

YOUNG COLLECTORS' WEEKEND

IF.BE, MUMBAI

12.01.2023 - 15.01.2023



Young Collectors' Weekend (YCW) is a platform for the various stakeholders in the South Asian art ecosystem. The goal of YCW is to bring together India's most talented contemporary artists with the next generation of collectors, and to facilitate relationships that will mature together. We aim to broaden the audience for contemporary art, enhance opportunities for artists and establish continuous dialogues. YCW is anchored by group shows in cities across India. Each exhibition is a weekend-long engagement between artists and the world around them.

Each artist selected for the shows has shown a consciousness in their practice, and a determination to use their art to express themselves, as well as universal humanistic themes that we, as a society can all relate to. They go beyond aesthetics to create work with their own unique vocabulary that resonates deeply with and inspires a diverse audience.

This year the unifying theme that underlines the shows is the word **flux**. The art world is constantly evolving and changing, in response to and as a representation of how the world at large is constantly transforming. Each artist showcased at YCW for the year 2023 has shown through their practice an adaptation of an ever-dynamic world.

This year, YCW will expand its programming outside its flagship New Delhi event to Mumbai and beyond.

- Farah Siddiqui

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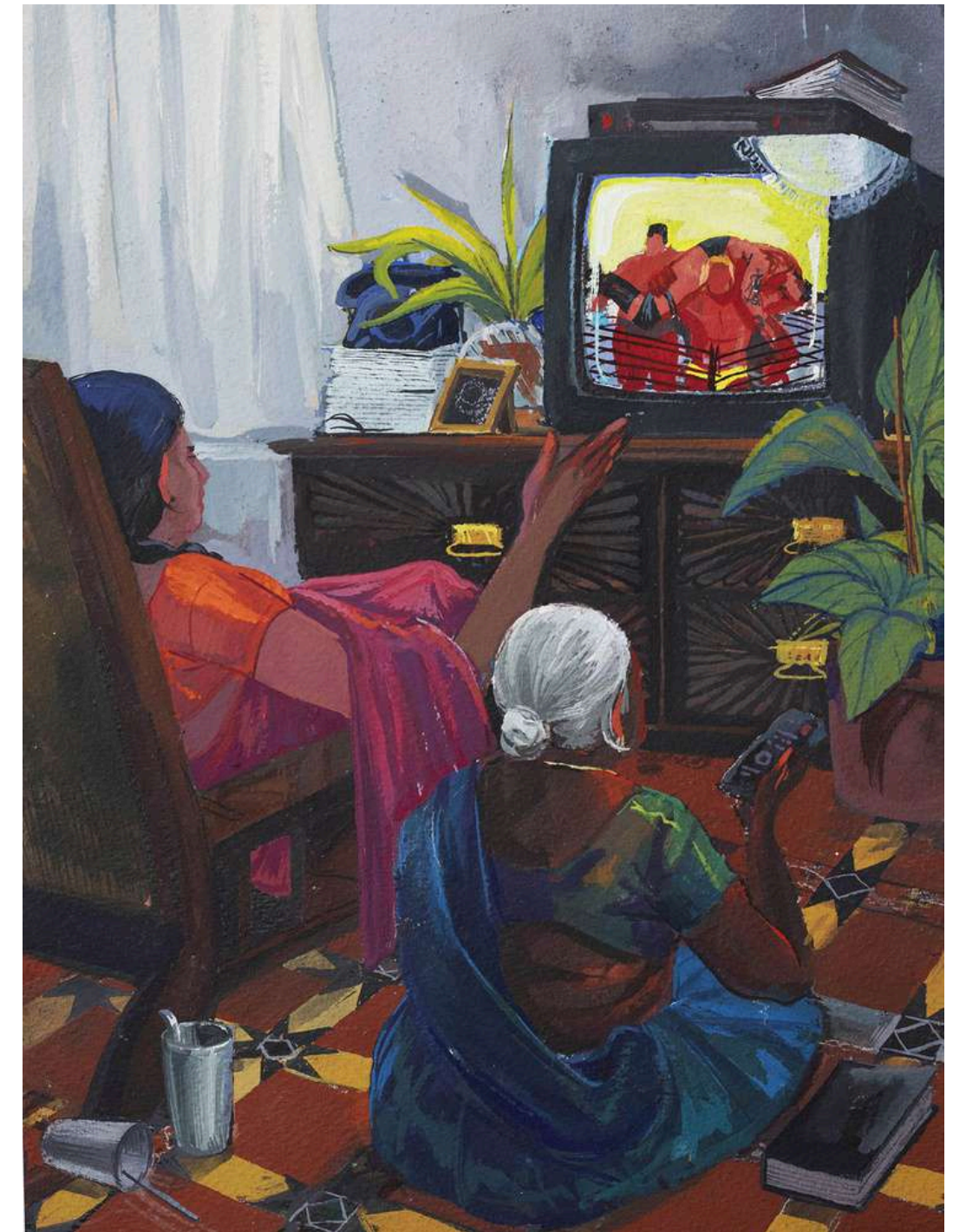
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TARA ANAND

Tara's work tends to manifest as small, colourful gouache paintings that seek to capture small moments of tension, intimacy or stillness.

These paintings are an ode to seeing and noticing the small specific things that make our lives what they are.



American Wrestling
Gouache On Paper
30 x 22 inches



Constantly Unfolding-2
Gouache On Paper
8 X 6 inches



Morning News
Gouache On Paper
11 X 8.5 inches



School Girls
Gouache On Paper
8.5 X 11 inches

HASHIM BADANI

Hashim's practice revolves around experimenting on the threshold between fiction and documentary within his hometown, Bombay and within the landscape of India.

These works draw from lifelong wanderings through South Central neighbourhoods in Bombay-Byculla, Mohammed Ali Road, Grant Road, and the areas around it.



They Built A City On A City
(Edition 1 of 3 plus 2 AP)

Print on Hahnemuhle, Matt Fine Art, 100% Cotton Archival Paper
40 x 40 inches

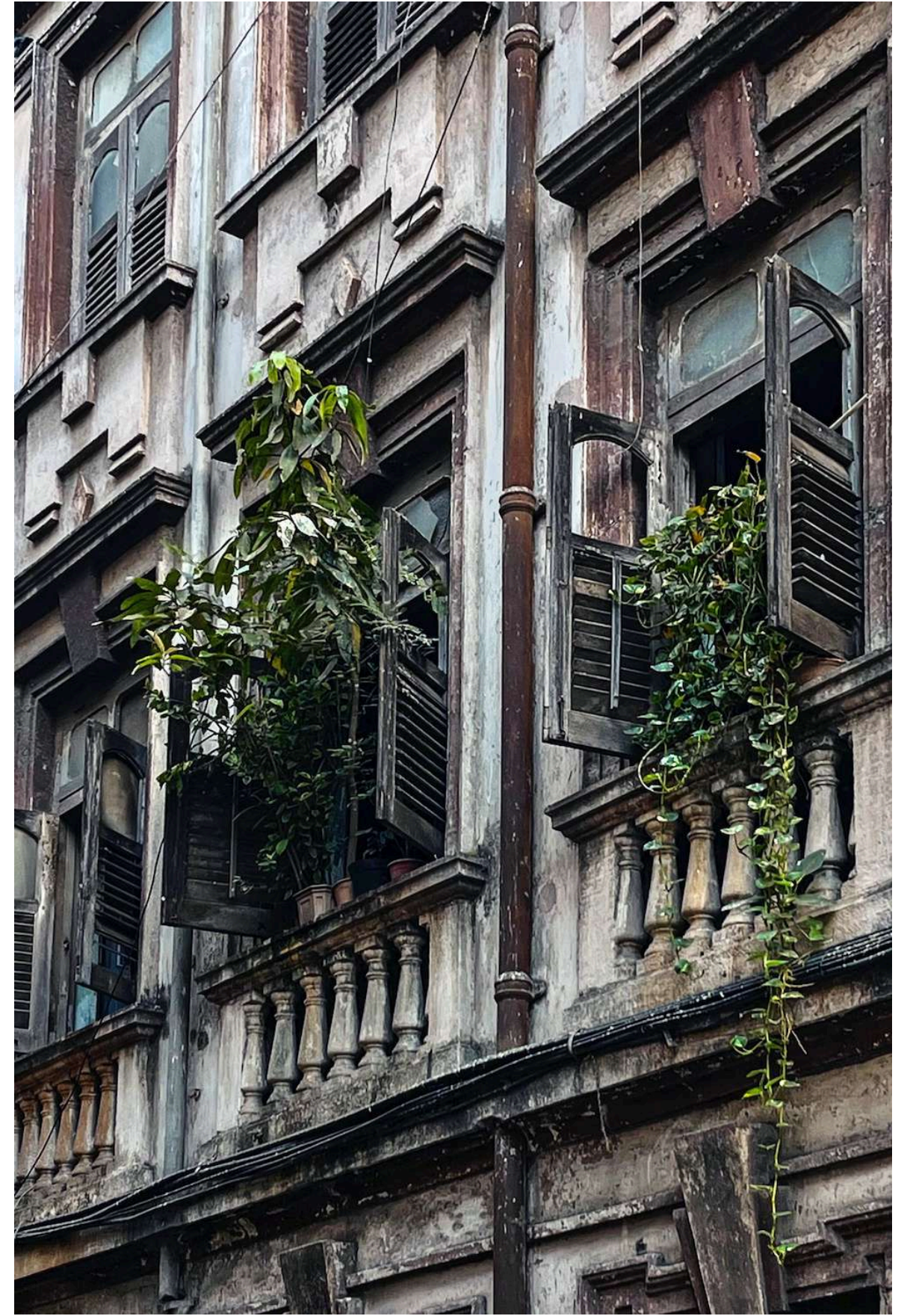


Making up Manto

(Edition 2/5 plus 2 AP)

Print on Hahnemuhle, Matt Fine Art, 100% Cotton Archival Paper

8 x 12 inches



SHAILESH B.R.

Shailesh's practice revolves around the nature of processes –of philosophical thought, art and rituals, expressed through a visual vocabulary that makes the viewer reimagine the purpose and function of routine objects.

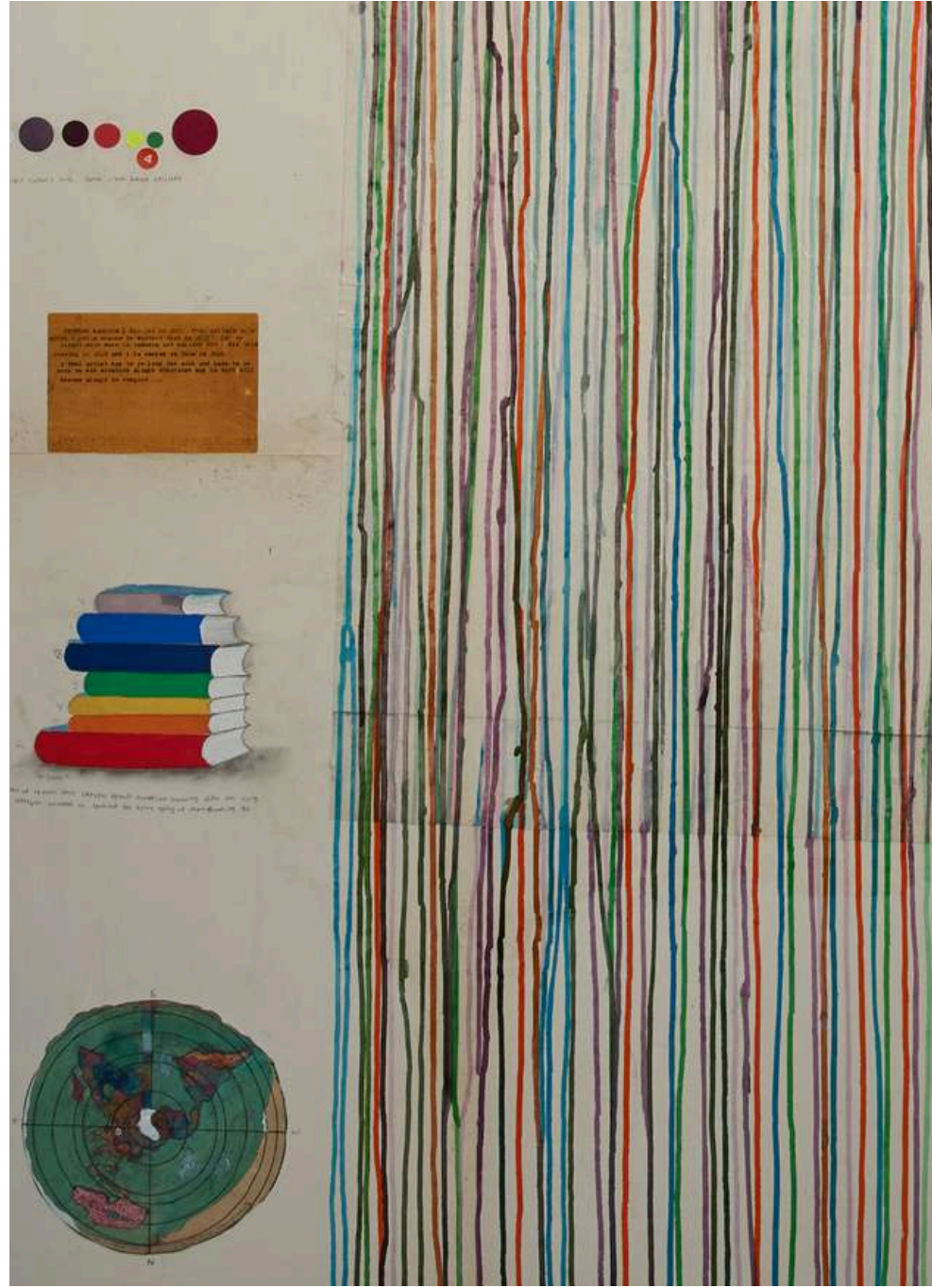
He uses the premise of honest artistic wonder to explore how errors can be made in how he sees, perceives and defends his ideas.



Rainbow machine II

Ink, Acrylic, Charcoal and Watercolor on paper

12in X 9 in each (set of 10)

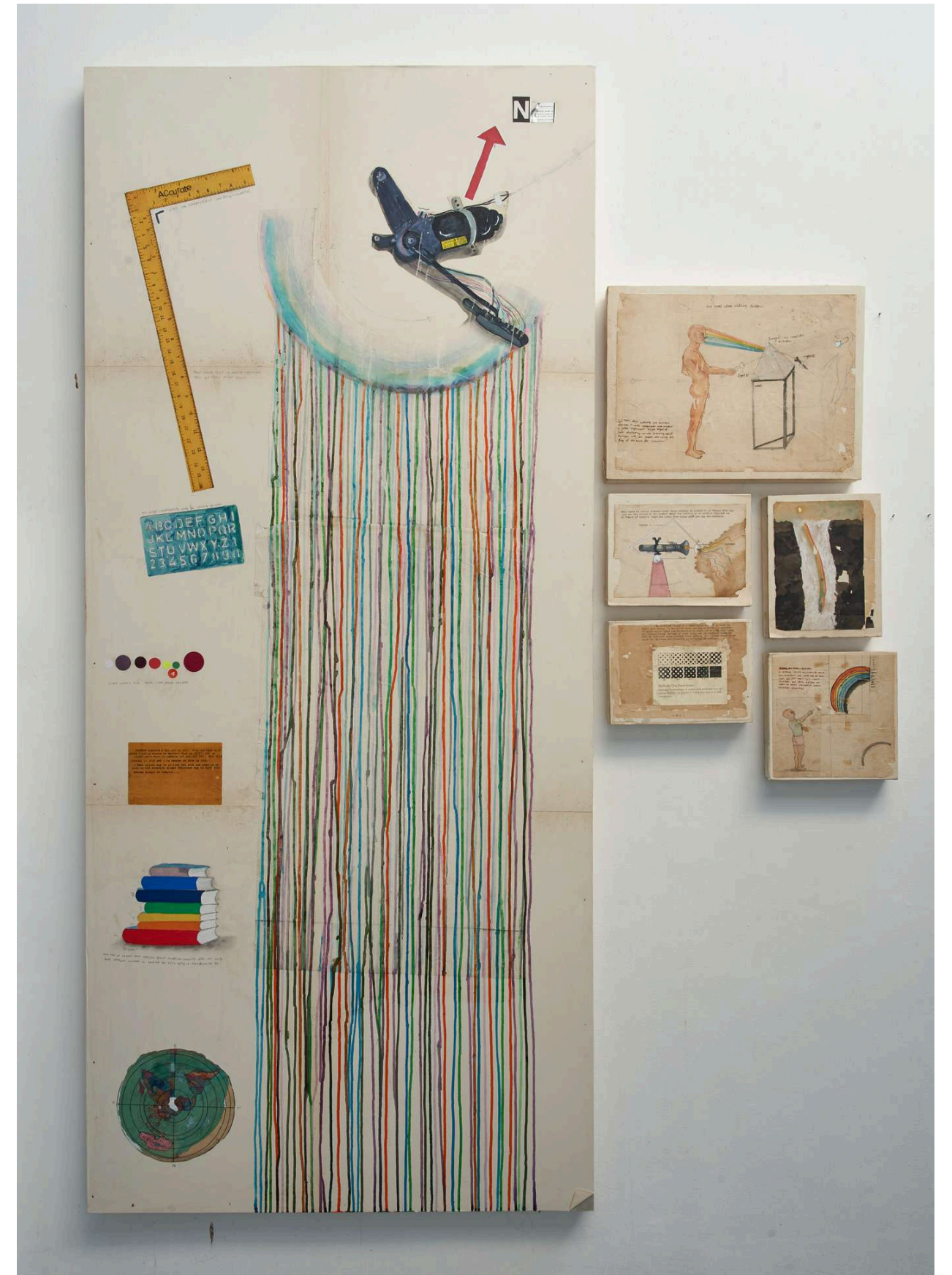


Rainbow Machine

Ink, Acrylic, Charcoal and Watercolor on Paper

72 X 48inches

Courtesy of Vadehra Art gallery and the artist, Shailesh B.R



AKSHITA GANDHI

Akshita's works are investigative pieces that revolve around duality, construction and deconstruction of identity that oscillates between reality and fantasy.

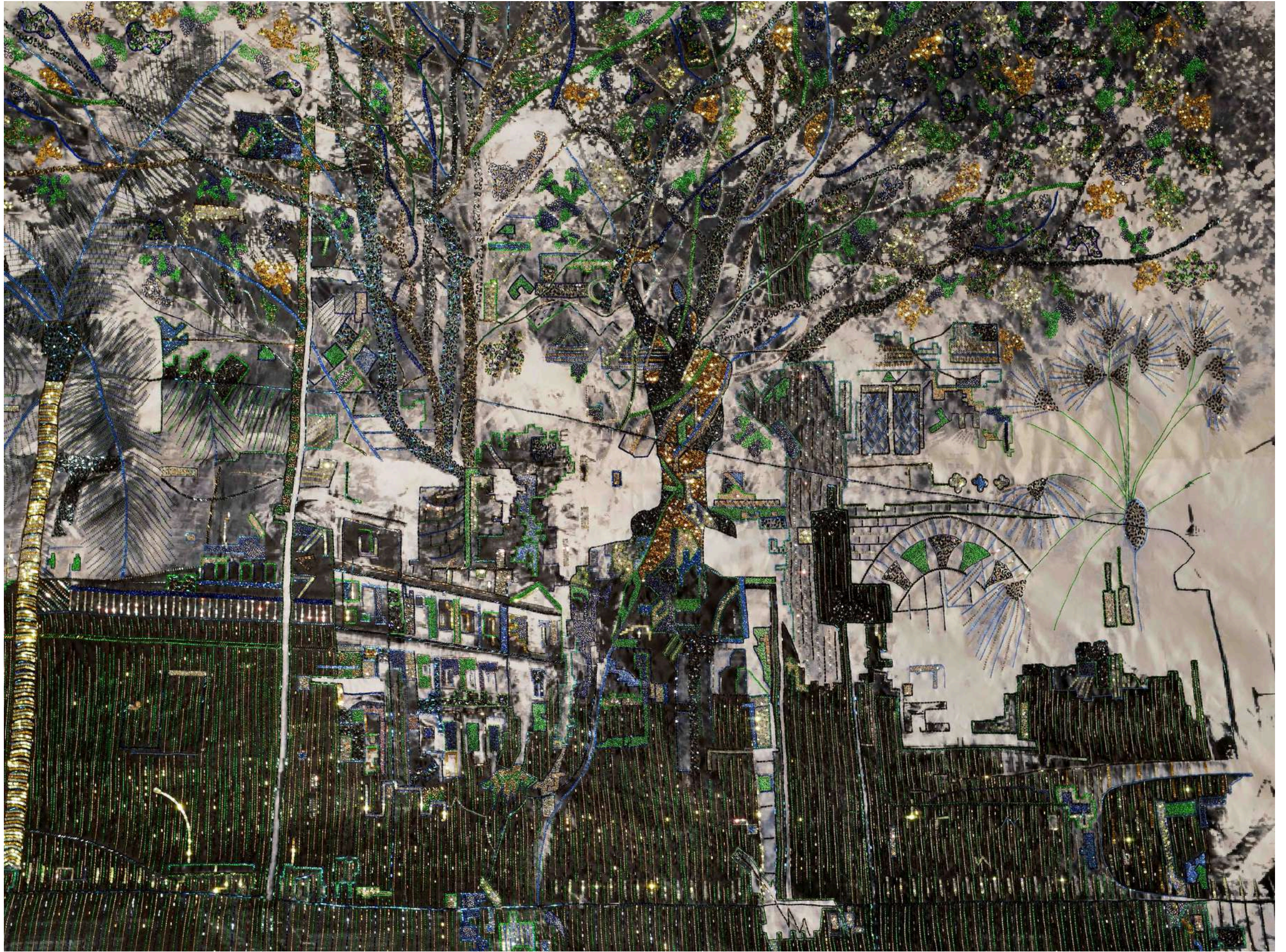
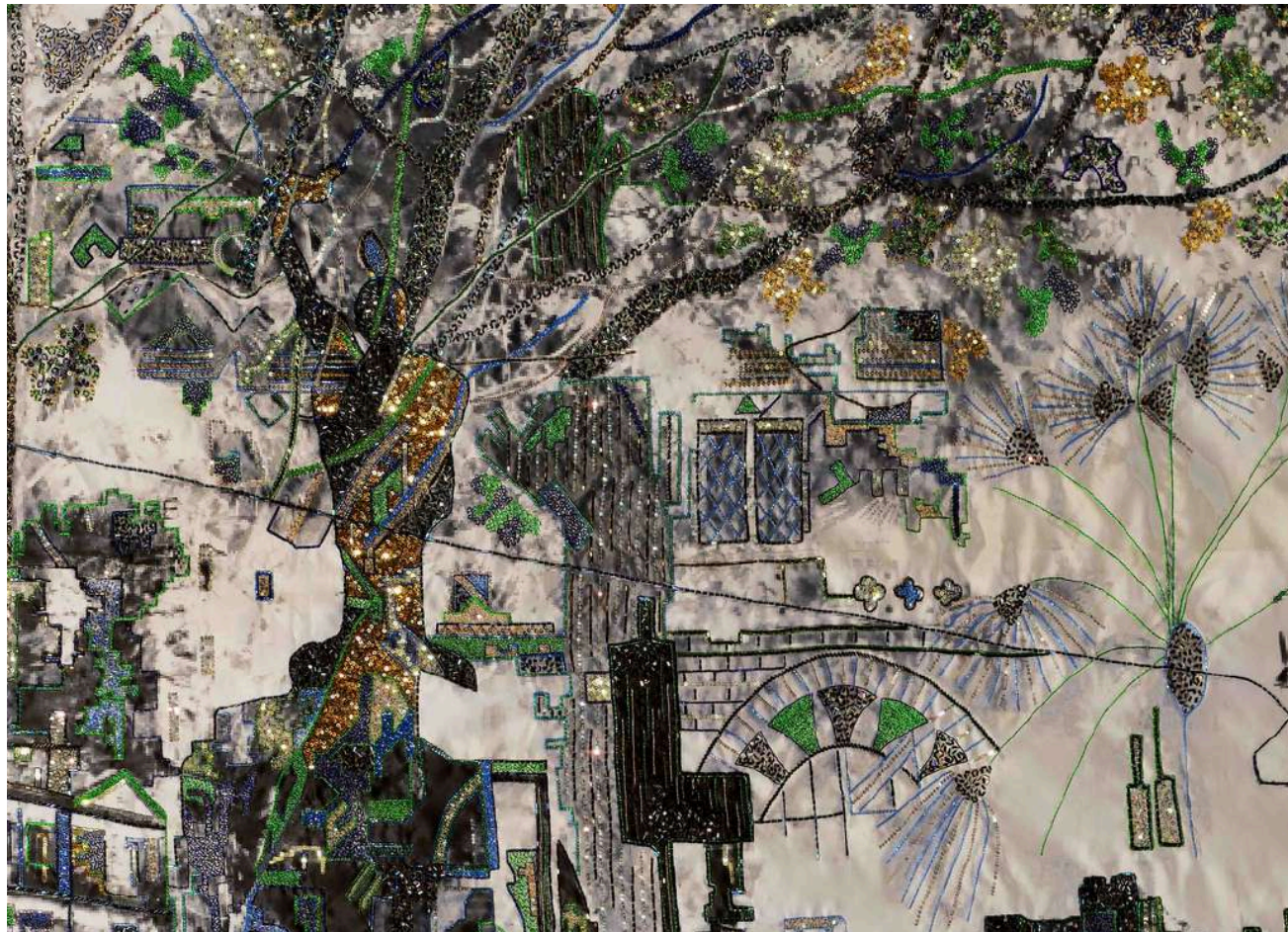
She photographs urban landscapes grappling with post colonial architecture and cityscapes



Bombay in all it's glory!

Metal Thread, Transparent Sequin, Cut Beads and Embellishments Over Reworked Photograph Printed on Himalayan Satin.

56 X 75.5 inches



Colaba Causeway

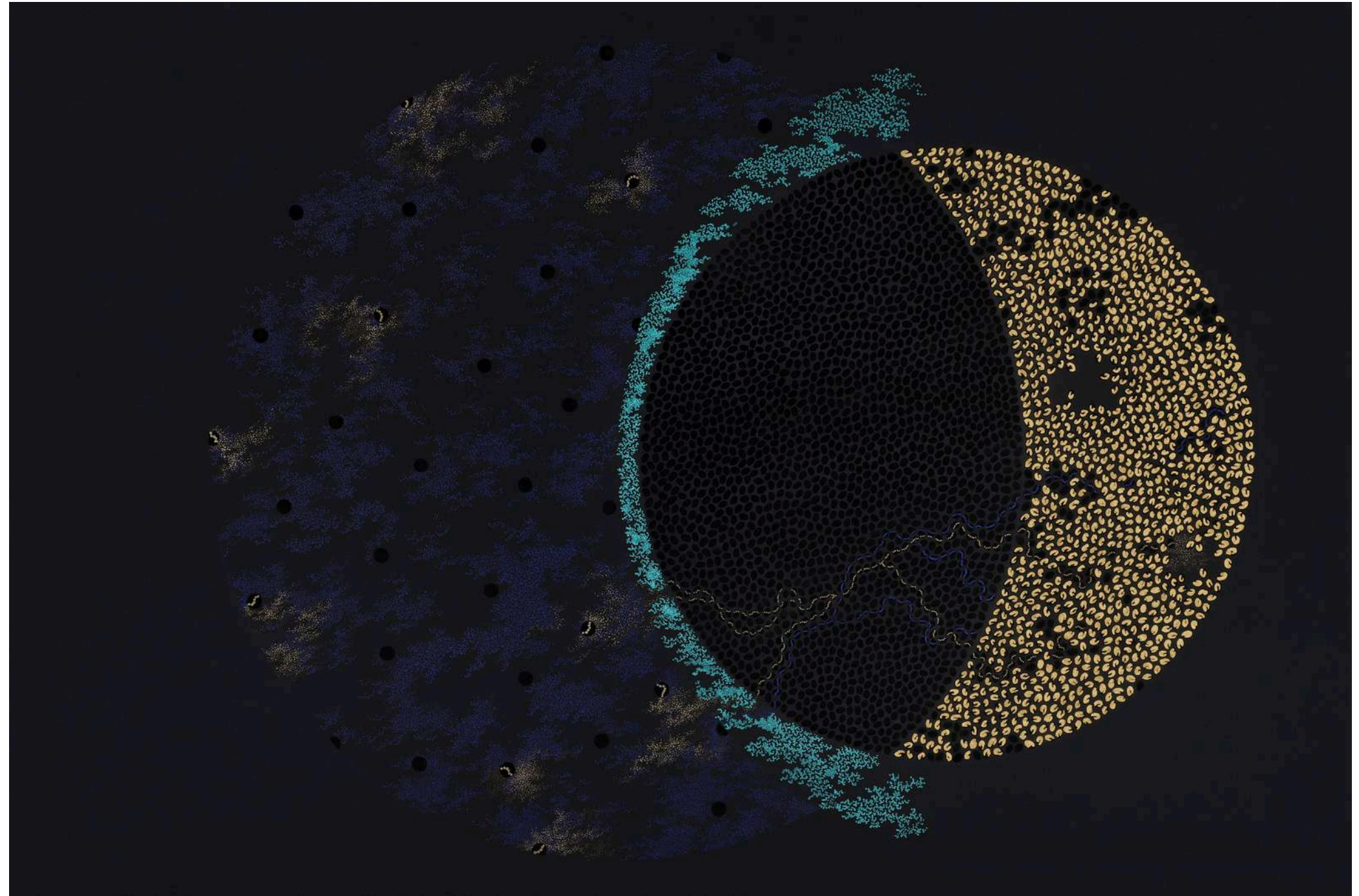
Sequin, Cut Beads and Embellishments Over Reworked Photograph Printed on Himalayan Satin.

56 X 75.5 inches

SUKANYA GARG

Sukanya's work came to centre around the concept of 'Every scar has a Story' to narrate stories and experiences of scarless wounds, alchemizing them through the visual language of cellular biology.

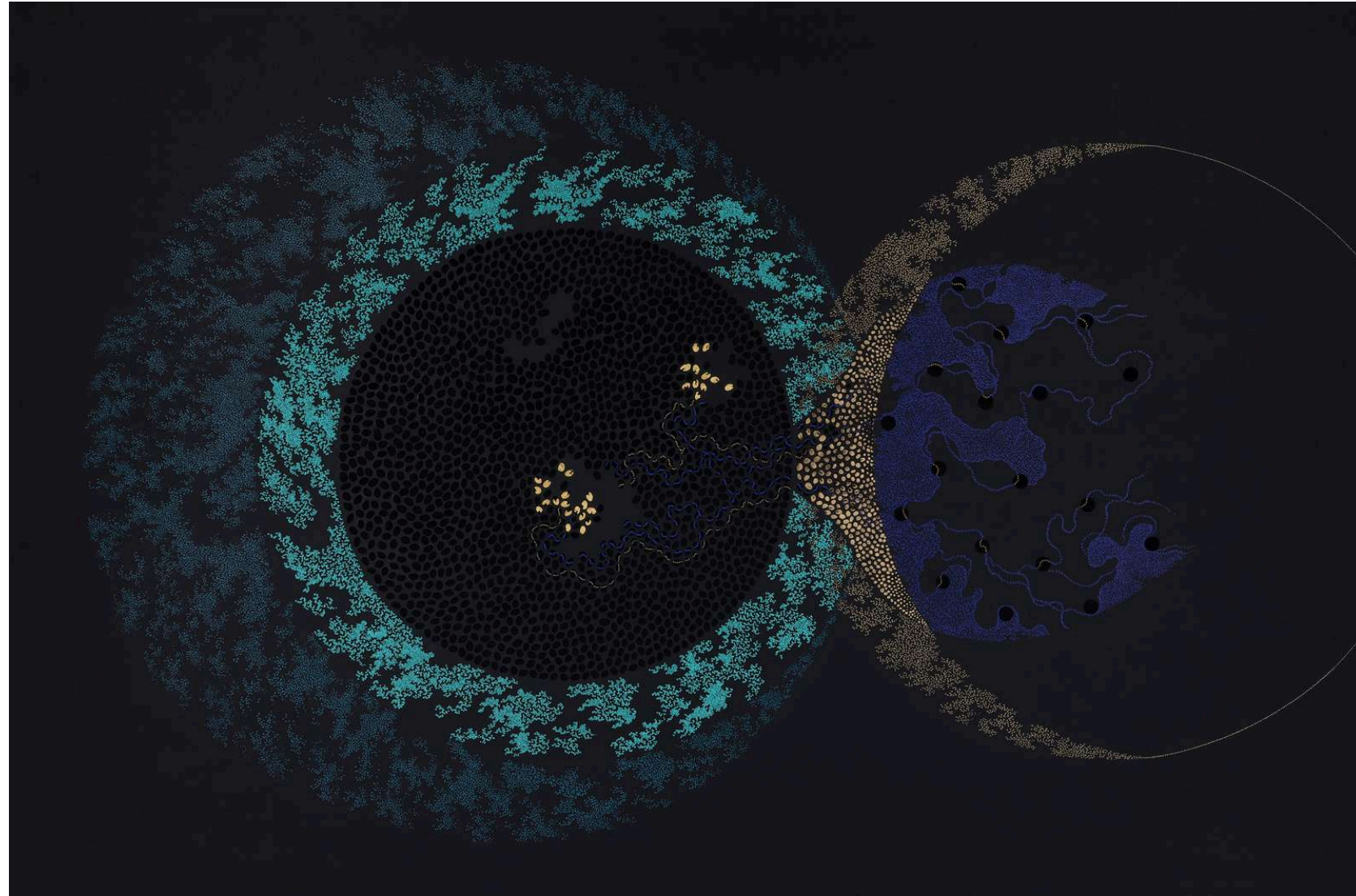
Every scar has a story
The ones the skin doesn't show
from stories yet untold
whispered to no one
but myself
in moments
all alone
What of the stories of scarless wounds?



Nocturnal Alchemy II

Pen, Colored Pencil, Gold Pen, Acrylic and 22 Carat Gold Leaf on Acid Free Paper(Mounted on Board)

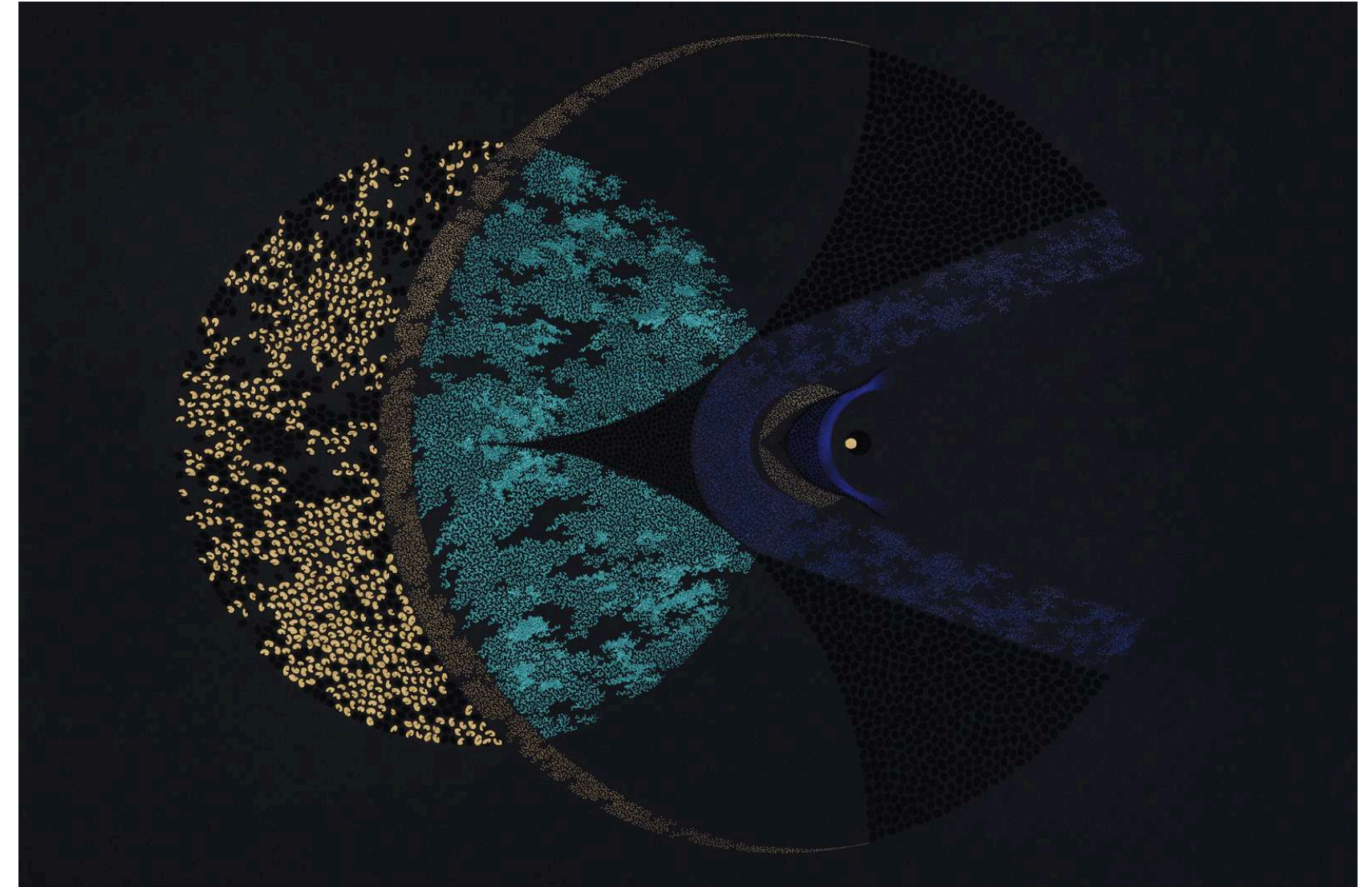
40 X 60 inches



Nocturnal Alchemy I

Pen, Colored Pencil, Gold Pen, Acrylic and 22 Carat Gold Leaf on Acid Free Paper(Mounted on Board)

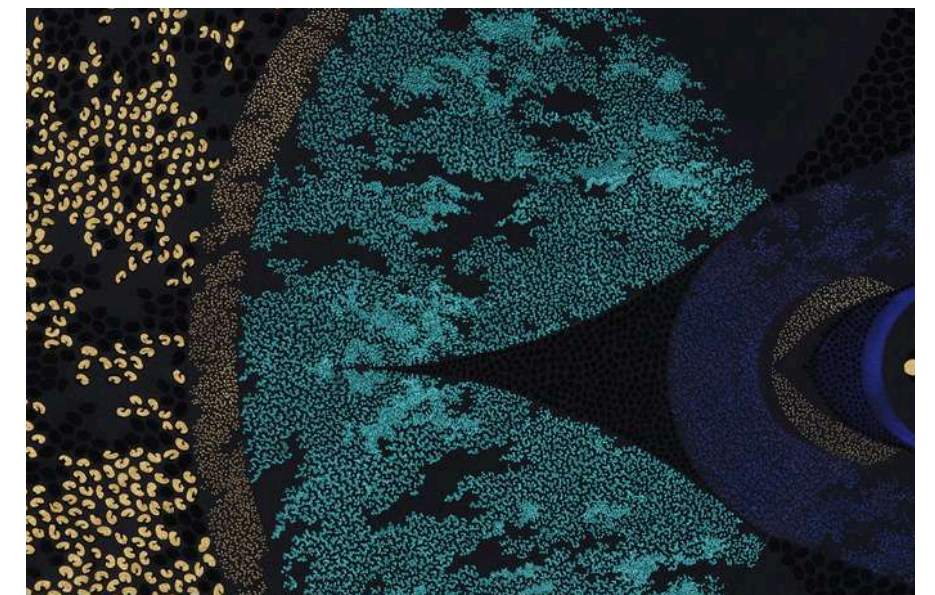
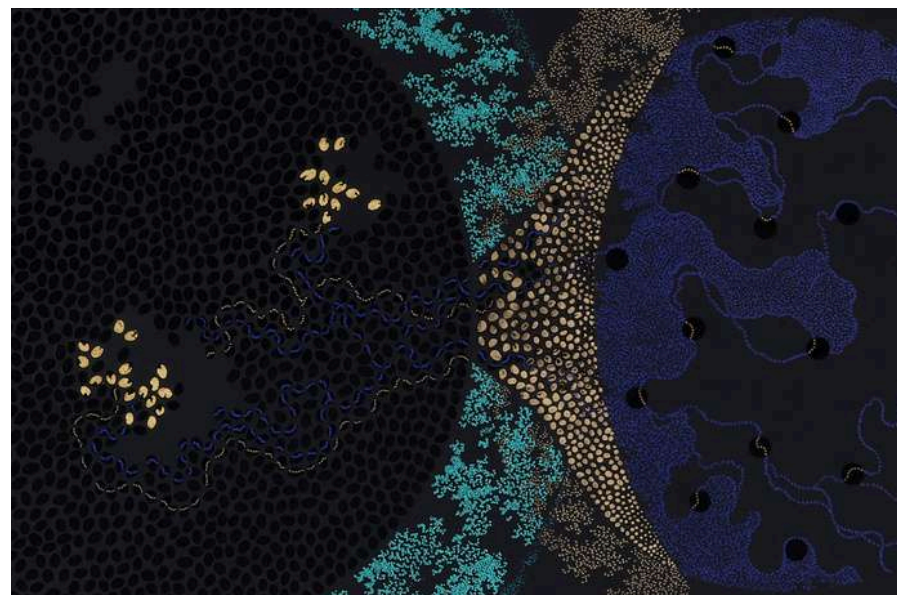
40 X 60 inches



Nocturnal Alchemy III

Pen, Colored Pencil, Gold Pen, Acrylic and 22 Carat Gold Leaf on Acid Free Paper(Mounted on Board)

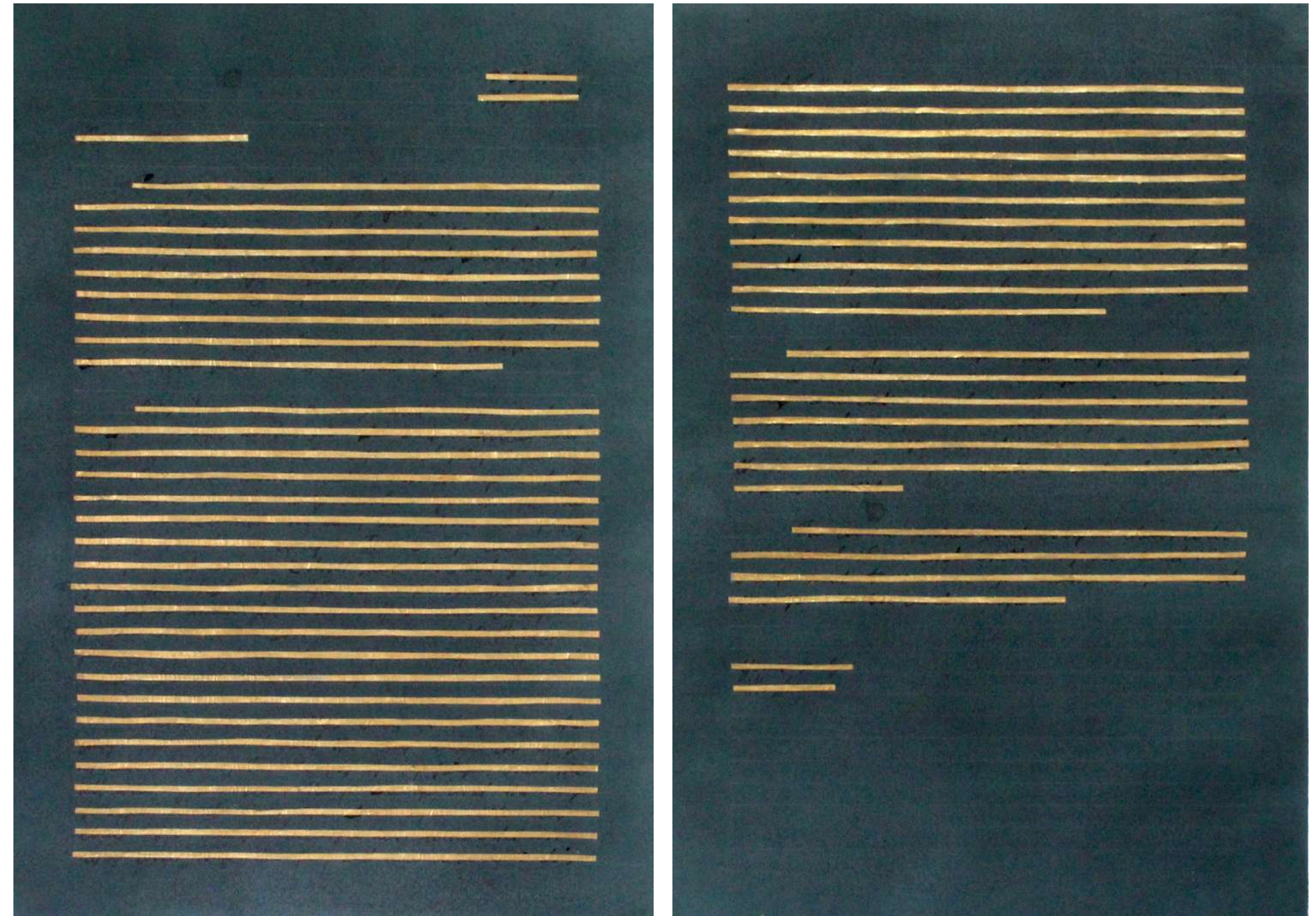
40 X 60 inches



MEGHANA GAVIREDDYGARI

Meghana's work explores the subject matter of territory, censorship, and colonization, amongst other themes in the larger spectrum of Indian politics and sociology.

Most recently, she is exploring the political implications and connotations of Indian materials such as textiles, spices, and tea.



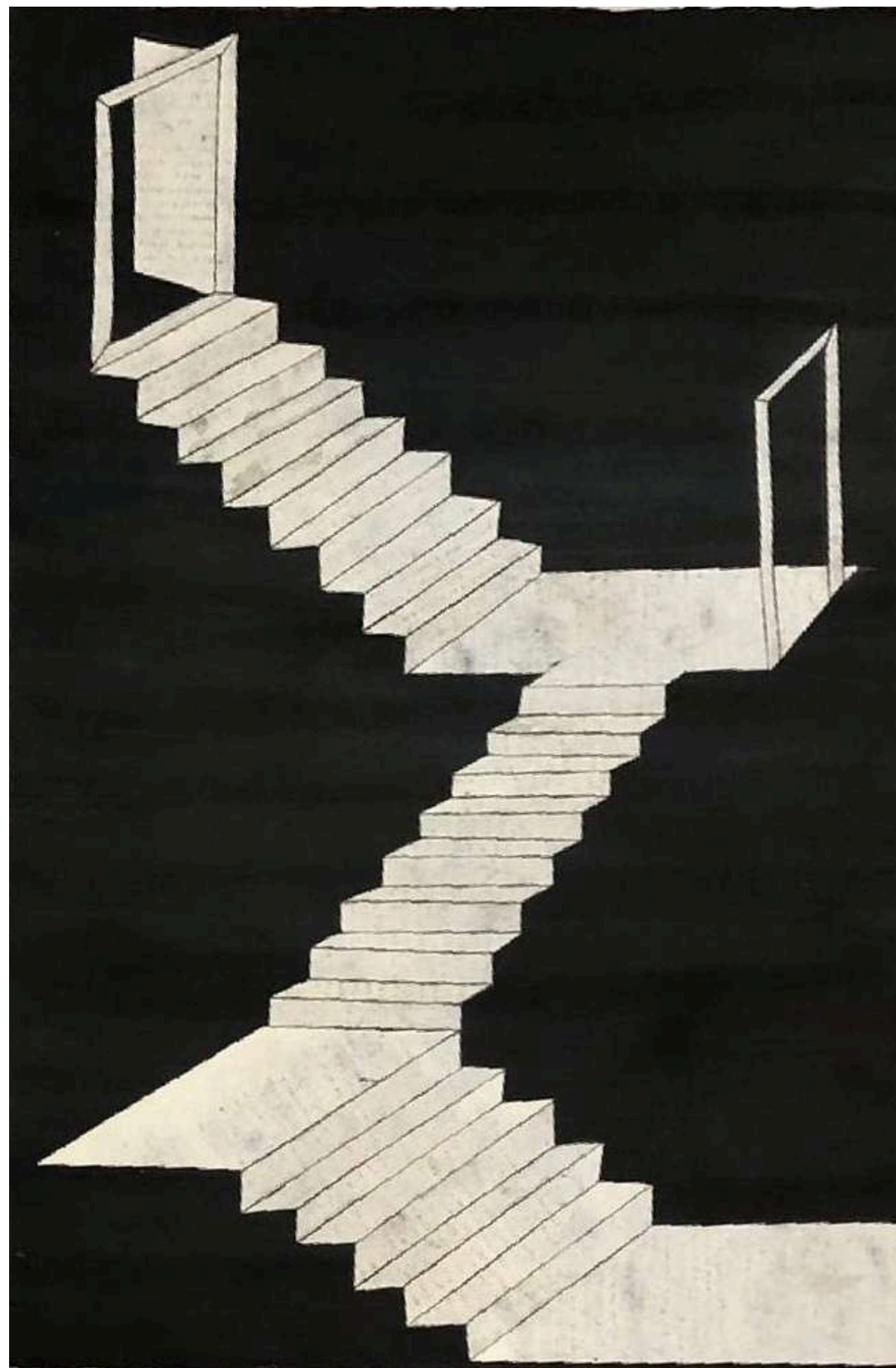


Gilded Lies I, II & III

Gold Leaf On Reclaimed Paper

9 X6 inches each

Courtesy of Blueprint.12 and the artist, Meghana Gavireddygar

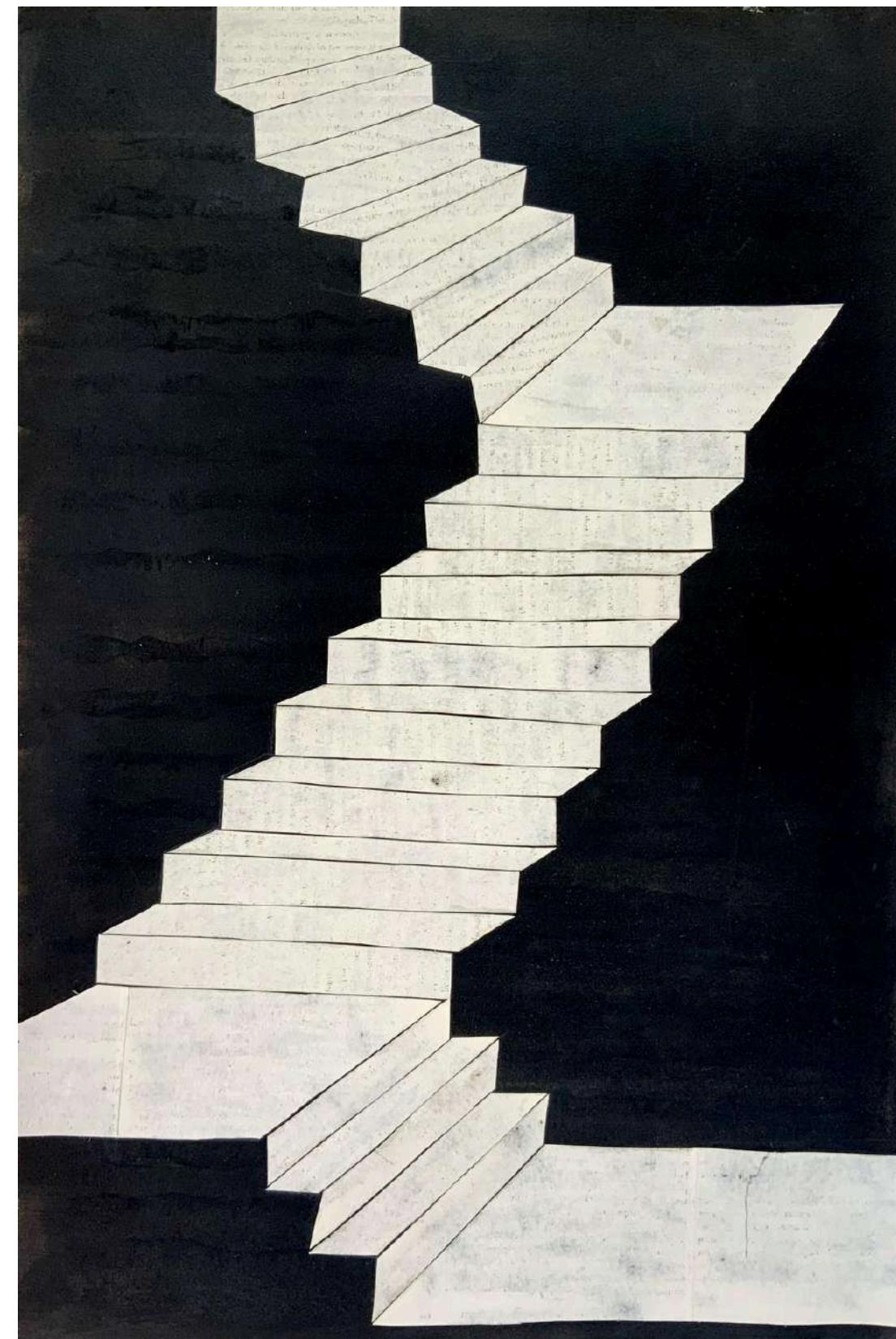


Matter Of Course I

Reclaimed Sanded Paper & Ink On Paper

22.4 X 15 inches

Courtesy of Blueprint.12 and the artist, Meghana Gavireddygari



Matter Of Course II

Reclaimed Sanded Paper & Ink On Paper

22.4 X 15 inches

DIGBIJAYEE KHATUA

Digbijayee's works are arranged to create recognizable shapes of buildings. Whilst the locations span across the world, there is a simplicity to these everyday landmarks, that lends each a certain recognisability and familiarity.

The architecture of each piece is being built layer by layer paper cut and pasted. Working with paper, Digbijayee recognizes the duality of strength and vulnerability of the material, a reflection of the human experience





Structure- VIV

Acrylic On Canvas

10 X 10 inches

Courtesy of Anant Art Gallery and the artist, Digbijayee Khatua



The story of land is never dead

Watercolor On Organic Paper

11 X 4 inches each (Set of 10)

KODANDA RAO TEPPALA

Teppala's works are a celebration of nature and seek to transmit a sense of communion, freedom and peace. A joy of realising our interconnectedness and the beauty of being whole.

It is a call to urgently revere nature in a moment where threat and destruction are imminent



Constantly Unfolding-4
Acrylic and Sand On Canvas
48 X36 inches



Constantly Unfolding-2
Acrylic On Canvas
48 X36 inches



Sea of self-1
Acrylic On Canvas
48 X36 inches

THAMSHANGPHA MAKU

process. The occurrences and formations of tribal cultural practices of 'making' against the given discriminations are a constant triggers to Maku's praxis.

“A plant blooms, blossoms and fruition, is acquired through providing the correct environment, watering them, and all together through nurture.”



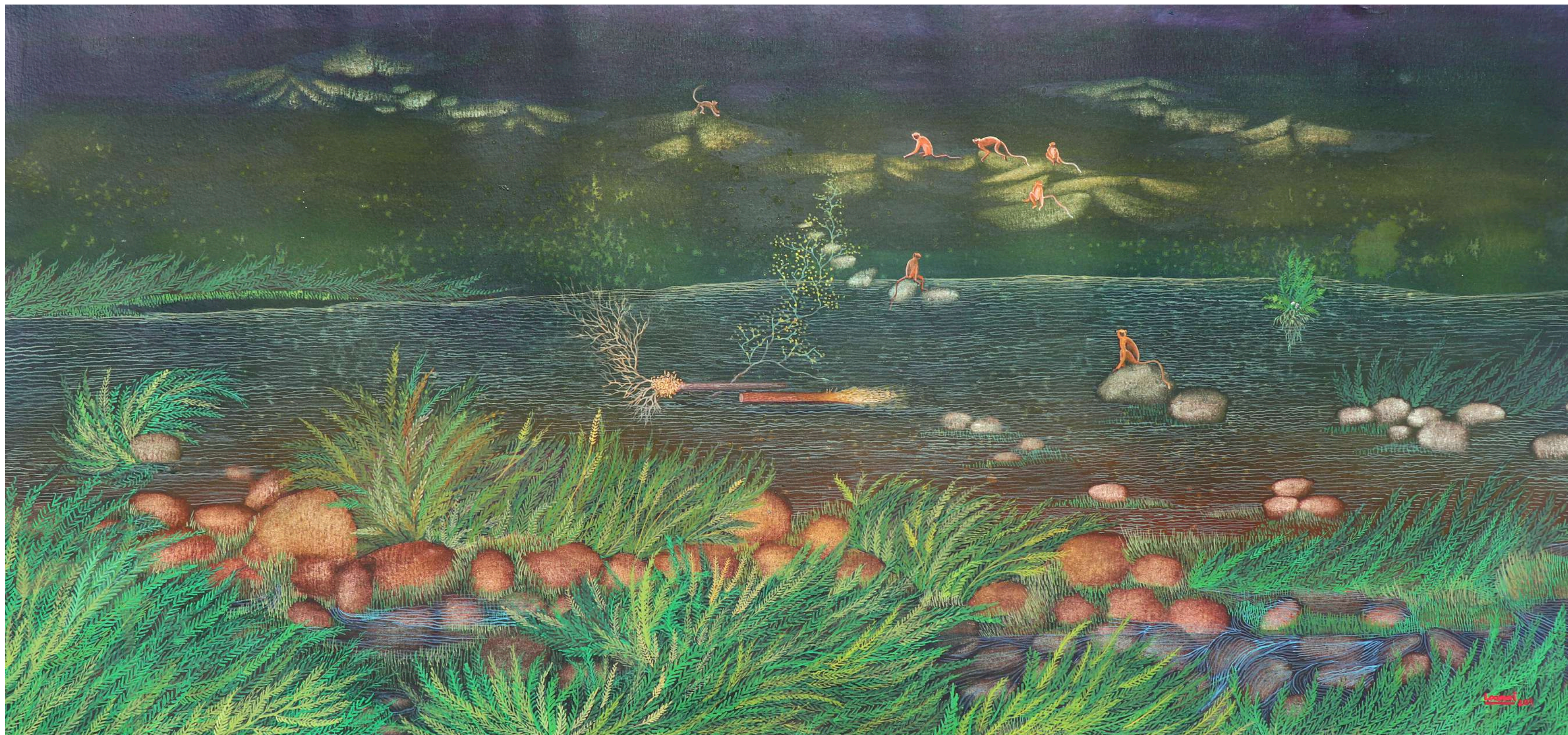
Oasis Bombarded 2022, (set of 3)
Oil Paint, Papercut Stitch With Yarn, Ink on canvas
36 X 60 inches each

LAXMIPRIYA PANIGRAHI

Laxmipriya's work fuses stylistic elements drawn from the traditional miniatures and pattachitra paintings of Odisha, her landscapes can be described as kaleidoscopes of bright, vibrant and joyous colours.

Laxmipriya predominantly works with watercolours on paper to create intimate and fantastical landscapes with laborious details.



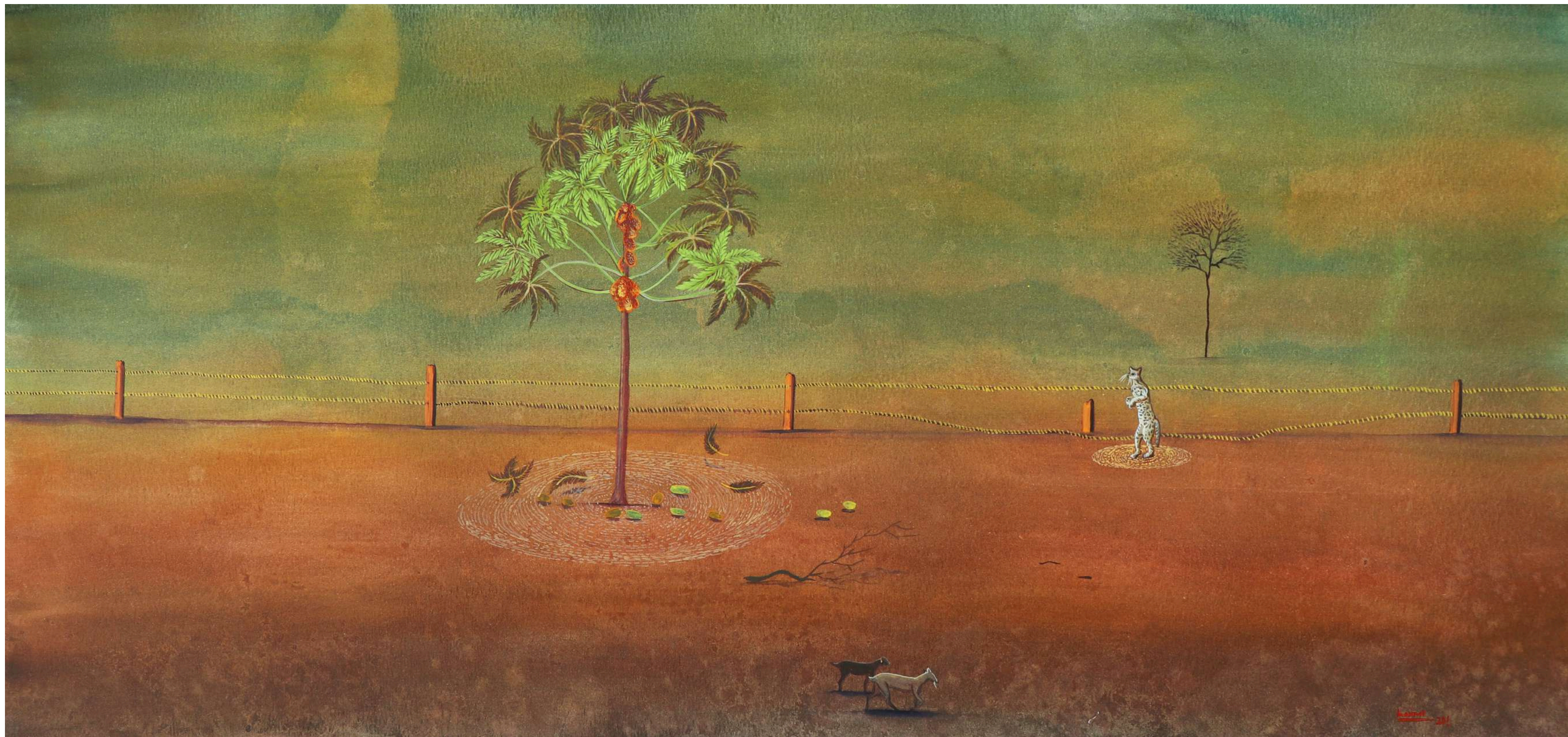


Finding a way out

Watercolor On Paper

12 X 24 inches

Courtesy of Anant Art Gallery and the artist, Laxmipriya Panigrahi



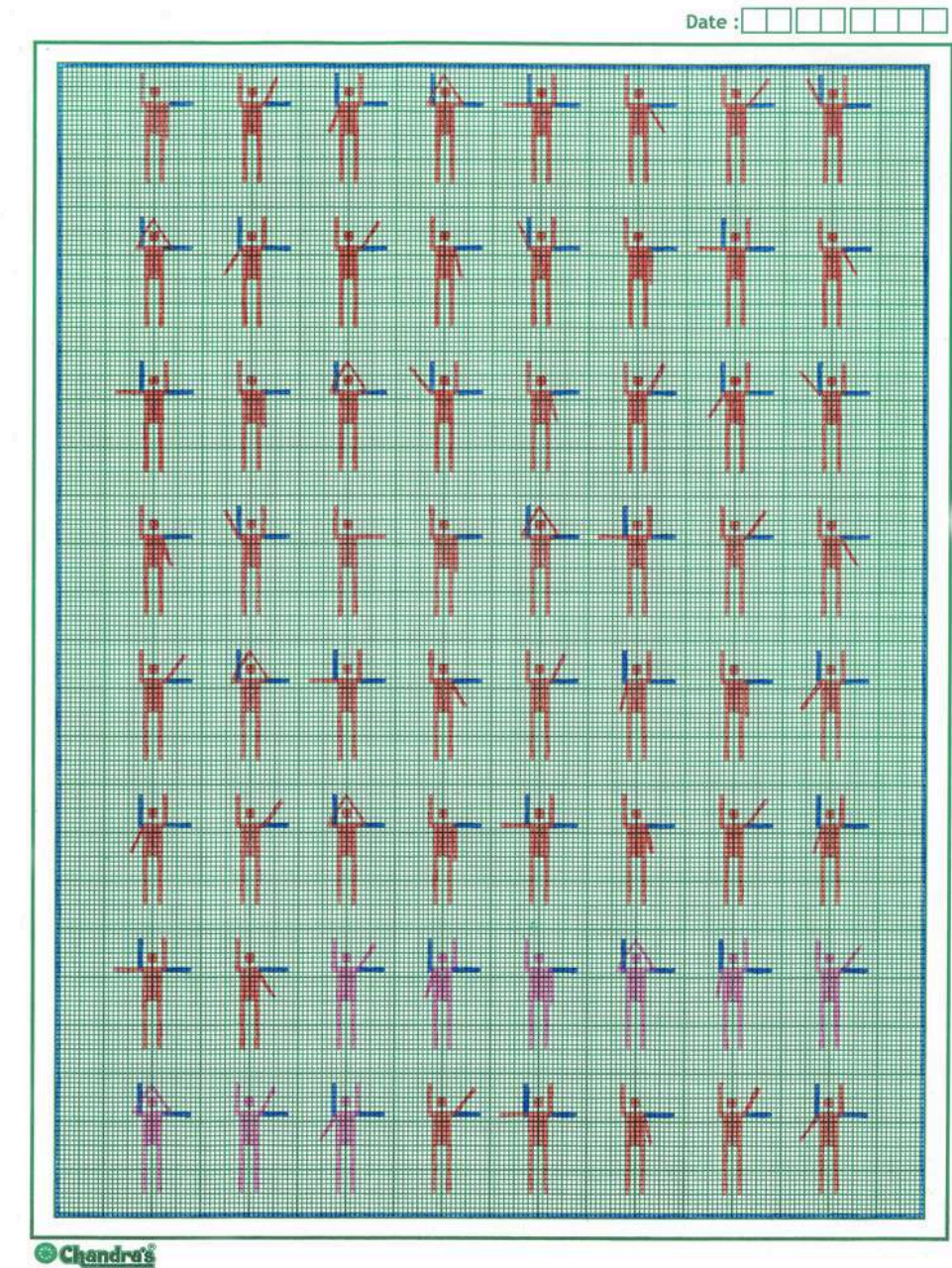
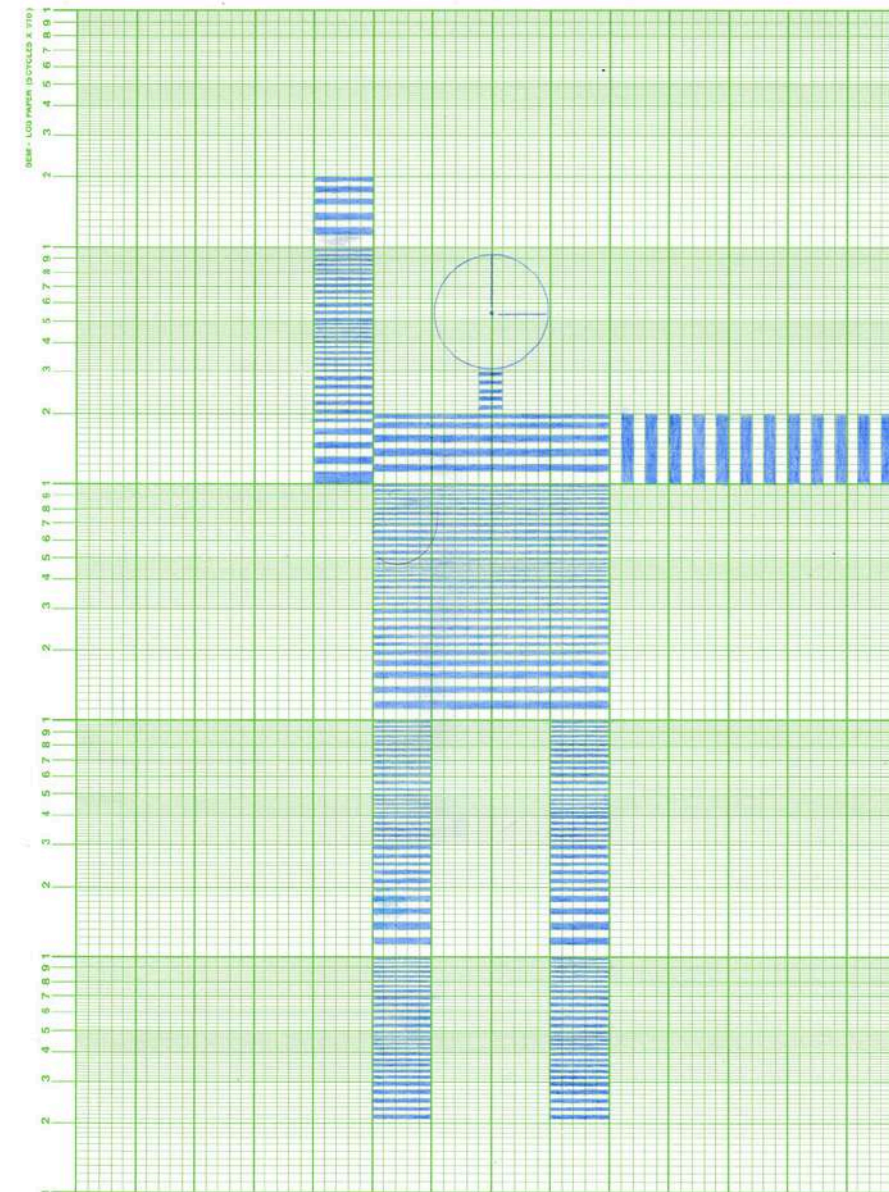
Finding a way out 1
Watercolor On Paper
12 X 24 inches

Courtesy of Anant Art Gallery and the artist, Laxmipriya Panigrahi

KOYAL RAHEJA

Koyal's figure drawings invite reflection on the body in relation to time, perfection and the mechanical state of being.

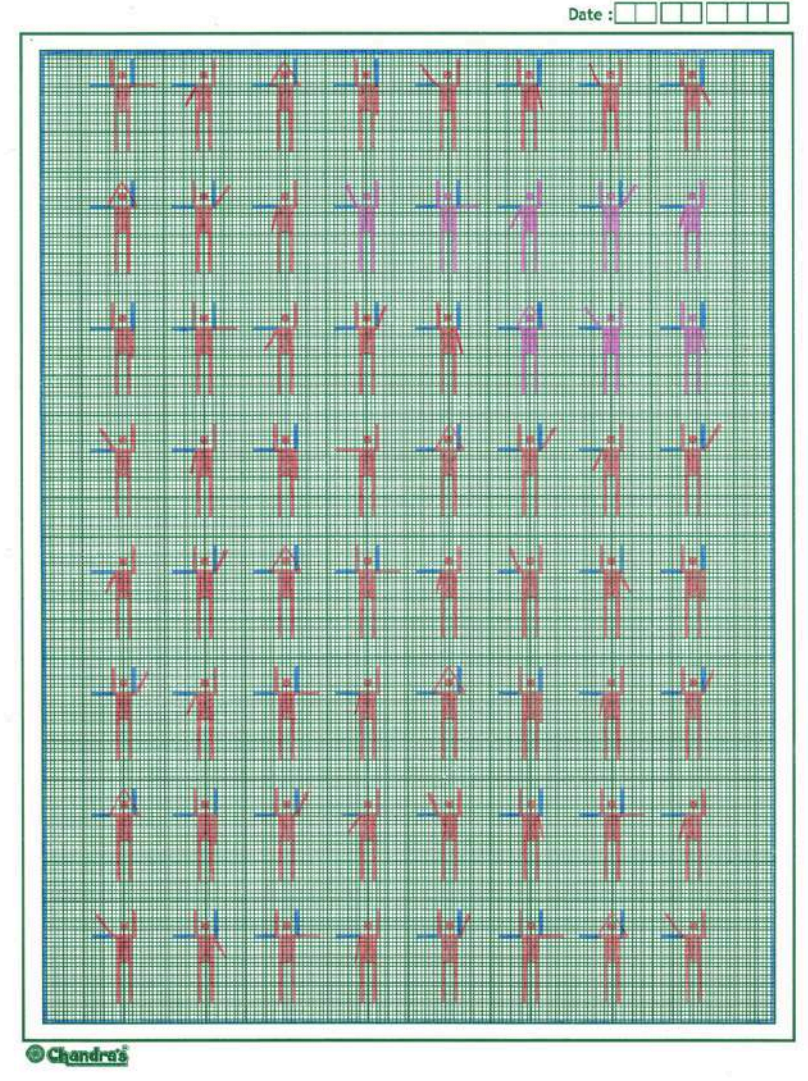
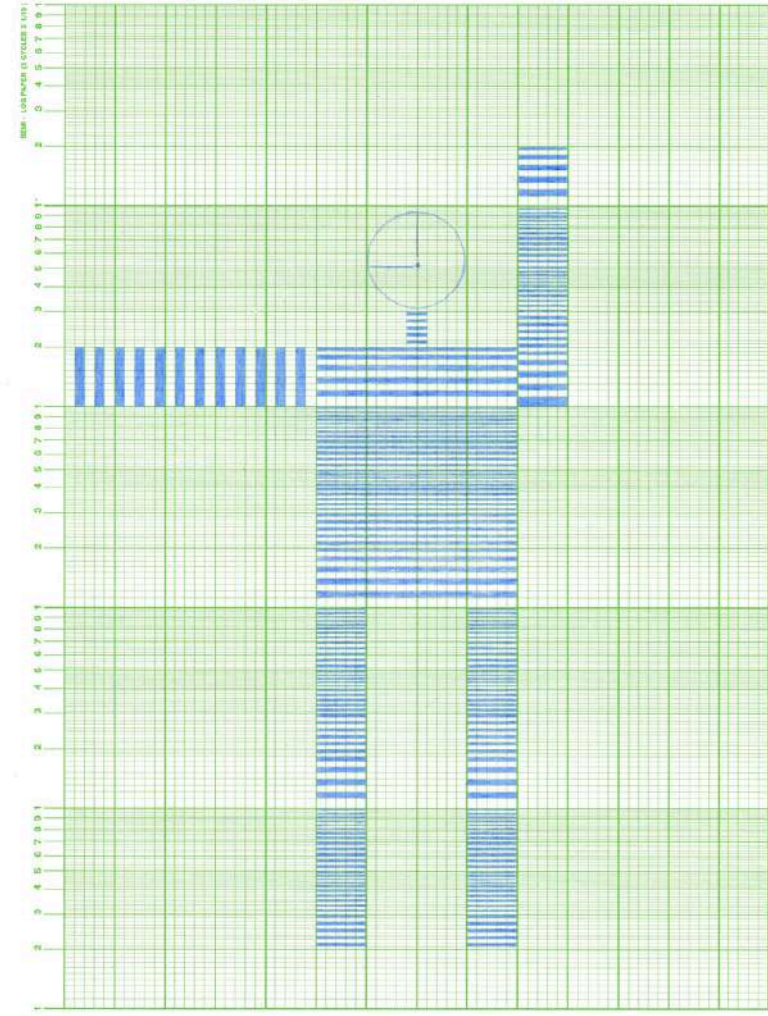
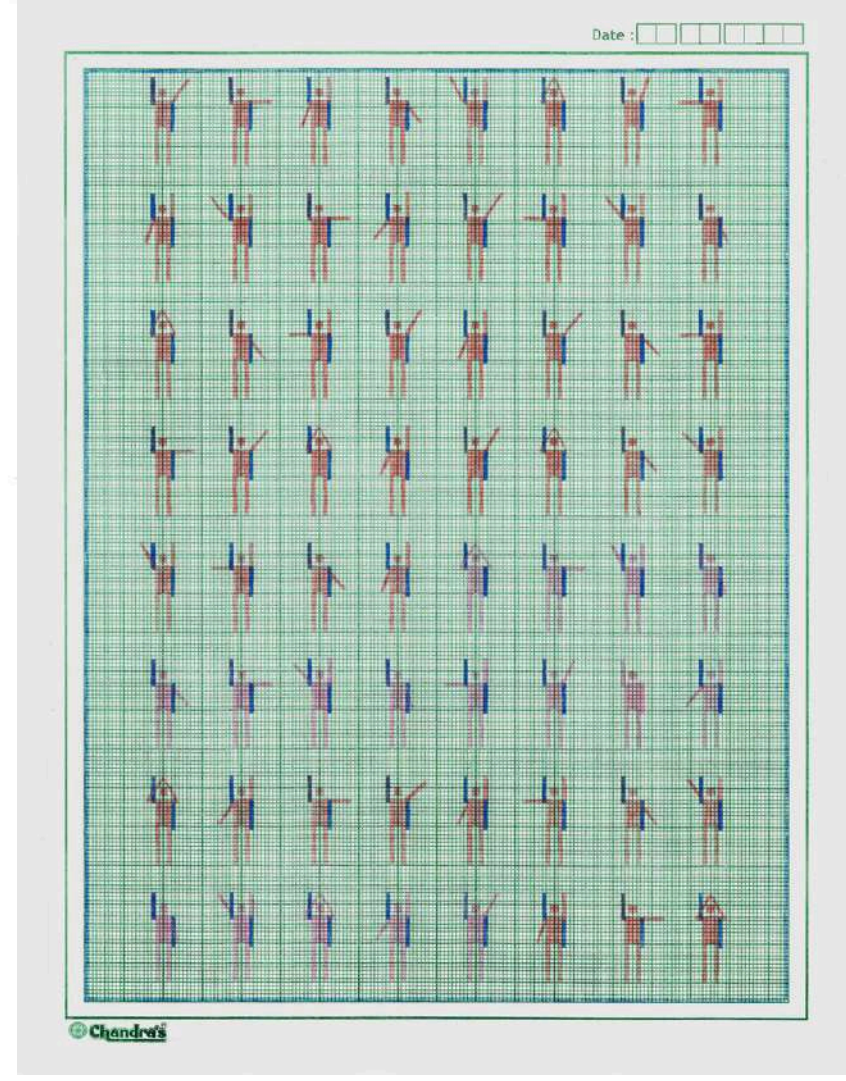
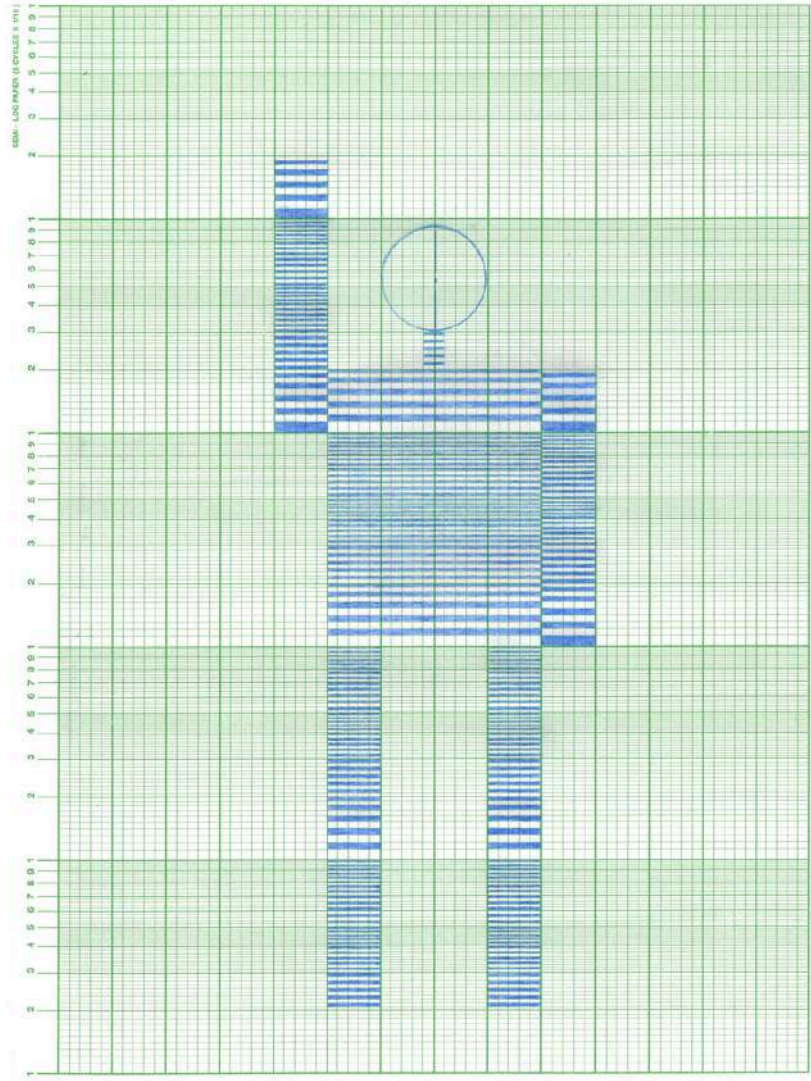
Through a series of drawings, she explores various states of being, shifting between the recurrent, sustained and sometimes interrupted



Clockwork

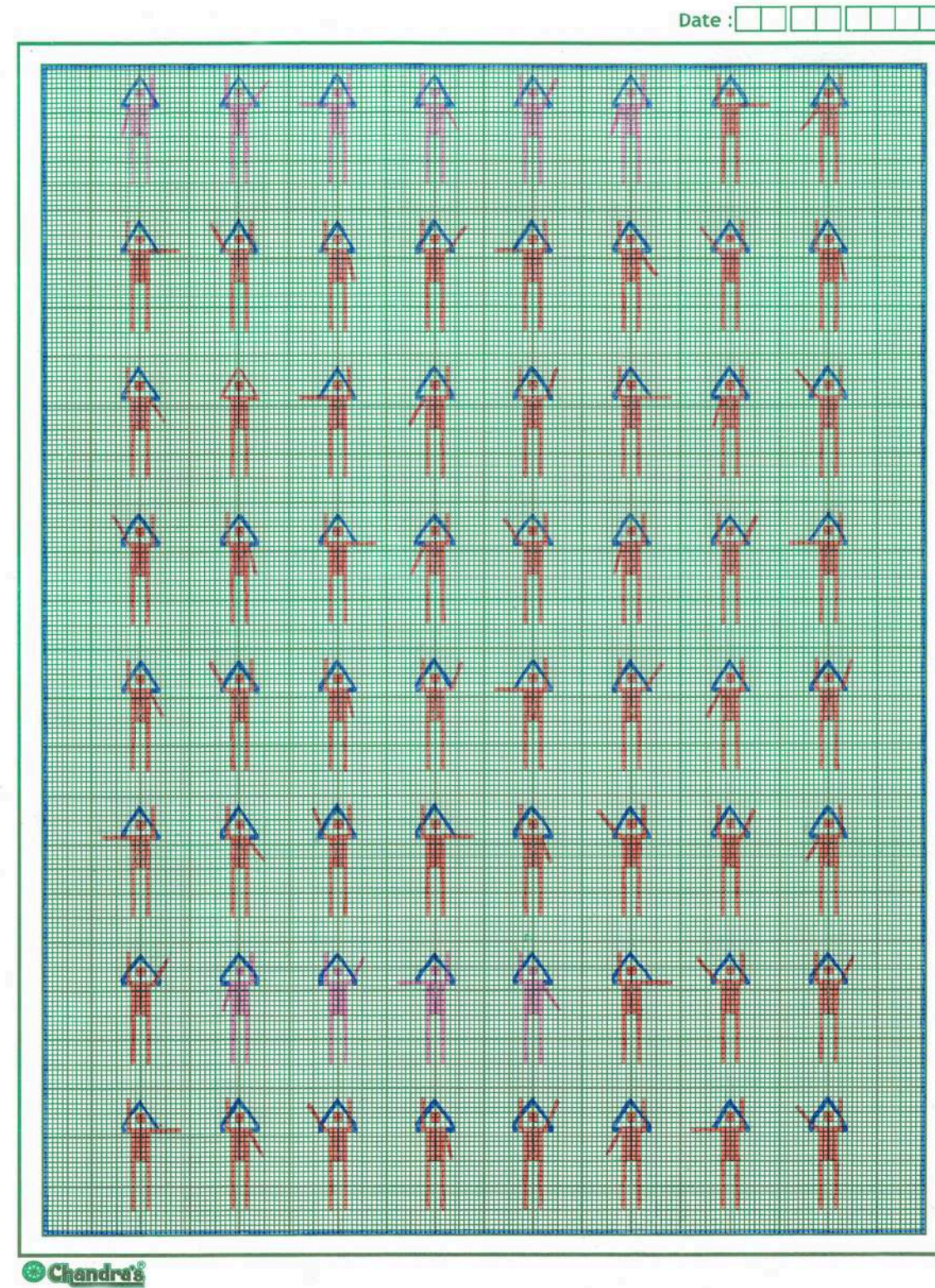
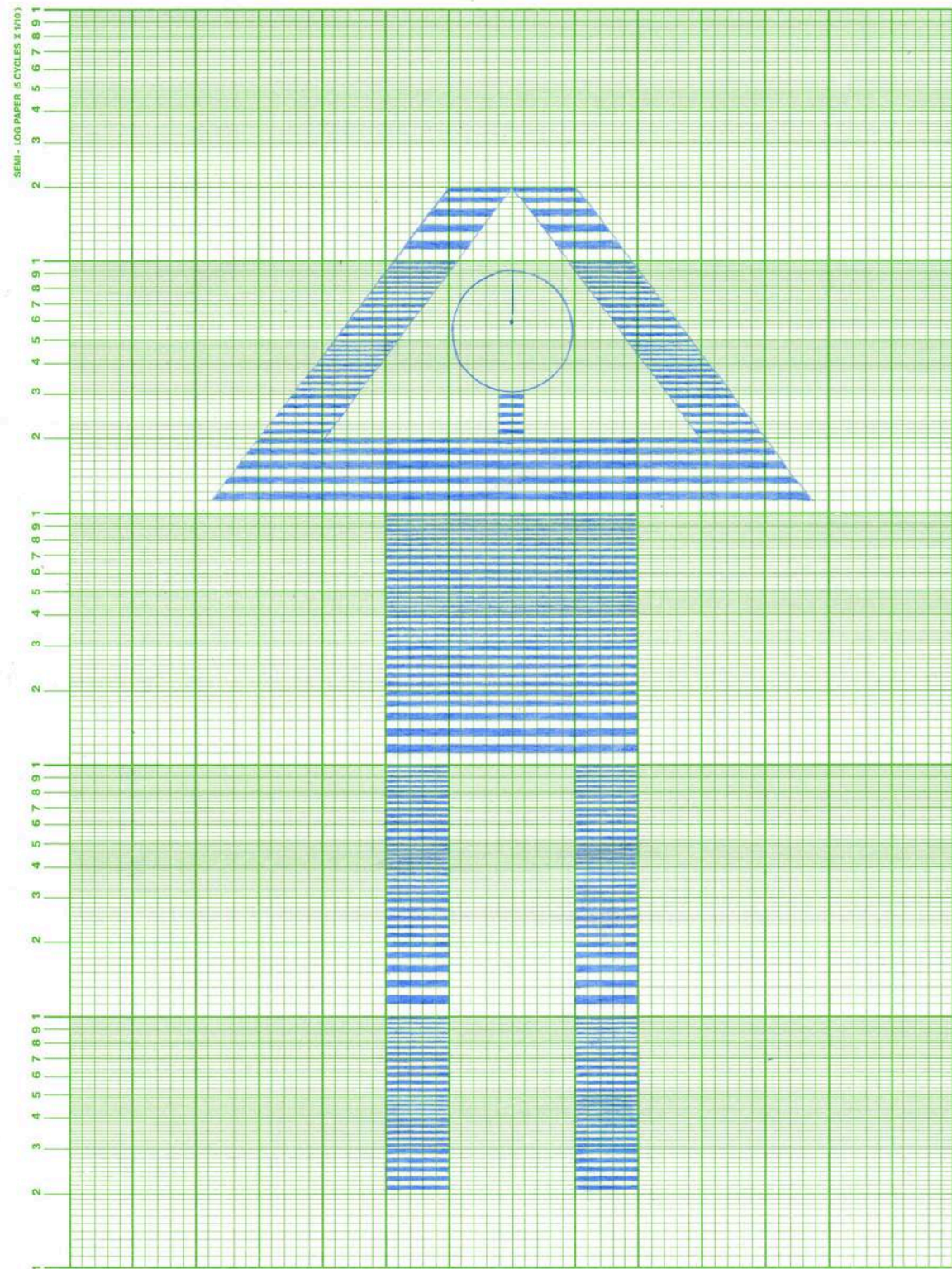
Recycled Resin Ink on Graph Paper

8.5 X 11 inches



Clockwork
Recycled Resin Ink on Graph Paper
8.5 X 11 inches

Clockwork
Recycled Resin Ink on Graph Paper
8.5 X 11 inches



Clockwork
Recycled Resin Ink on Graph Paper
8.5 X 11 inches

DIVYA SINGH

Divya's practice is primarily rooted in painting and explores themes such as isolation, experience, and memory—emanating largely from a poetic engagement with time.

Within this body of work, she expresses the inability to pin down sight/vision, the nature of reality, consciousness and time





Untitled / Companions

Oil On Canvas

60 X 60 inches

Courtesy of Shrine Empire and the artist, Divya Singh



TITO STANLEY

Tito creates mythical landscapes, derived from his imagination of the dichotomy between heaven and hell and all that it represents for people in their everyday lives.

His recent works are representations of landscapes that symbolises the way religion impacts the consciousness of a human being.



How Long Can You Remain Here?

Oil On Canvas
36 X36 inches



Untitled
Oil On Canvas
11 X 9.5 inches



Untitled
Oil On Canvas
11 X 9.5 inches



Who Can Find Your "Self" In A Muddy Water
Oil On Canvas
48 X 24 inches



Untitled
Oil On Canvas
11 X 9.5 inches

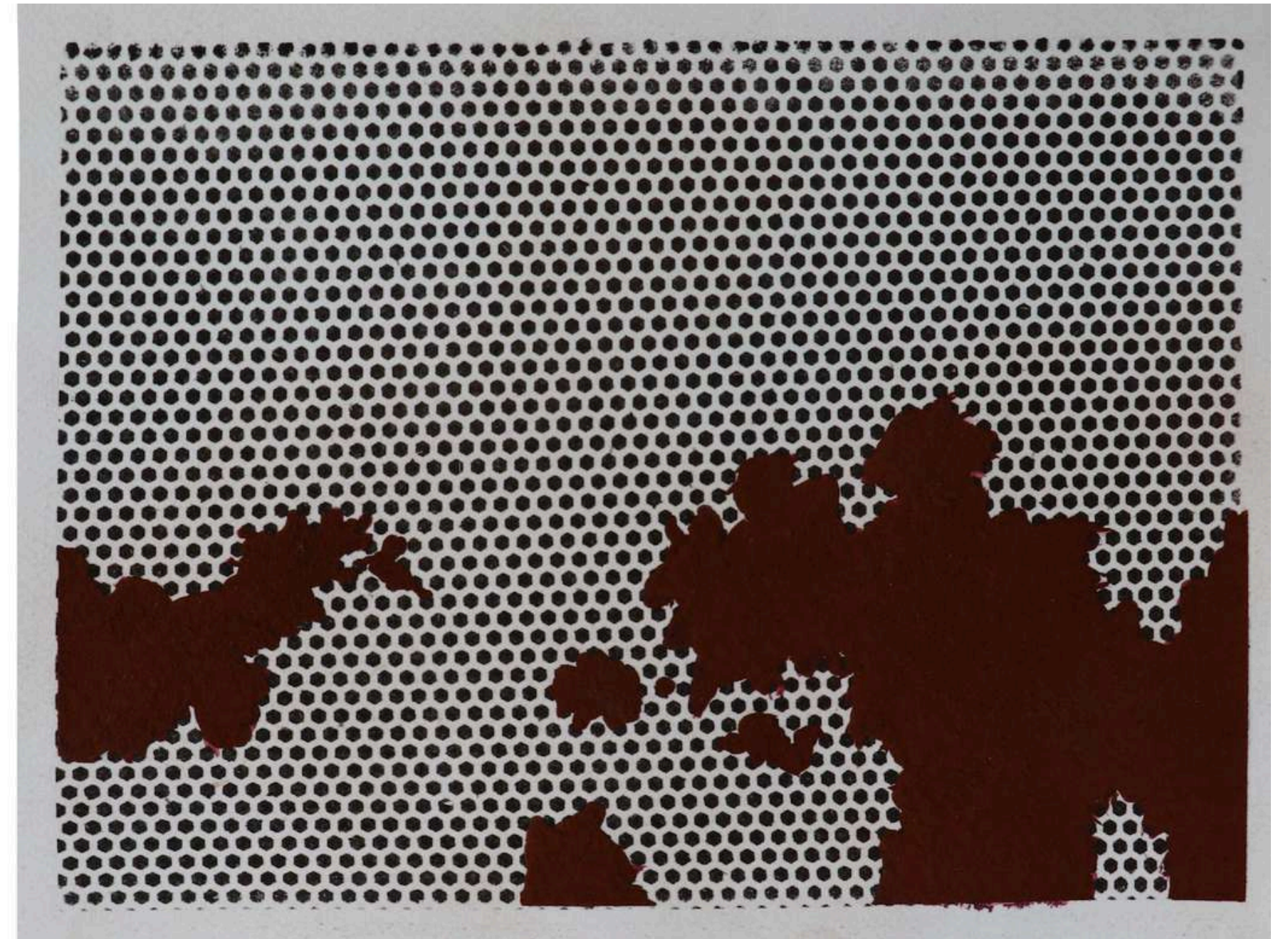
BIRENDER YADAV

Birender's works are a means to reconcile with the conflicting realities constructed by the power structures on one hand and the struggle ridden everyday life of the most oppressed on the other.

He tries to incorporate the realities of the everyday life struggles with losing much through representation.



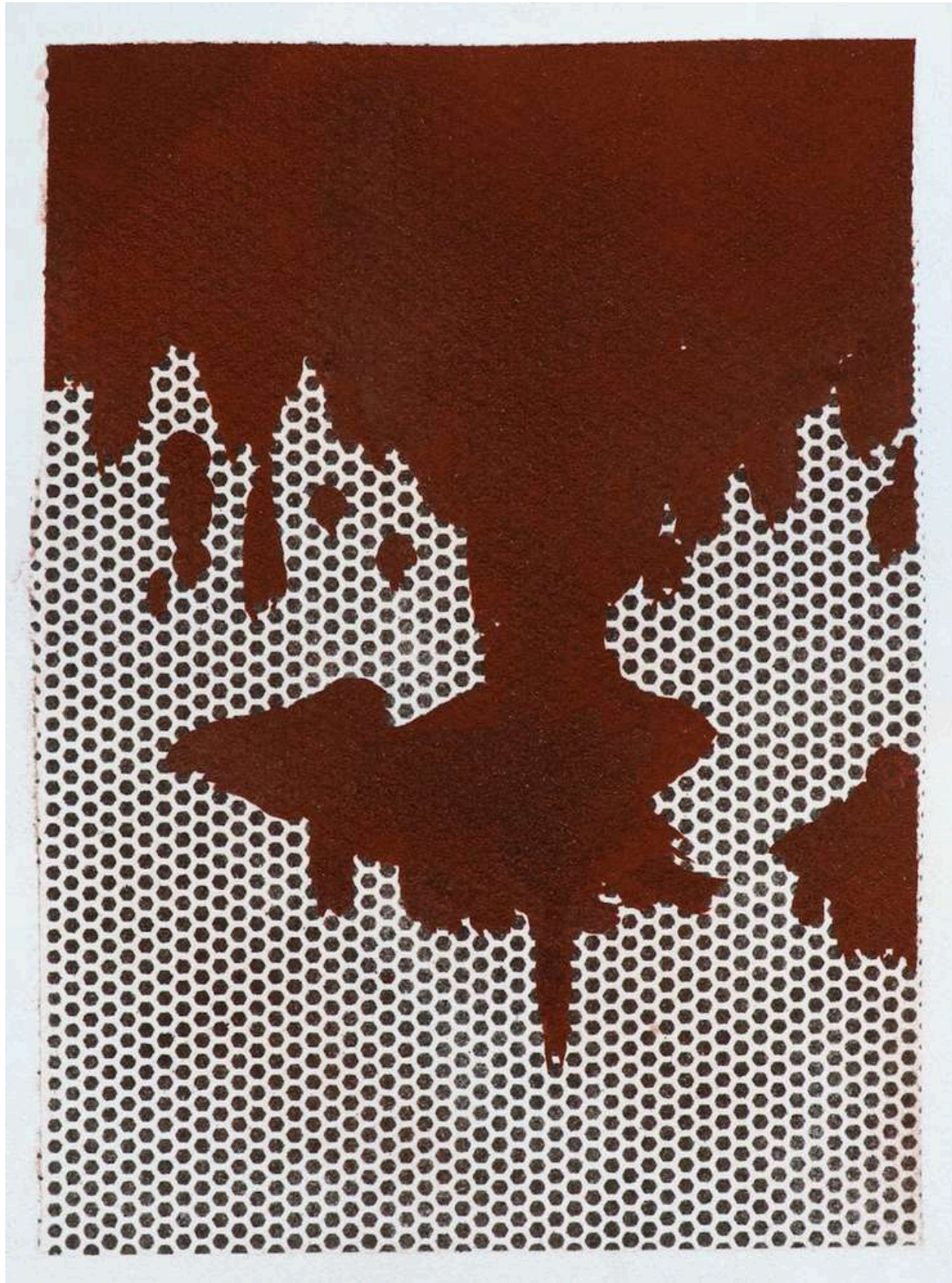
Transient lanscape 1
Gunpowder (Extracted From Matchsticks)
16 X 12 inches



Matter Of Material XXV

Gunpowder (Extracted From Matchsticks)

9.5 X 12.5 inches each (set of 2)



Matter Of Material XXIV

Gunpowder (Extracted From Matchsticks)

12.5 X 9.5 inches each (set of 2)

CONTACT US

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