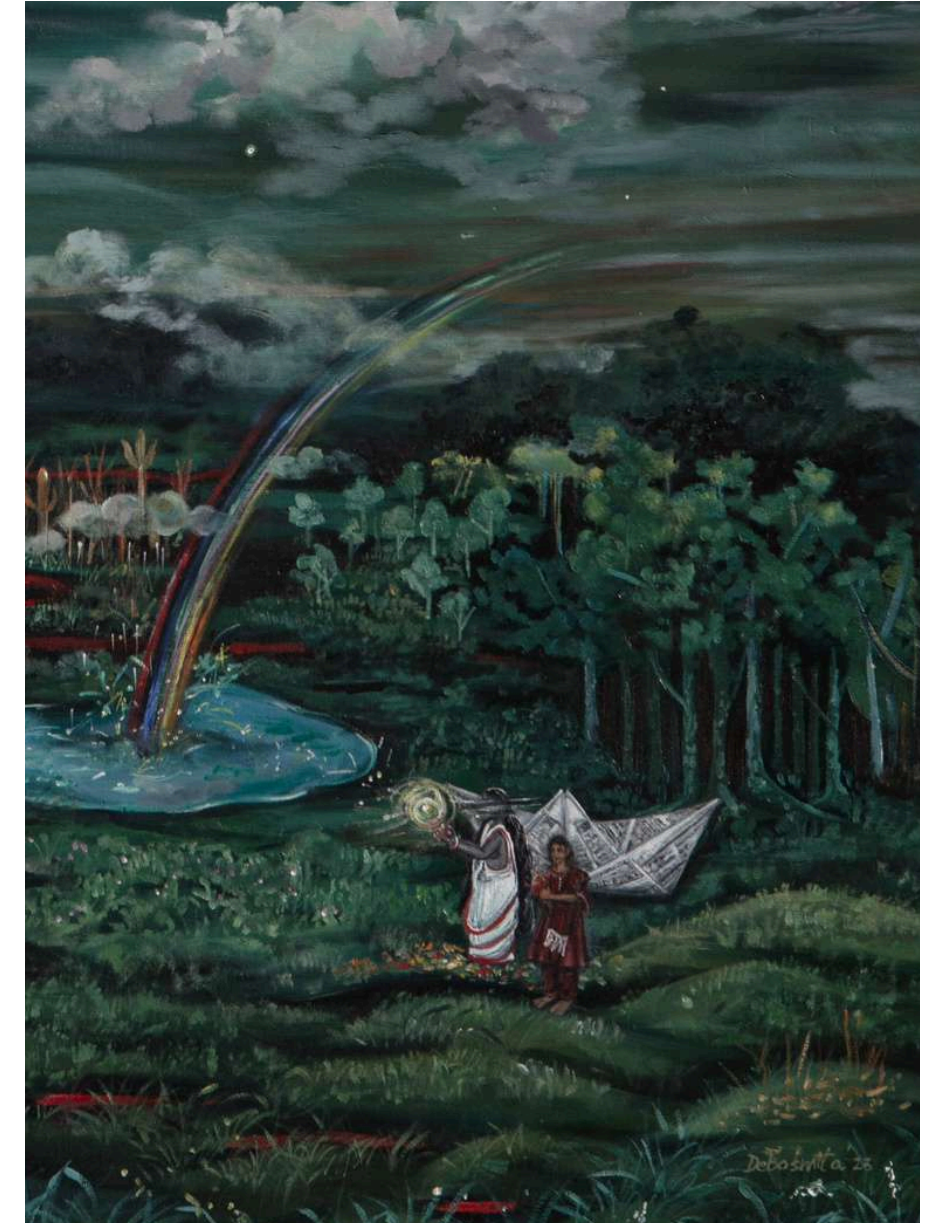
Prices are Exclusive of Import Duties, Levies,
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DEBOSMITA SAMANTA

Debosmita Samanta, originally from West Bengal, explores the complexities of women's identities and societal perceptions through her paintings, rich in metaphor and personal mythology.

With degrees from Burdwan University and Hyderabad University, her art blends memories, family narratives, and fantastical elements into evocative landscapes.

Based in Hyderabad, she showcases her work internationally, reflecting on womanhood and societal dynamics through exhibitions and curated programs.



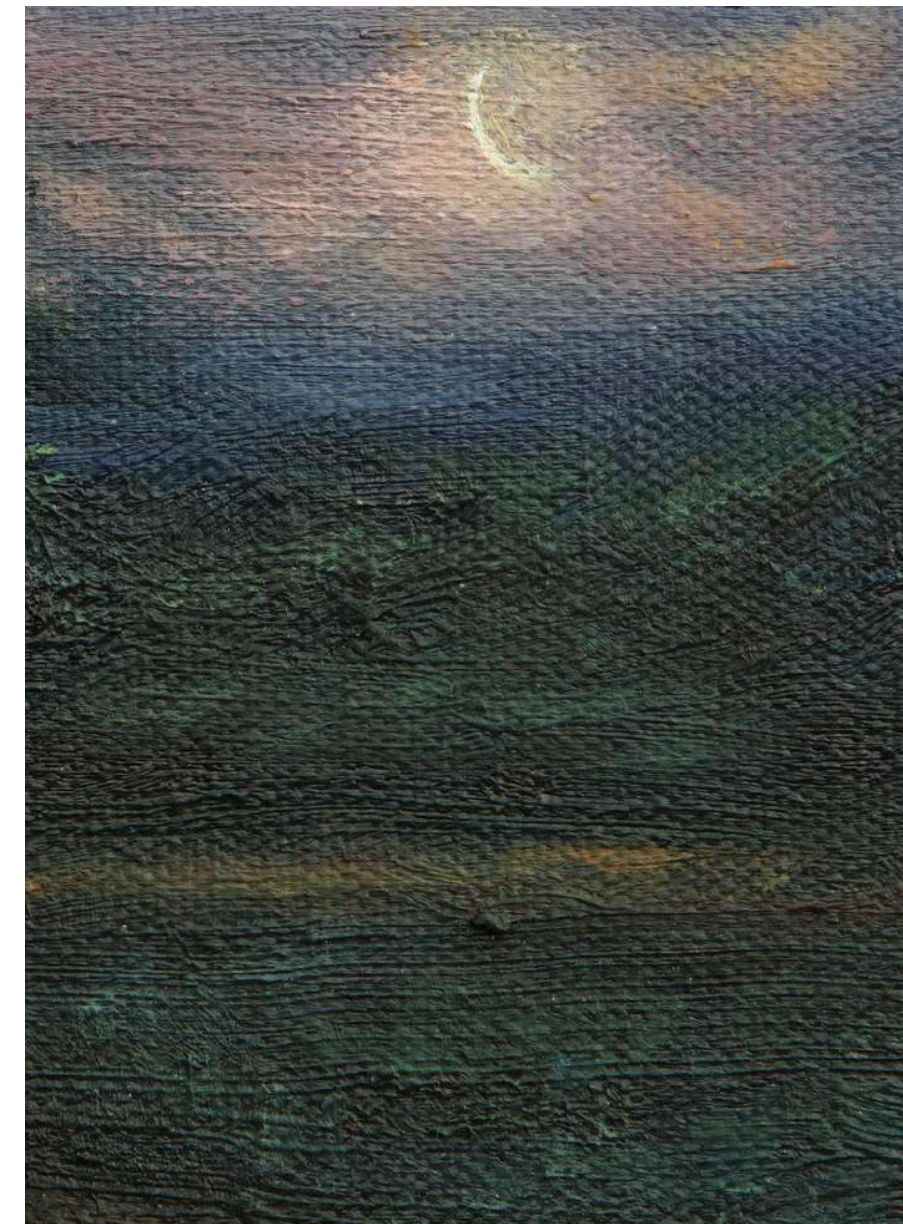
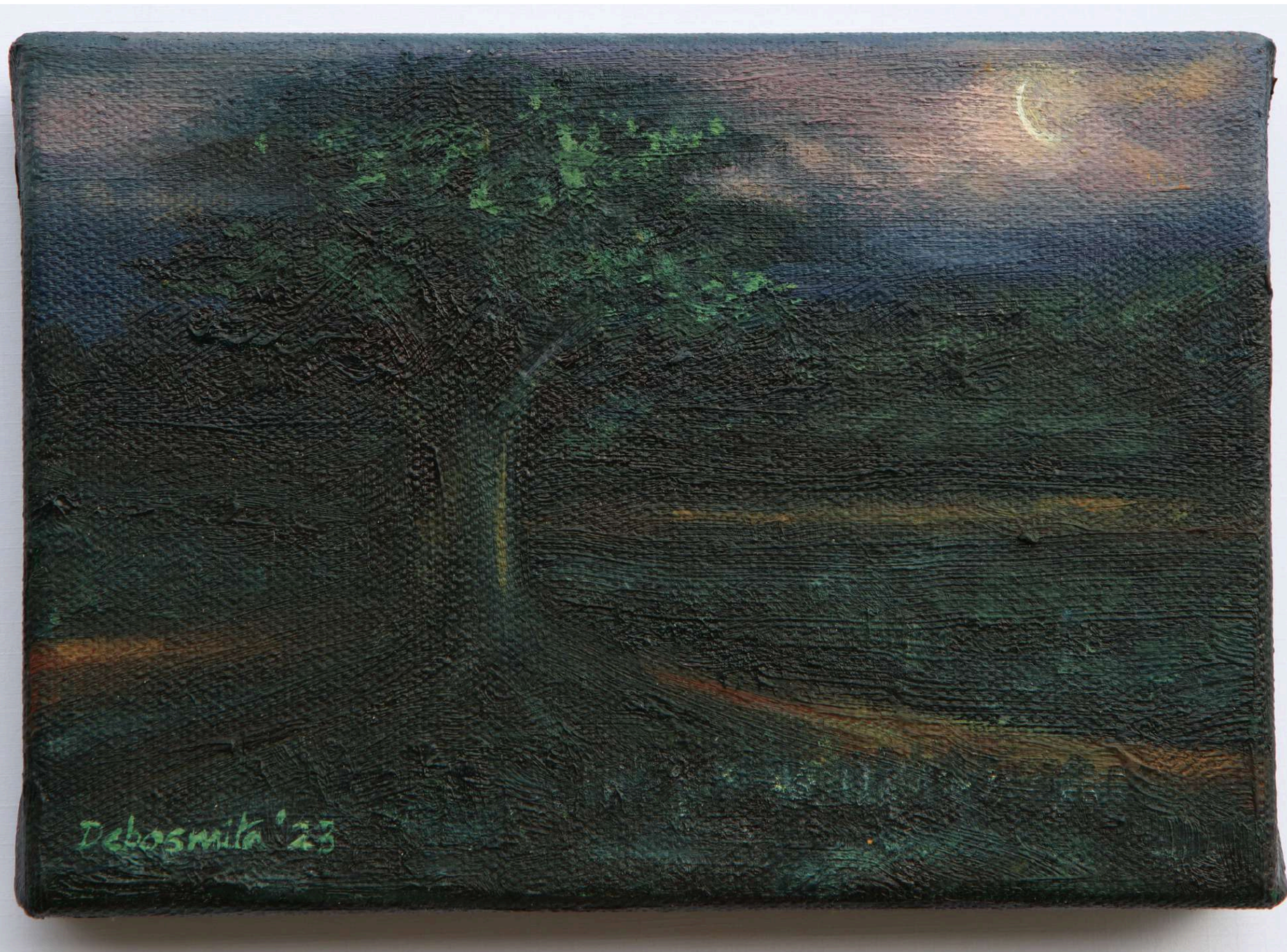
Detail shot

I had a series of dreams II
Oil on Canvas
60 X 31 in



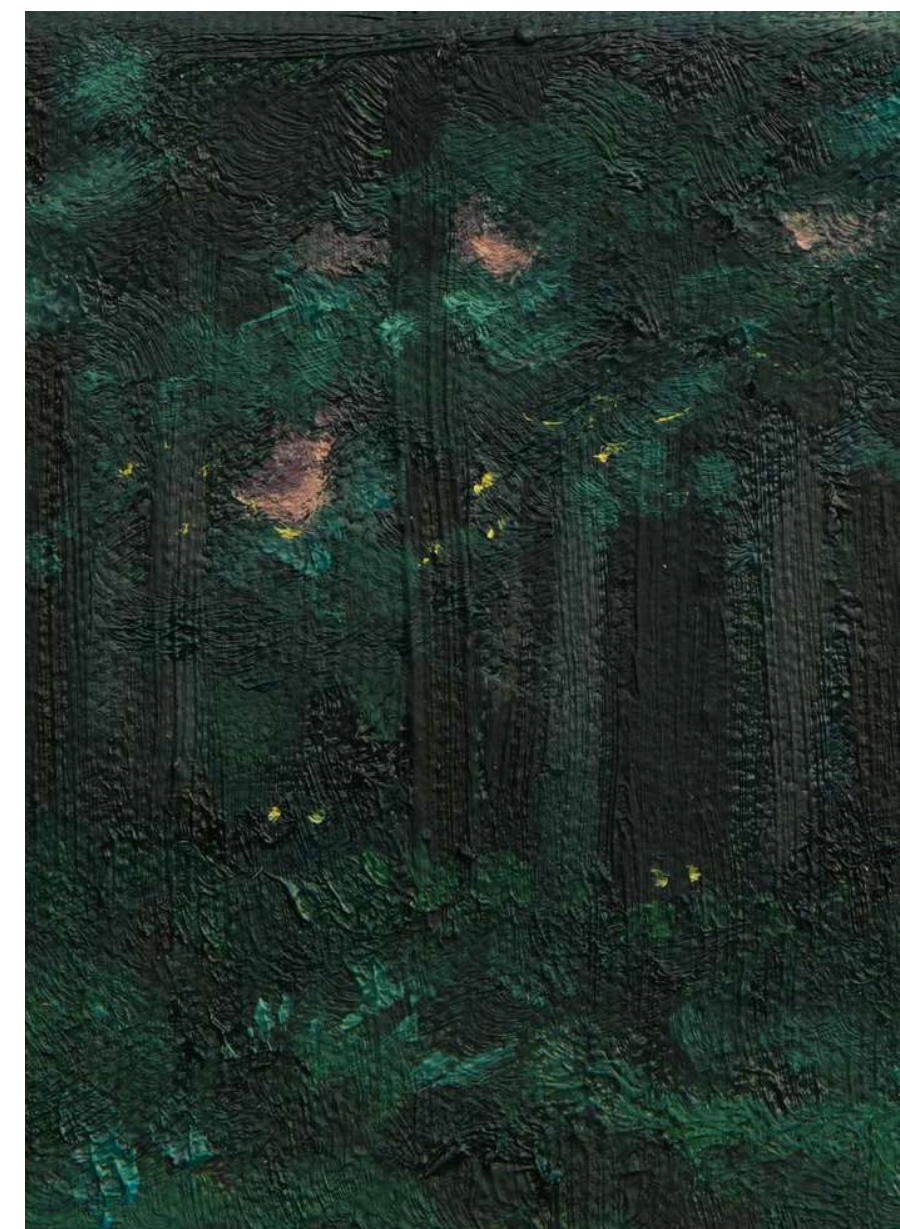
Detail shot

Where is my home?
Oil on canvas
47 X 70 in



Detail shot

Moon story
Oil on canvas
5 X 7 in



Detail shot

Moon story
Oil on canvas
6 X 4 in

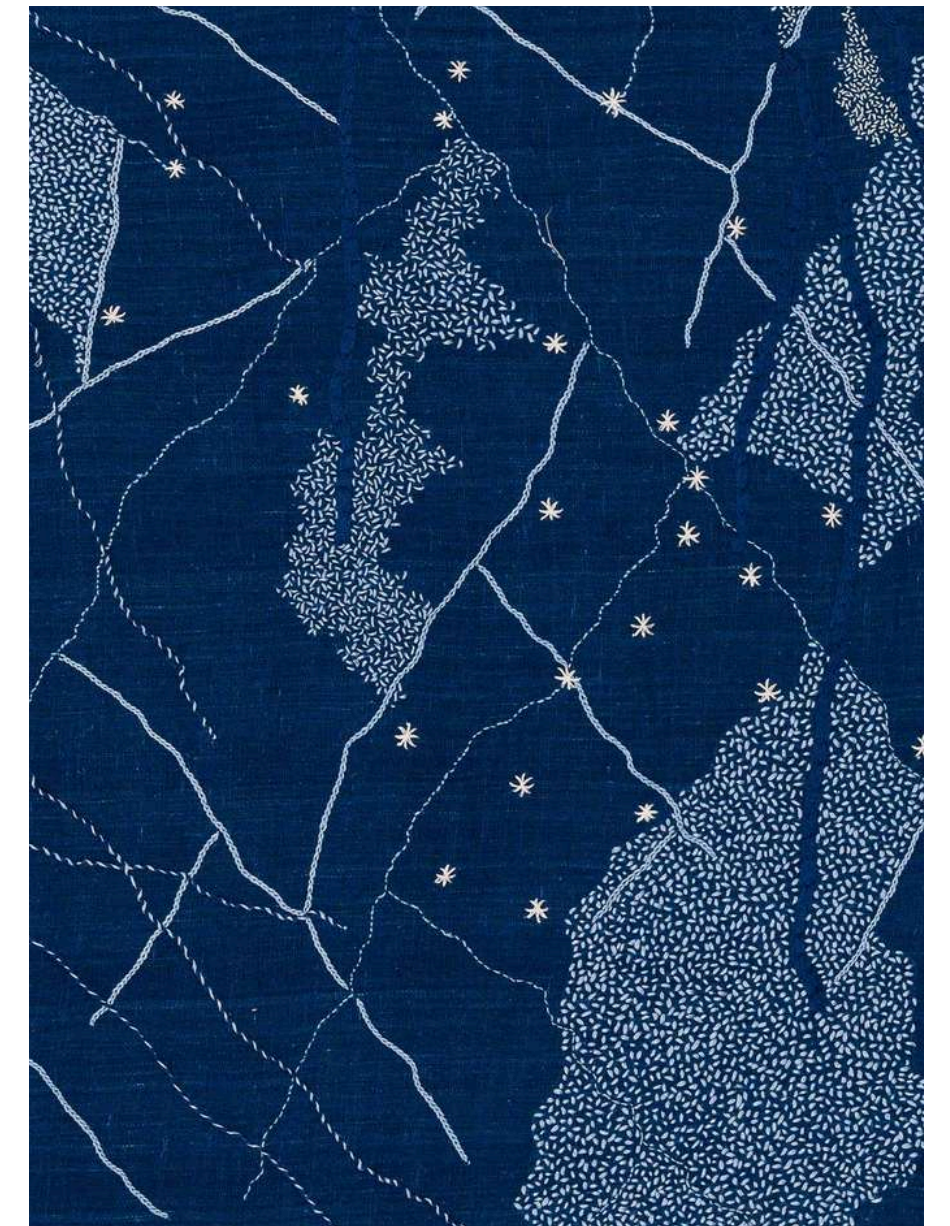


HANSIKA SHARMA

Hansika Sharma, a textile artist, explores indigo's historical and personal significance, using embroidery to reflect on her inner journey of melancholy and tranquility.

Her artworks, ranging from small pieces to large tapestries, symbolize two years of growth and introspection, blending themes of personal evolution and socio-political commentary.

Hansika has exhibited widely, including solo shows in New Delhi and collaborative exhibitions internationally, showcasing her intricate and symbolic textile creations.



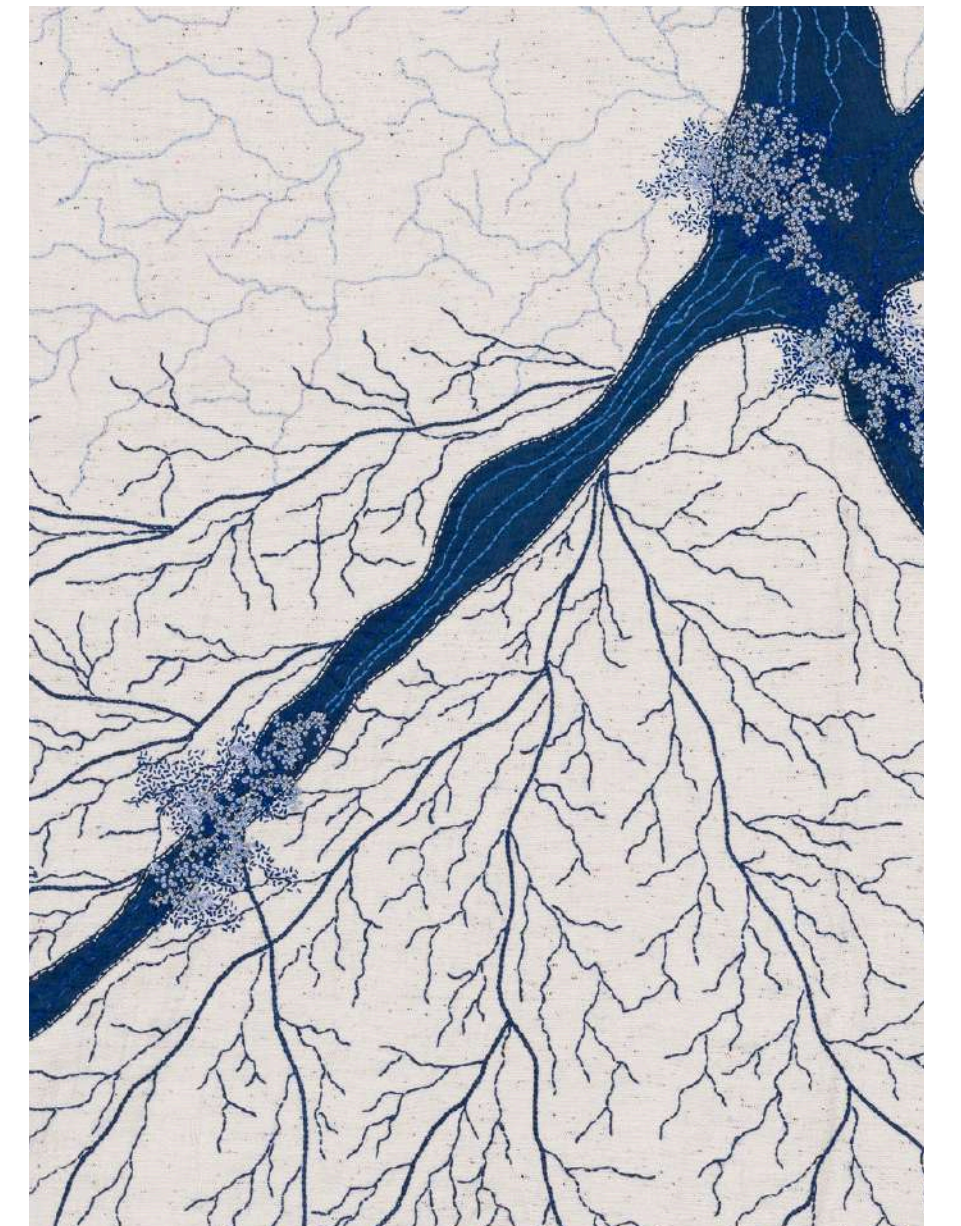
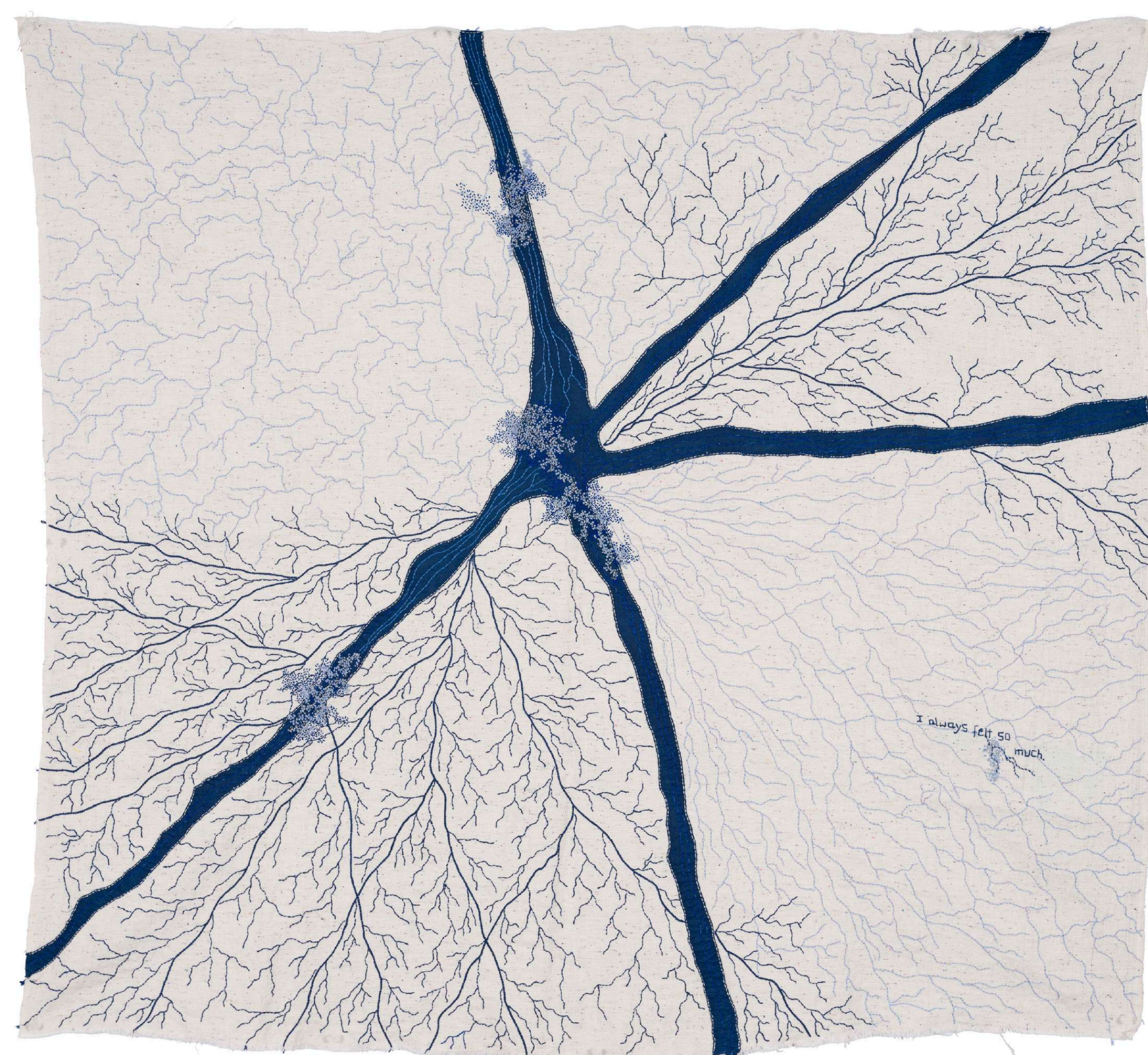
Detail shot

Old one mutate
Embroidery and beads on indigo dyed cotton
40.5 X 44 in



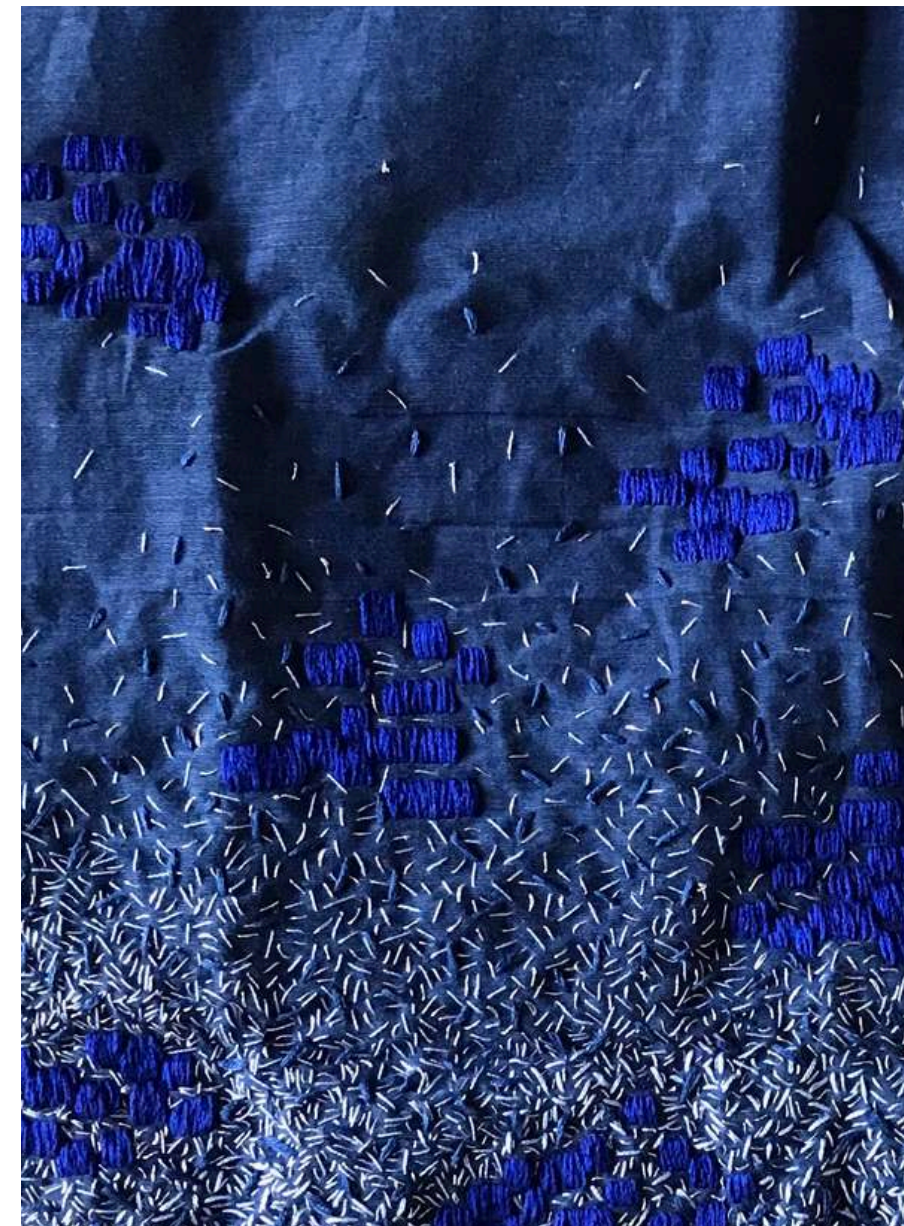
Detail shot

Web of tragedy
Embroidery and beads on indigo dyed cotton
39 X 40 in



Detail shot

Nerves in nerves
Cotton thread, beads on cotton
37 X 40 in



Detail shot

Untitled
Silver zari on indigo dyed cotton fabric
13 X 15 in



EKTA SINGHA

Ekta Singha, originally from Kolkata and now based in Vadodara, explores personal identity and migration through her art, drawing from Mughal, Persian, and Rajput miniature painting traditions.

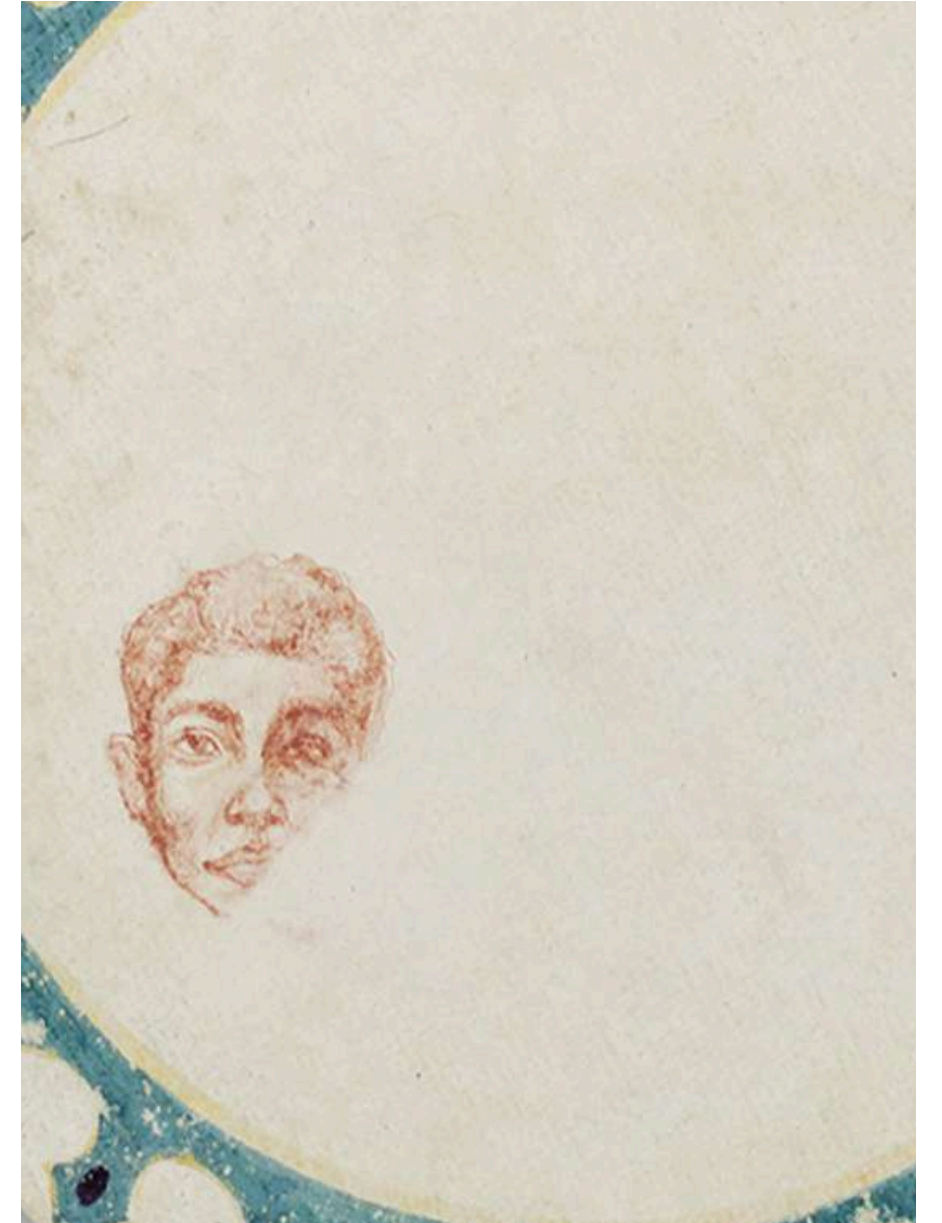
Using diverse materials like burnt paper, crochet, and silk, she creates metaphorical surfaces that intertwine personal narratives with historical motifs.

With degrees from Kolkata and Vadodara, Ekta's work has garnered awards and been exhibited widely across India, showcasing her fusion of traditional techniques with contemporary themes.



Detail shot

Impressions I
Natural pigment, gouache and gold foil on fresco
6 in diameter



Detail shot

Impressions IV
Natural pigment, gouache and gold foil on fresco
6 in diameter



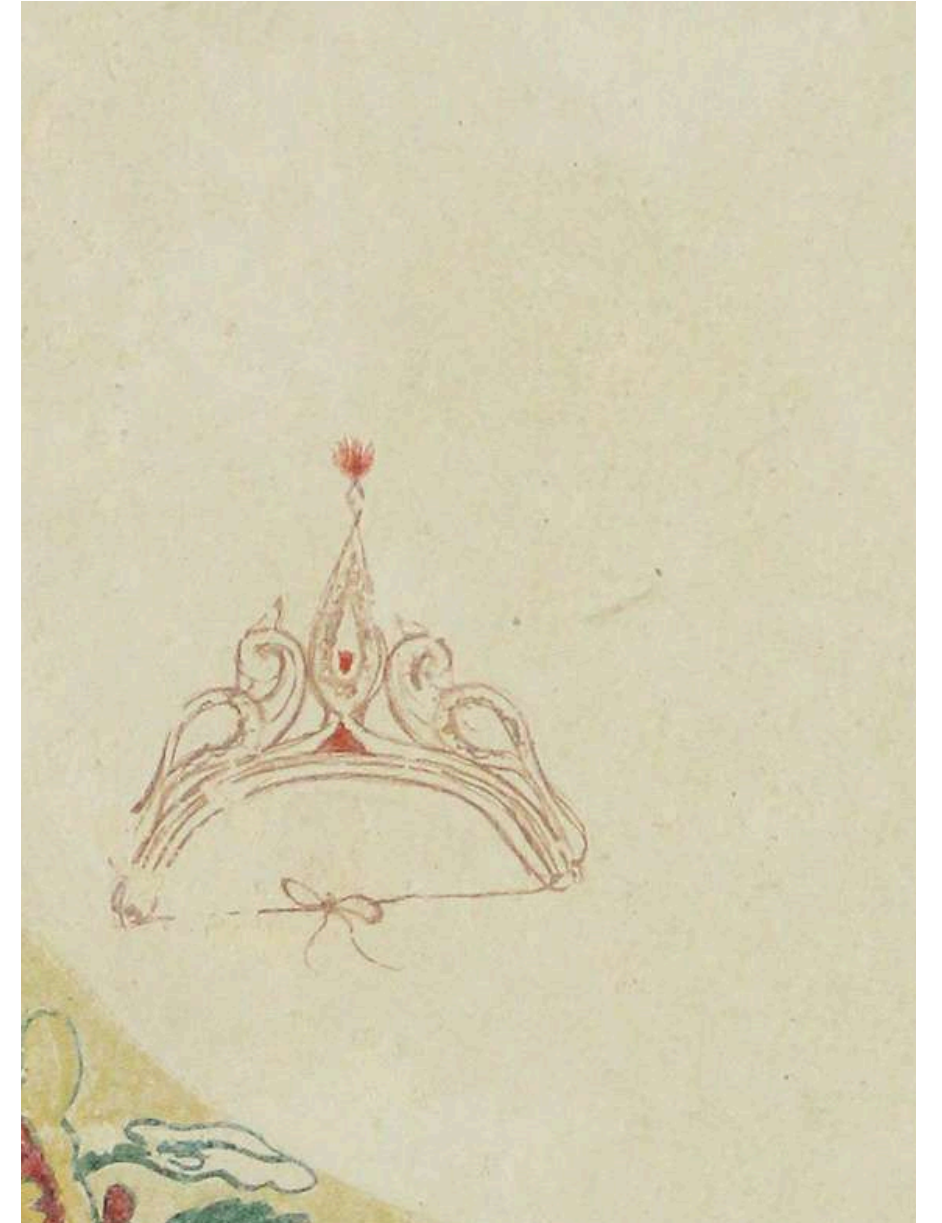
Detail shot

Impressions V
Natural pigment, gouache and gold foil on fresco
6 in diameter



Detail shot

Impressions VII
Natural pigment, gouache and gold foil on fresco
6 in diameter



Detail shot

Impressions IX
Natural pigment, gouache and gold foil on fresco
6 in diameter



Detail shot

Impressions X
Natural pigment, gouache and gold foil on fresco
6 in diameter

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