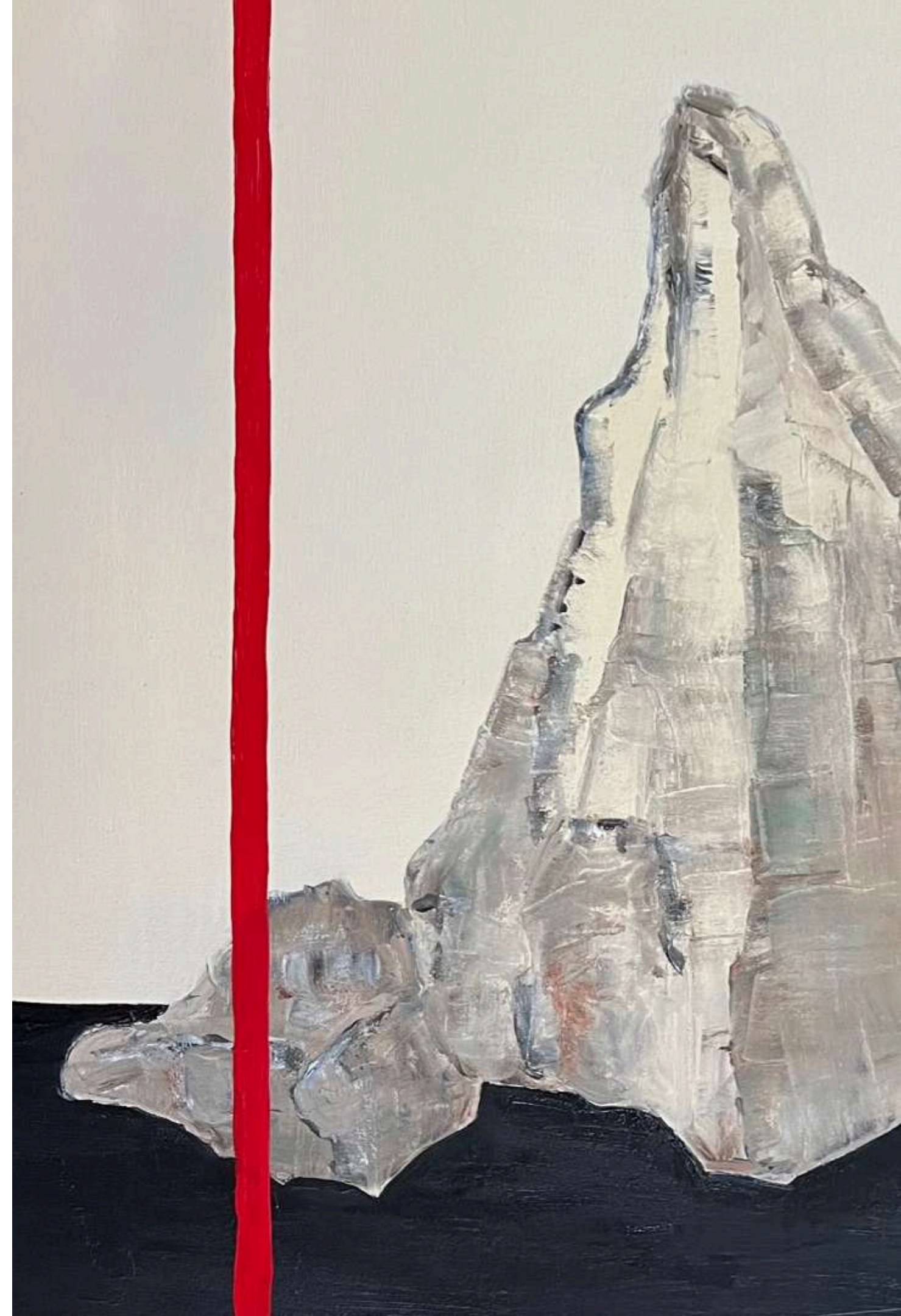


YOUNG COLLECTORS' WEEKEND

STAINLESS GALLERY, DELHI

10.02.2023 - 12.02.2023



Young Collectors' Weekend (YCW) is a platform for the various stakeholders in the South Asian art ecosystem. The goal of YCW is to bring together India's most talented contemporary artists with the next generation of collectors, and to facilitate relationships that will mature together. We aim to broaden the audience for contemporary art, enhance opportunities for artists and establish continuous dialogues. YCW is anchored by group shows in cities across India. Each exhibition is a weekend-long engagement between artists and the world around them.

Each artist selected for the shows has shown a consciousness in their practice, and a determination to use their art to express themselves, as well as universal humanistic themes that we, as a society can all relate to. They go beyond aesthetics to create work with their own unique vocabulary that resonates deeply with and inspires a diverse audience.

This year the unifying theme that underlines the shows is the word **flux**. The art world is constantly evolving and changing, in response to and as a representation of how the world at large is constantly transforming. Each artist showcased at YCW for the year 2023 has shown through their practice an adaptation of an ever-dynamic world.

This year, YCW will expand its programming outside its flagship New Delhi event to Mumbai and beyond.

- Farah Siddiqui

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RICHA ARYA

Richa Arya's rich body of work embodies the feminist spirit of "personal is political". Resolutely South Asian, and easily accessible, her visual language is a powerful articulation of countless interlinked tropes of patriarchal oppression which otherwise remain unaccounted for.

She sculpts everyday objects using stereotypically 'feminine' skills like stitching to highlight the lives of common women, hinting at their hardships by using rusted metal sheets.



Skin cover 2
Stitched with paper and iron sheet
48 X 32 inches
INR 1,26,000

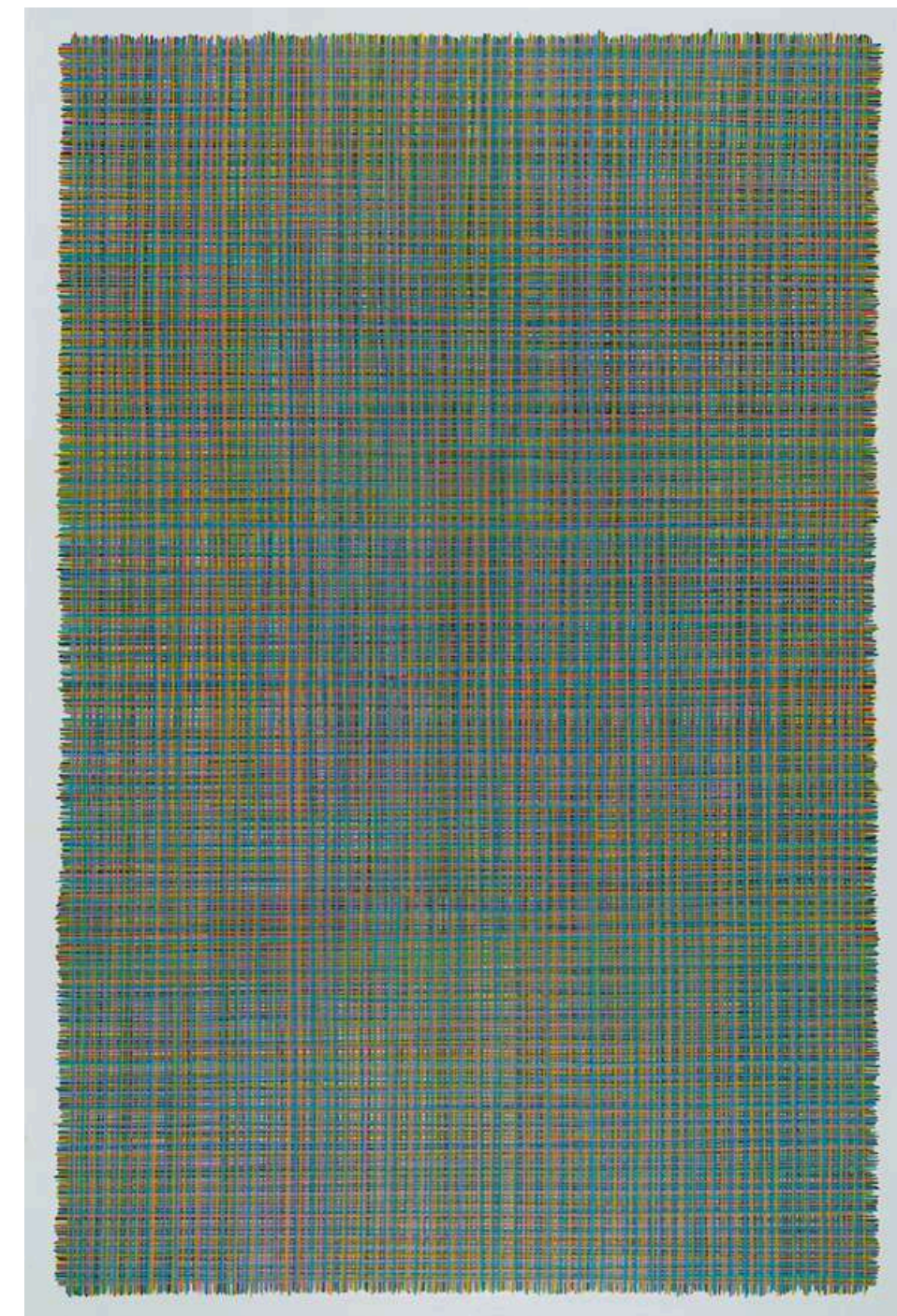


Boundless
Stitched with Iron sheet (2nd Edition)
77 X 44 inches
INR 1,68,000

HARISHA CHENNANGOD

Exploring the netted fabric of cityscapes, childhood memories and woven handloom patterns, Harisha Chennangod's visual language is filled with criss-crossing lines, gaps, and primary colours.

The artist's series titled Portrait of Present are a vibrant attempt at cartography, revealing the subtle nuances of life.

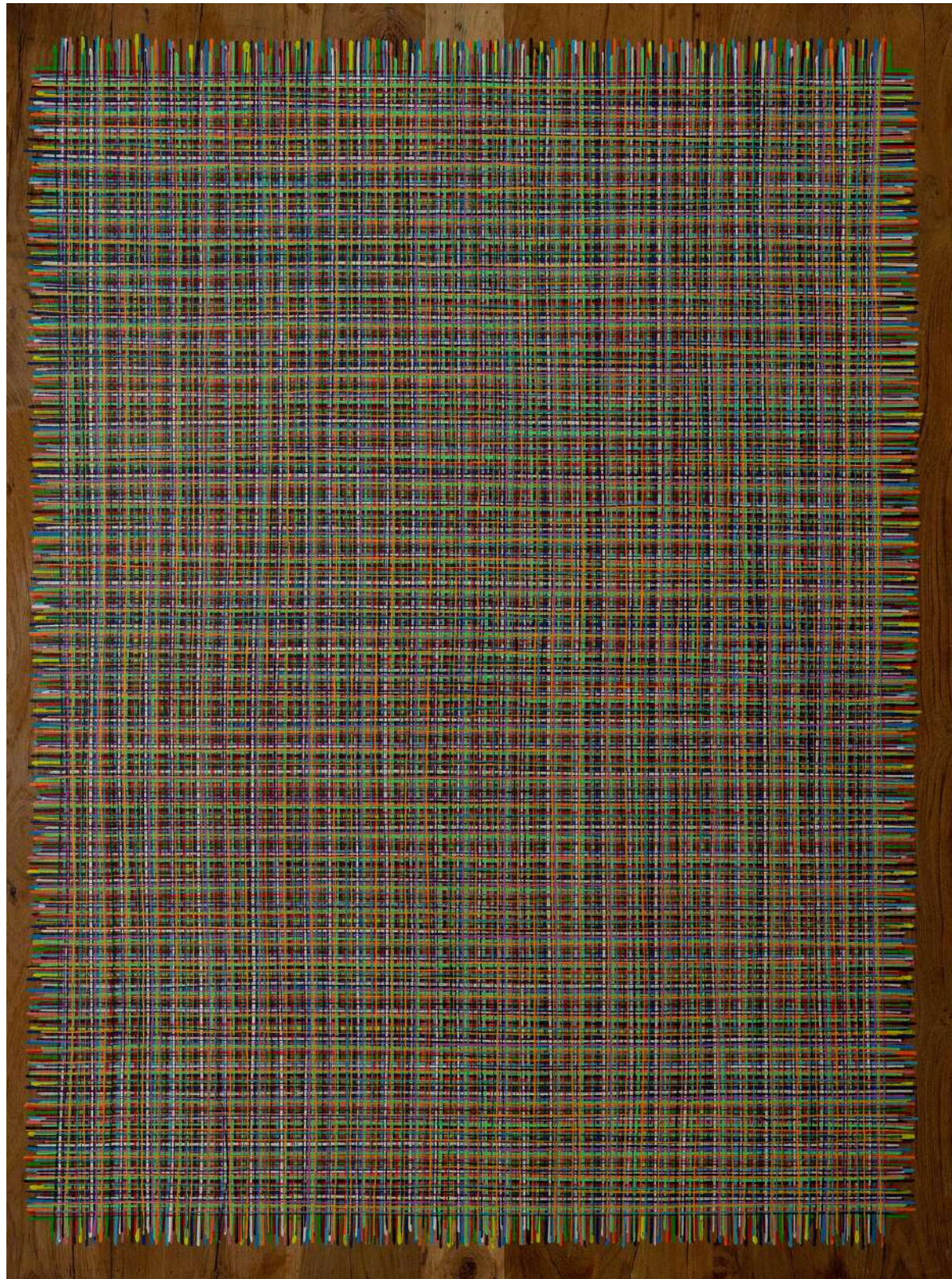


Portrait of present, H-14

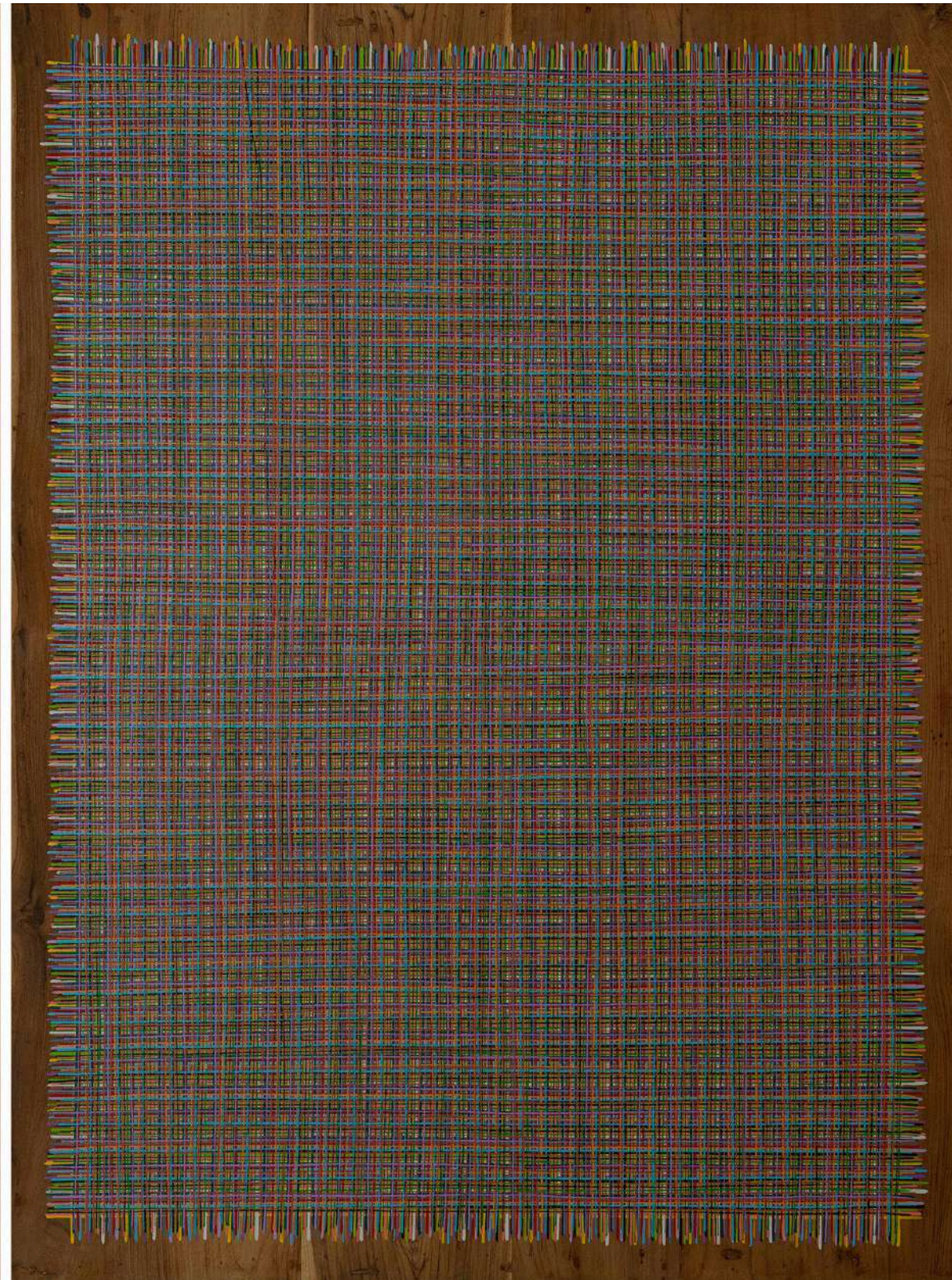
Acrylic on Linen Canvas

72 x 48 inches

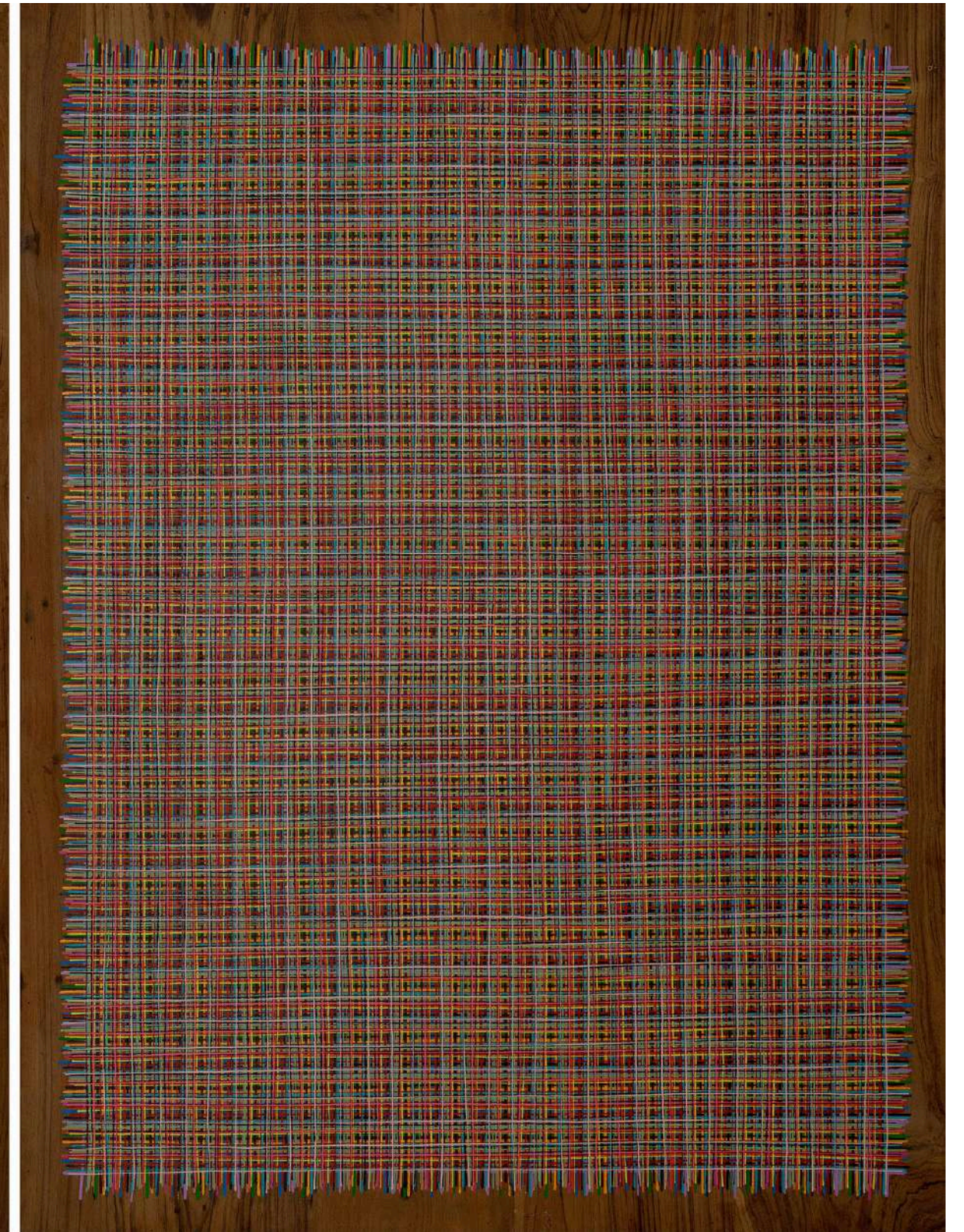
INR 4,50,000



Portrait of present, H-13
Acrylic on Linen Canvas
36 x 48 inches
INR 2,40,000



Portrait of present, H-13
Acrylic on Linen Canvas
36 x 48 inches
INR 2,40,000



Portrait of present, H-13
Acrylic on Linen Canvas
36 x 48 inches
INR 2,40,000

HARSHA DURUGADDA

Harsha Durugadda explores visual language on a metalevel in his sculptures, which draw reference to human behaviour as a form of protest.

Through participation, he invites the sensation of the piece to question the viewer's perception. Sometimes there are no recognisable forms in his creations. The results are so thoroughly dissected that the meaning is altered and there are many other ways to interpret them.



Seeds of earth
Layered wood
53 X 33 X 18 inches
INR3,50,000



Detailed shot of "Sound of Rain"



Sound of Rain
Layered wood
27 X 46 X 36 inches
INR 4,90,000



Detailed shot of "Sound of rain 3"



Sound of Rain 3
Pinewood
24 X 22 X 20 inches
INR 1,75,000

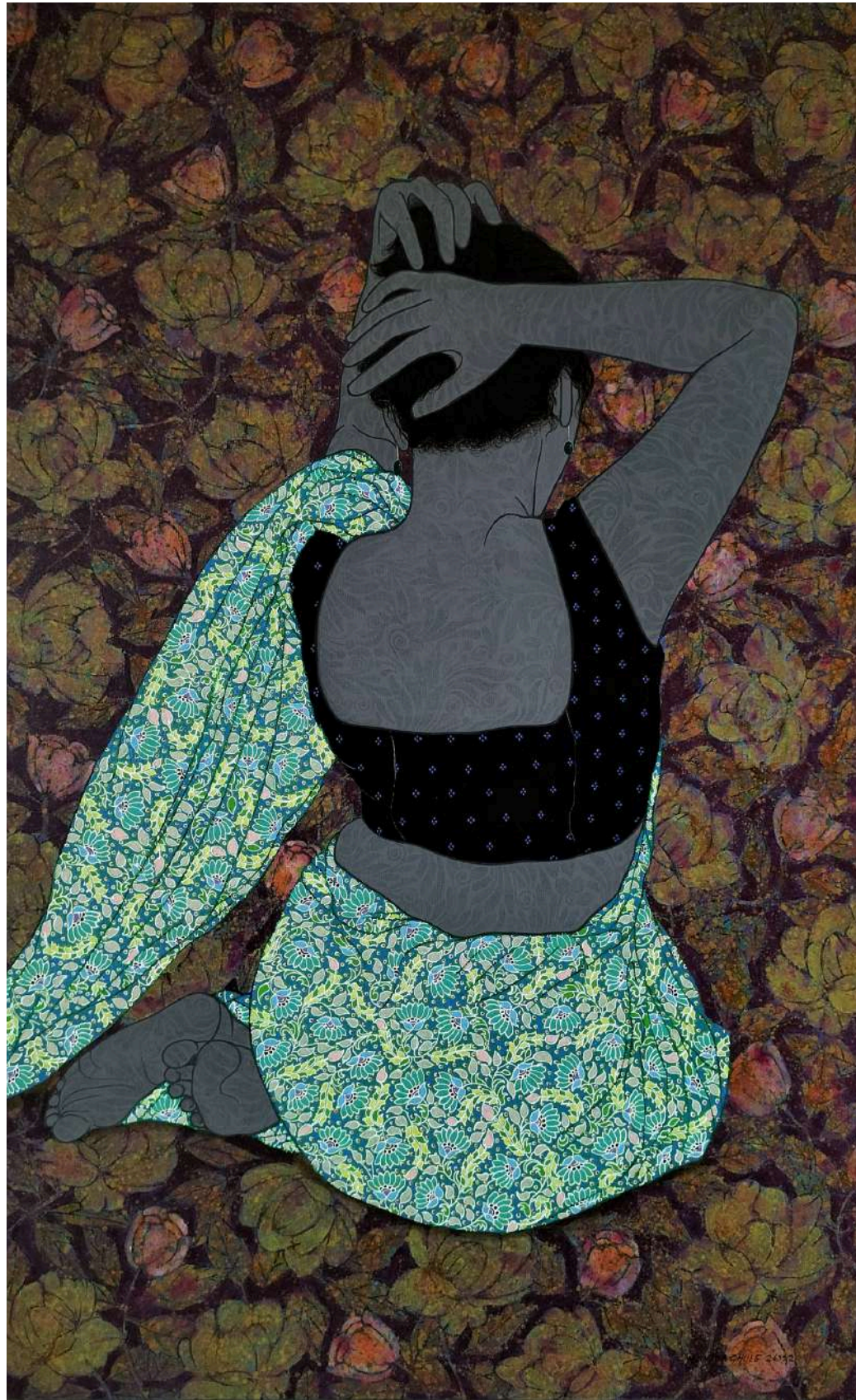
MONICA GHULE

“Every happy memory created in childhood is a treasure of time.” Monica Ghule paints her childhood’s memories. In the absence of sisterhood she imagines how it would be to have a sister. Her longing for her comes through her paintings.

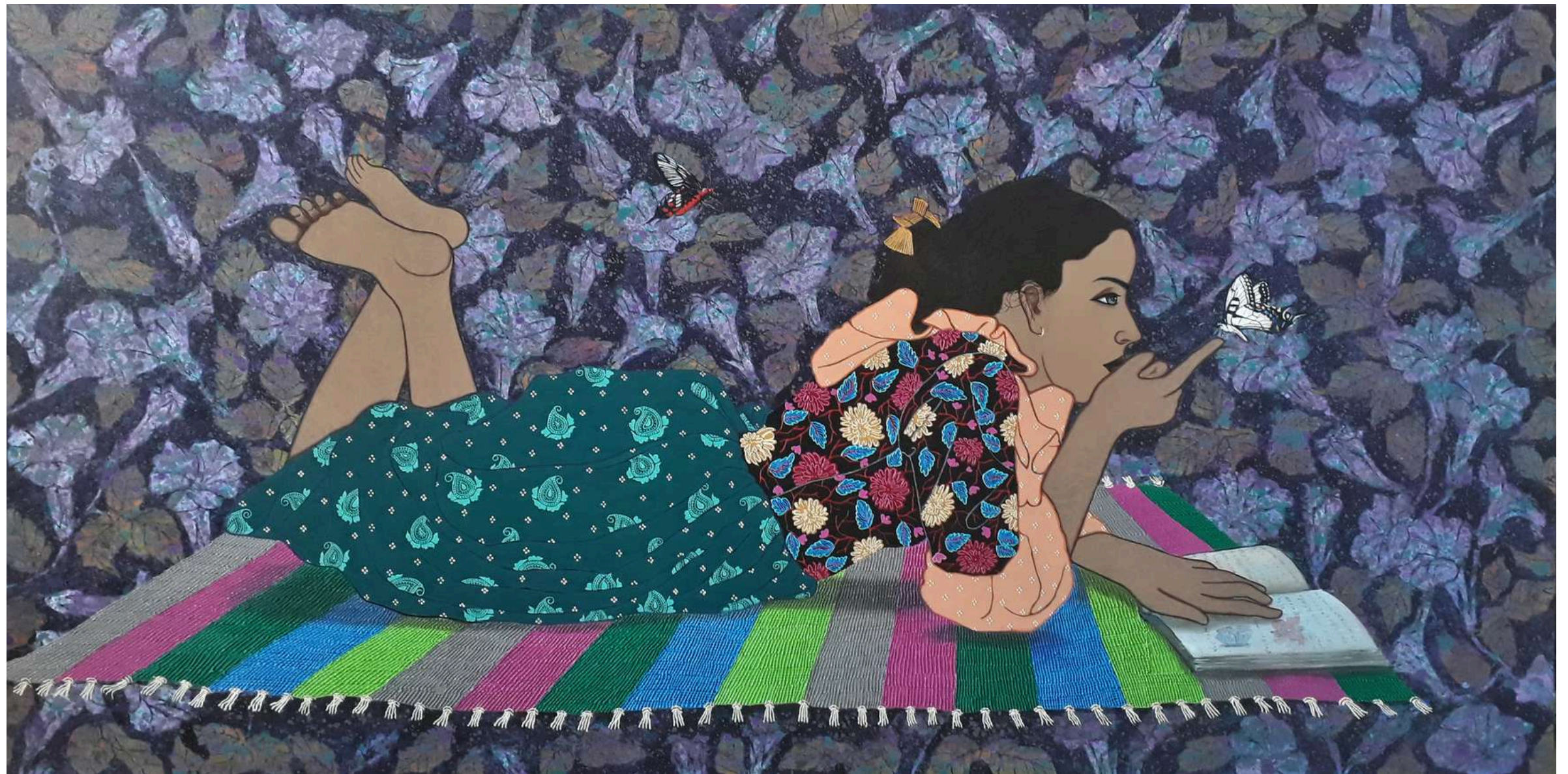
She tend to find a sisterhood in her friends, so her portrayals are around friendships as well.



My mother
Acrylic on canvas
48 X 30 inches
INR 1,80,000



Dream girl
Acrylic on canvas
48 X 30 inches
INR 1,80,000

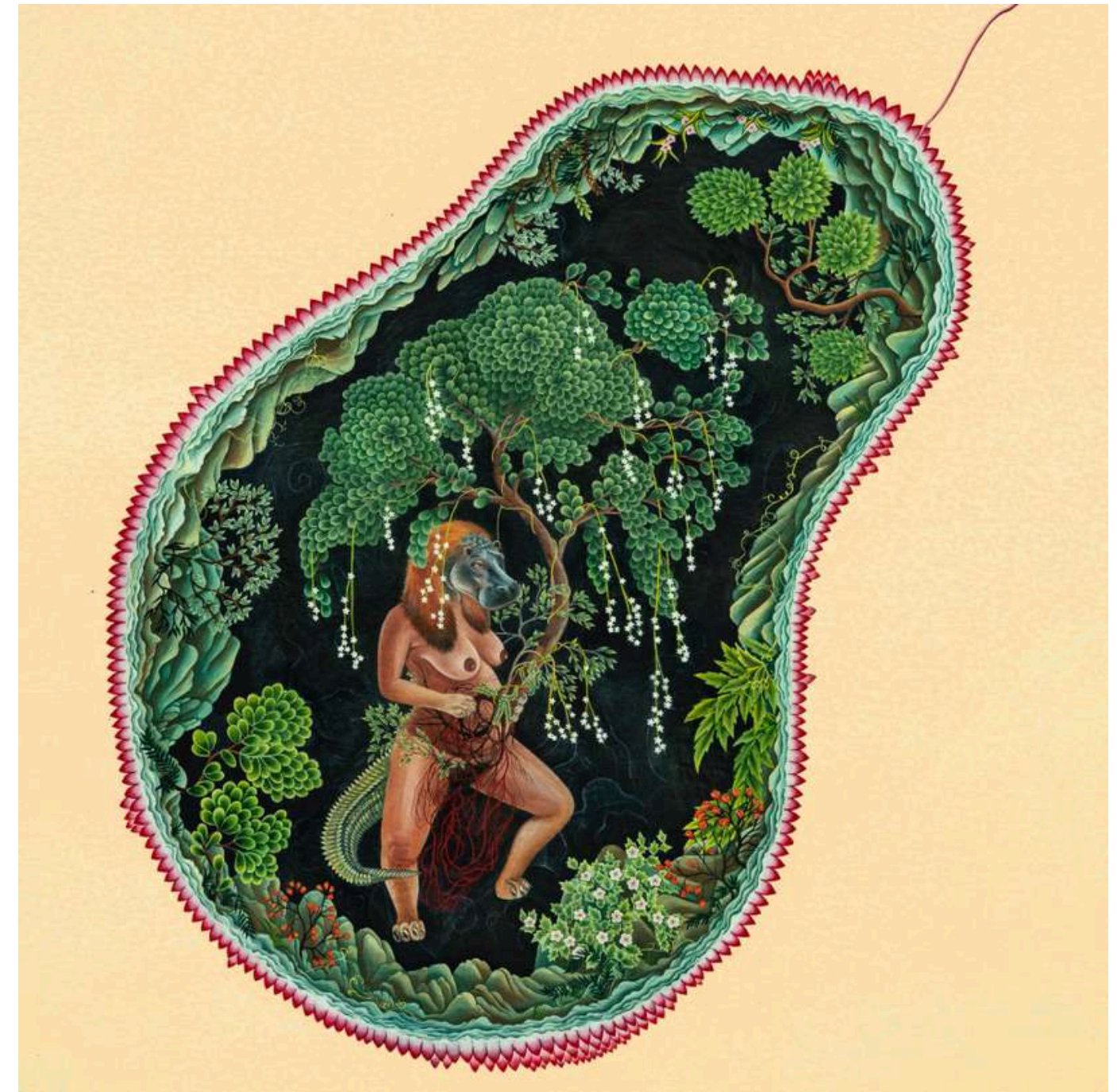


Spiritual Communication
Acrylic on Canvas
60 X 30 inches
INR 2,25,000

MANJOT KAUR

What does it mean when an archaic goddess who once protected humans, now, rebirths inside an imaginary botanical womb while giving birth to a tree?

The botanical womb proposes a new iconography as a means to find fresh ways to elucidate the motherly phenomenon, forms of articulation that free ideas and thinking from the conceptual straitjackets, enabling the mind to stretch beyond and begin to breathe anew.



When a tree grows out of her womb

Gouache and watercolor on paper

17 X 23 inches

INR 3,50,000



Detailed shot of " An ovarian woolgathering"



An ovarian woolgathering
Photo-polymer print, gouache and watercolour on coffee stainedon kozo paper pasted on 300GSM paper
60 X 30 inches
INR 6,00,000

AMAN KHANNA, CLAYMEN

We only have one planet that we can inhabit. Pair that with an ever-growing population and inconsiderate practices- we are now posing a threat to the planet. Most human habits are harmful to the environment and are barely changed due to ignorance or negligence, thereby disrupting the ecosystem.

The series "All is Swell" is a dig at the negative impact that humans have on the environment. It is a satire on our day-to-day habits and states of being that can be toxic for our environment. The figurative sculptures act as reminders of how we need to think and rethink about our actions and their implications.



All is swell

Stoneware Clay

Approx 3.4 X 6 inches each (varied dimensions)

INR 3,00,000

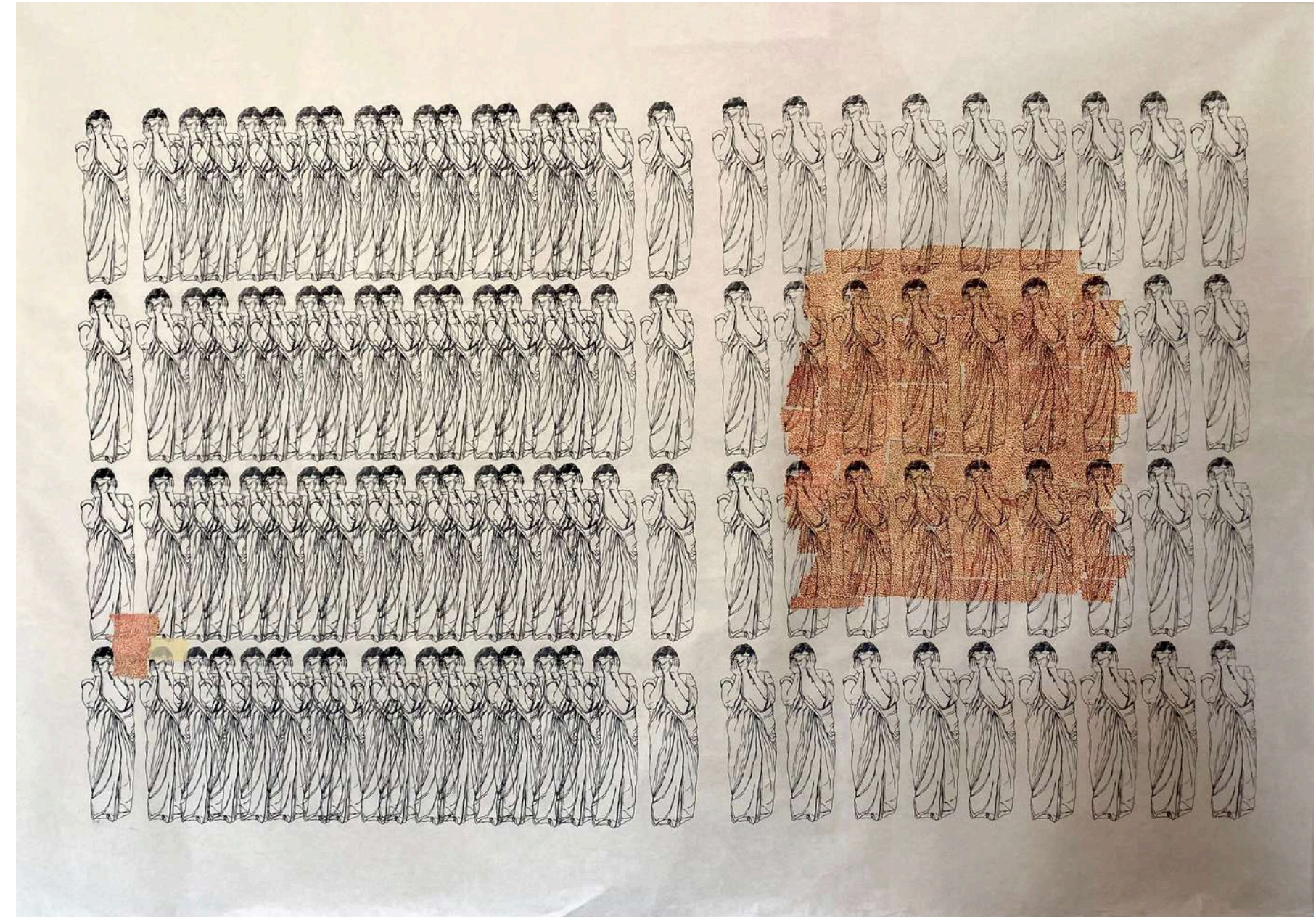


Detailed shots of "All is Swell"

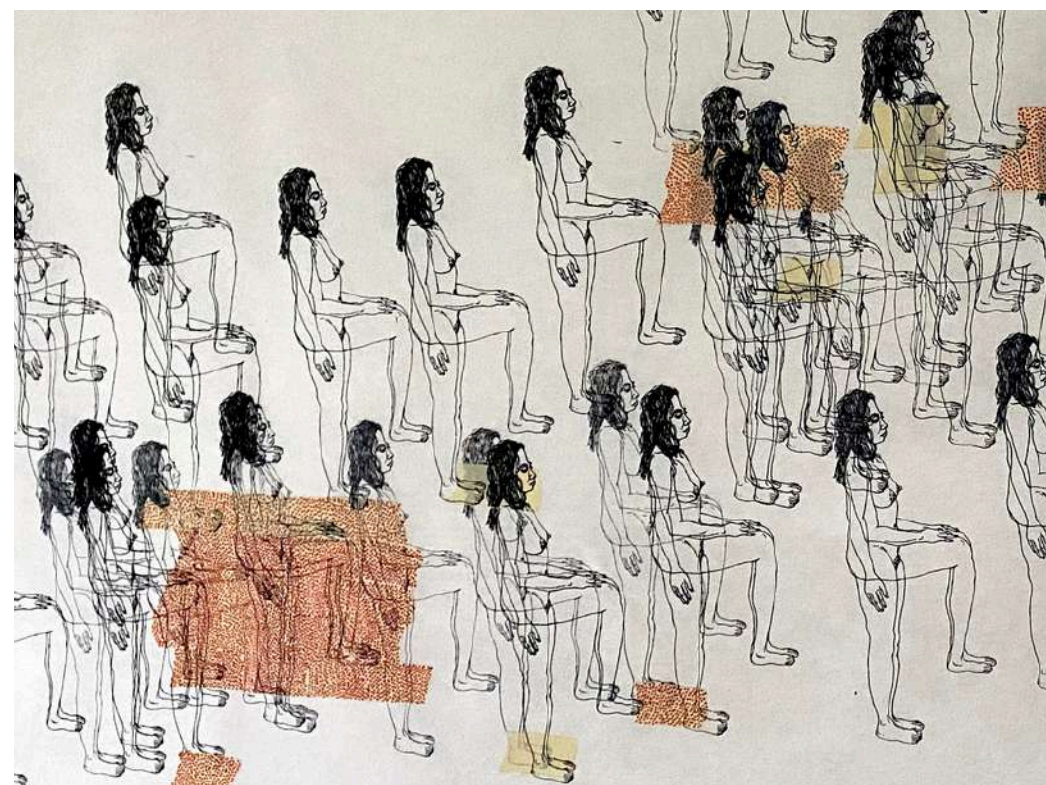
SHIVANGI LADHA

Shivangi Ladha's work questions the identity of our beloved human race. She uses a self-referential process to channel her engagement with social, political, and ecological spaces through the human body.

Her prints represent the collective voice of a crowd – a crowd seeking to rise and transcend to a place or state where there is no differentiation between gender, sexuality, race, caste, creed, disability, and class, where we are essentially all one and the same from within.



Unseen 2
Drawing, screen print, acid free masking tape on Japanese paper
42 X 58 inches
INR 2,90,000



Detailed shot of "Traverse"

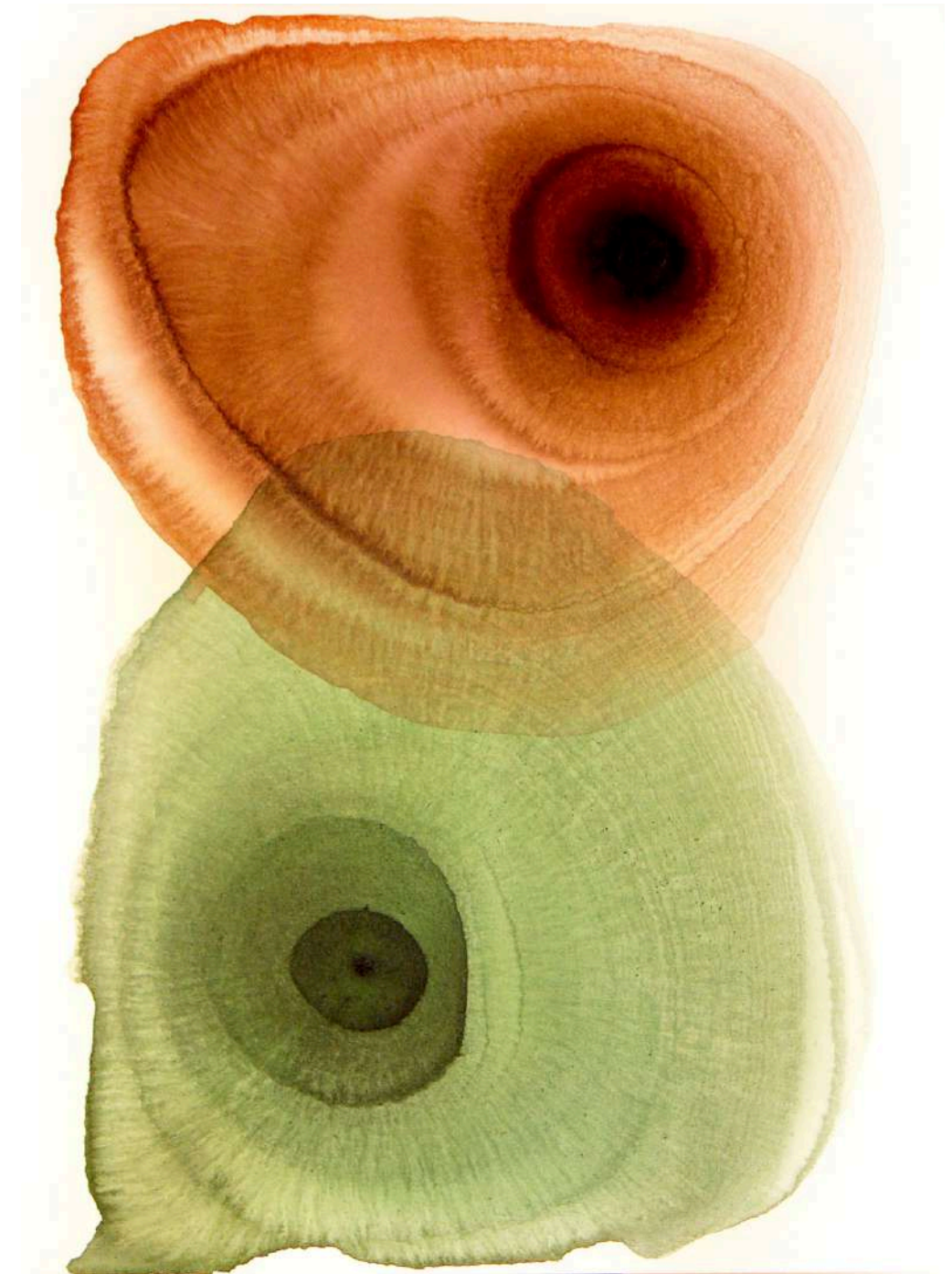


Traverse
Drawing, screen print, acid free masking tape on Japanese paper
42 X 58 inches
INR 2,90,000

SRISHTI RANA MENON

Srishti Rana Menon's work is inspired by the work of post-war abstractionists such as Helen Frankenthaler, Morris Louis, Mark Rothko and Cy Twombly.

She questions the inherent nature of the various materials and mediums at hand. She likes to play and explore factors such as density of the pigment, center of gravity of the canvas and the individual qualities of the paint pigment itself.



Green and brown pool
Acrylic on Canvas
48 X 36 inches
INR 2,30,000



Detailed shot of "Phenomena"



Phenomena
Acrylic on canvas
48 X 36 inches
INR 2,30,000

PUJA MONDAL

Puja Mondal's practice belongs in a space of negotiation with multifarious references. They cover a whole range of imageries from her experienced spaces, immediate surrounding and visual memories of imagined landscapes.

The space divisions are delineated through the brick walled architectural divisions that she often come across in the city of Baroda where she lives.



Oasis of calm during conflict 30
Watercolor on Nepali paper pasted on ply board
48 X 24 inches
1,19,000

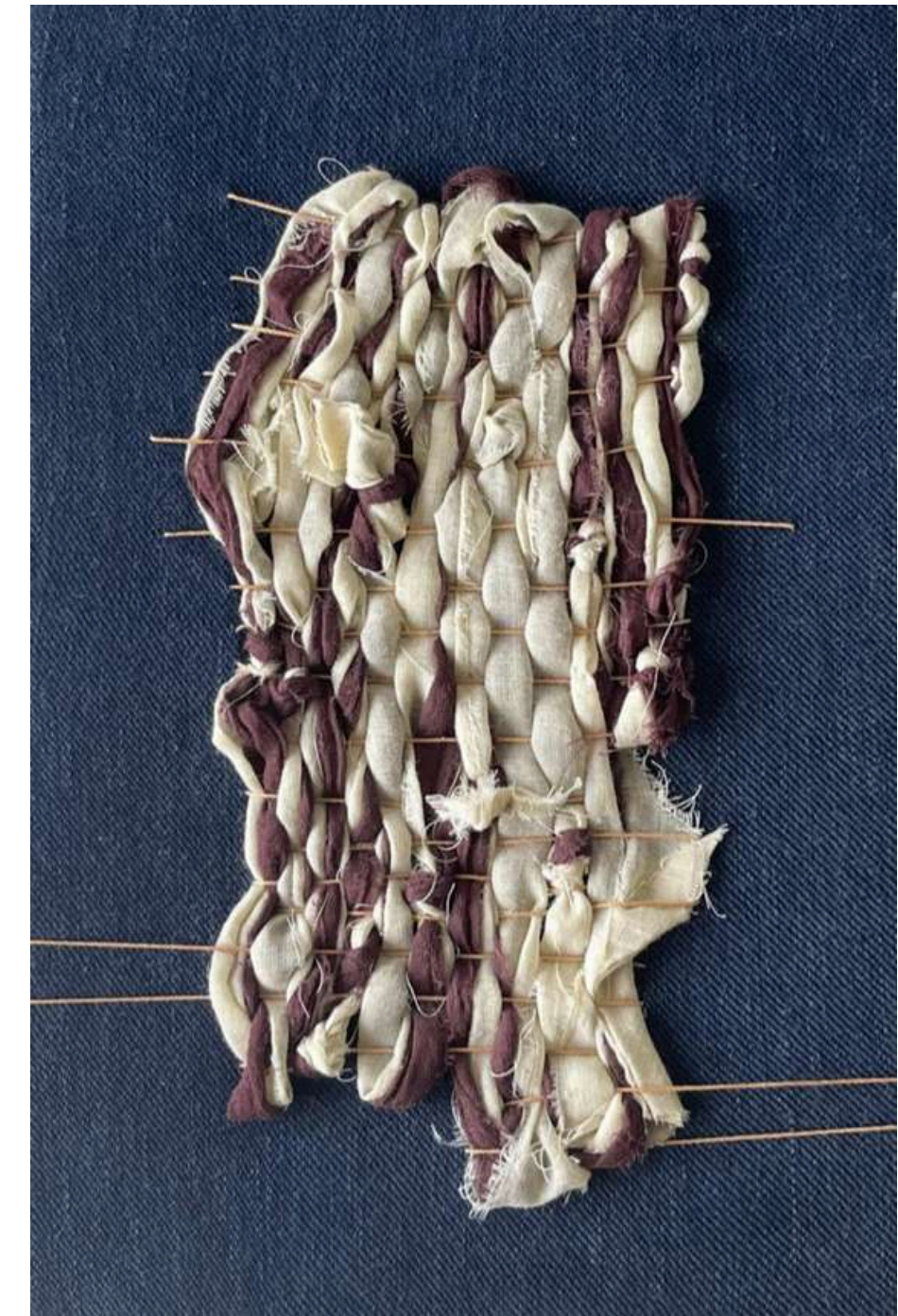


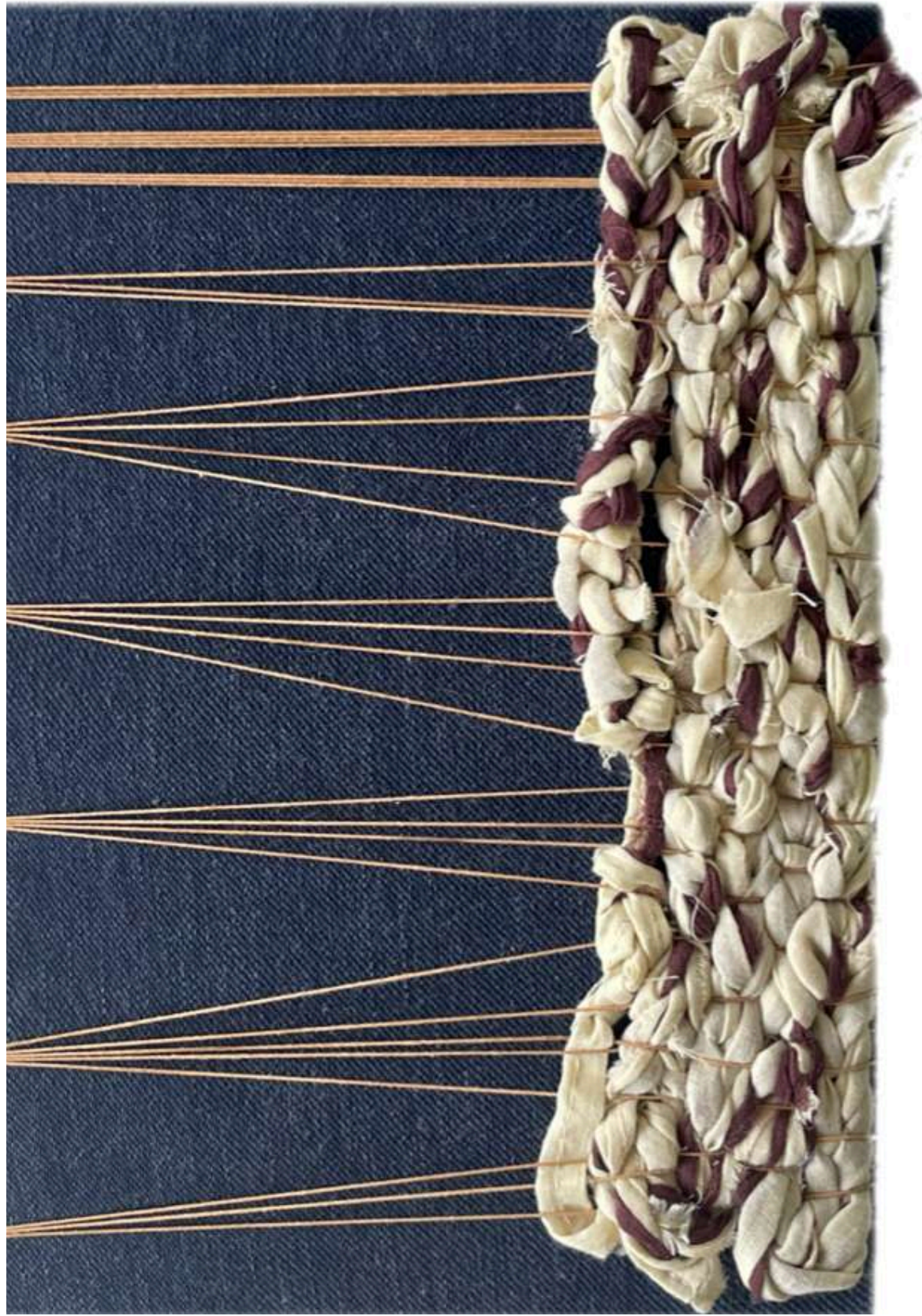
Forest of despair III
Watercolor on Rice paper Pasted on Boxboard
8 X 6 inches each (set of 4)
INR 56,000

AL-QAWI NANAVATI

Al-Qawi Nanavati has been writing letters to her late mother, Mumtaz, as a way to feel close and continue conversations with her. Mobilizing murmurs, materials, and memories, Nanavati has created a body of work that she affectionately calls Letters to My Mother

The process of crafting these letters resulted in secret scripts and repurposing pieces of her mother's clothing, photographs, found objects that remind her of her mother etc.





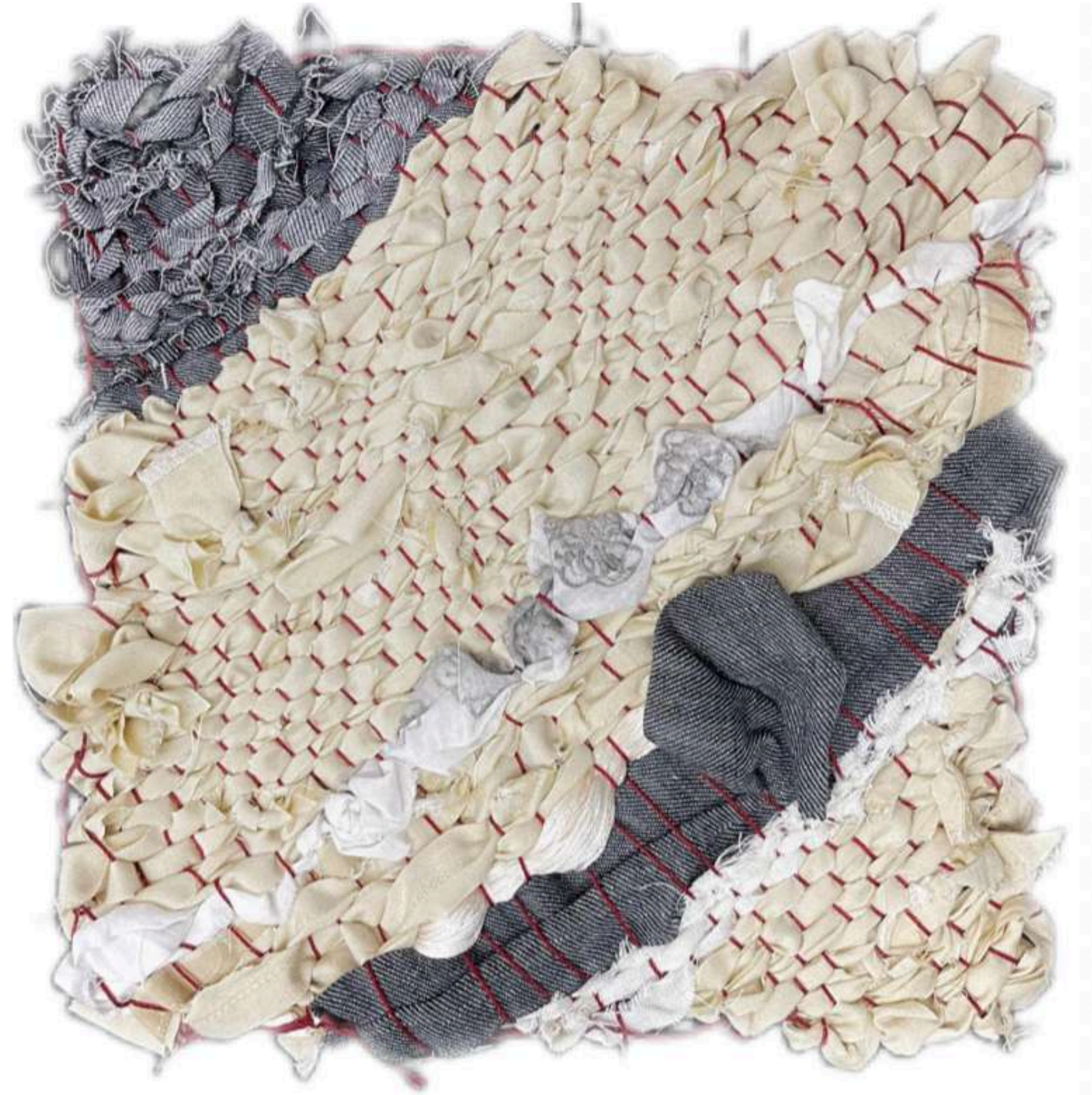
Emotional Experiments V
Weaving of My Late Mother's Clothes and Her Threads
6.5 X 9 inches (unframed)
INR 26,000



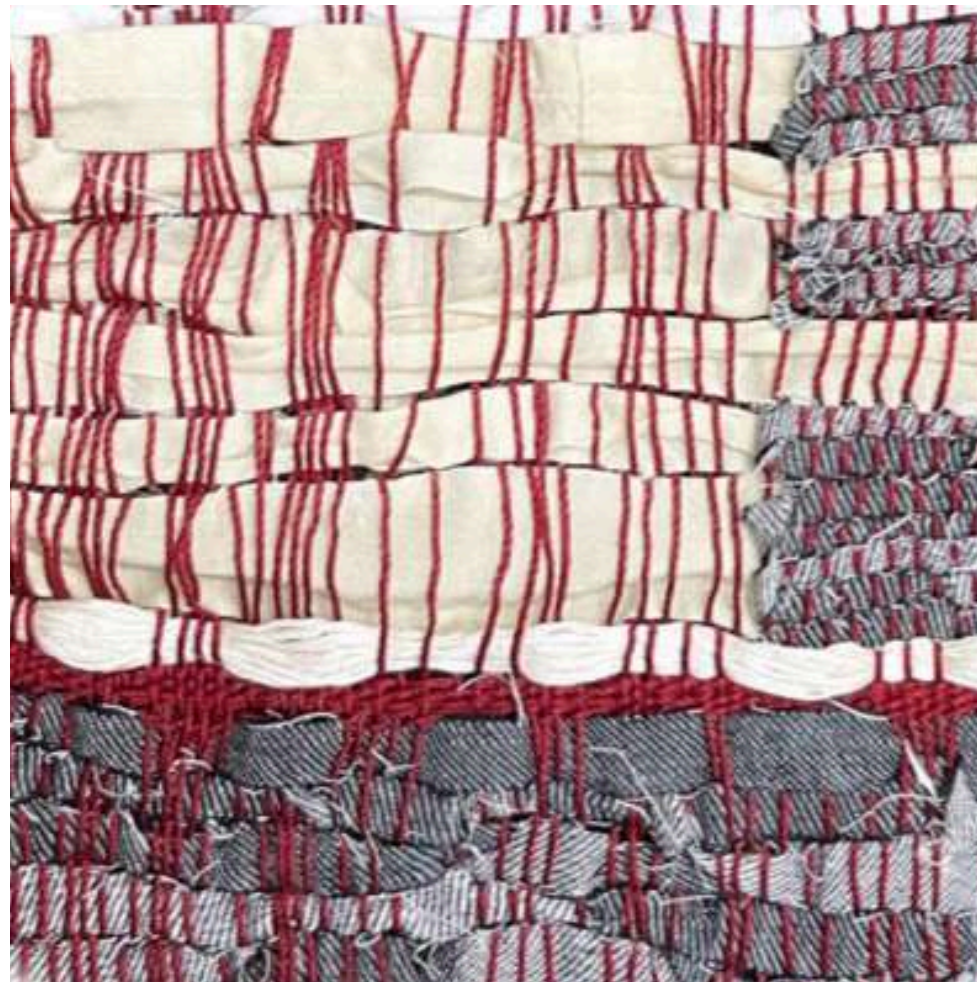
Emotional Experiments IV
Weaving of My Late Mother's Clothes and Her Threads
6.5 X 9 inches (unframed)
INR 26,000



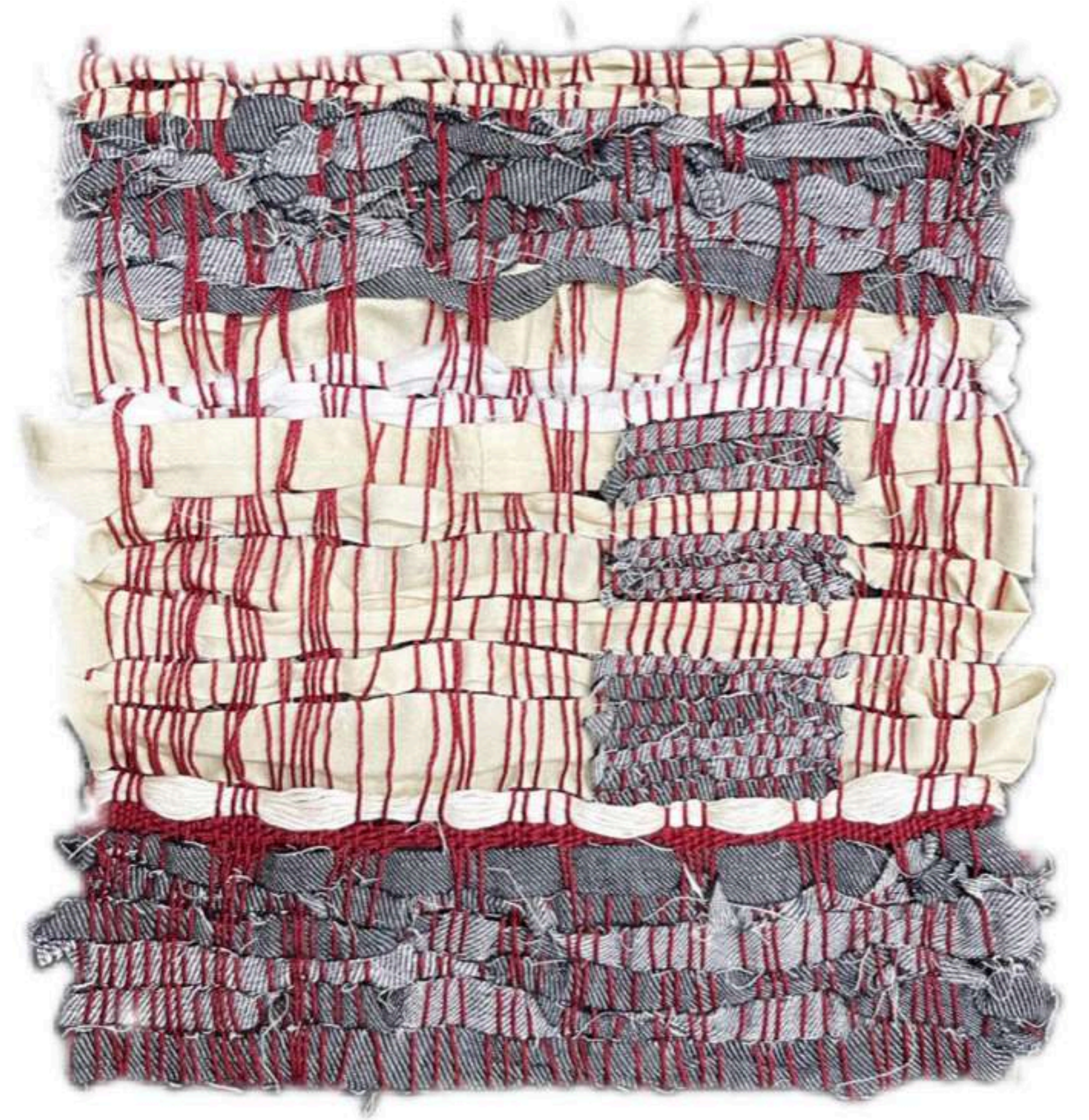
Emotional Experiments III
Weaving of My Late Mother's Clothes and Her Threads
6.5 X 9 inches (unframed)
INR 26,000



Unfinished Conversations V
Weaving of My Late Mother's Clothes and Her Crochet
Threads along with Hand Sanitizer Image Transfer
10 X 10.5 inches (unframed)
INR 55,000



Detailed shot of "Unfinished conversations V"



Unfinished Conversations V
Weaving of My Late Mother's Clothes and Her Crochet Threads
9 X 10 inches (unframed)
INR 55,000

HARISH OJHA

Harish Ojha primarily uses paper in his works, through which he expresses the magic of life being created from earth. He uses paper with high cotton content since it is flexible, he tears the thin upper layer of the surface, rolls and plants it in a predesigned arrangement to the support.

The resonance between his inspiration and process and the traditions of the earth go further. The dots and swirls in work mimic the imagery of indigenous painting traditions like gond art while their repetitive process of creation emerges from the time consuming and continuous nature of agriculture.



Fertile Soil 1
Acid Free Paper, 300 GSM on Board
24 x 24 inches
INR 1,10,000



Detailed shot of "Fertile soil 2"

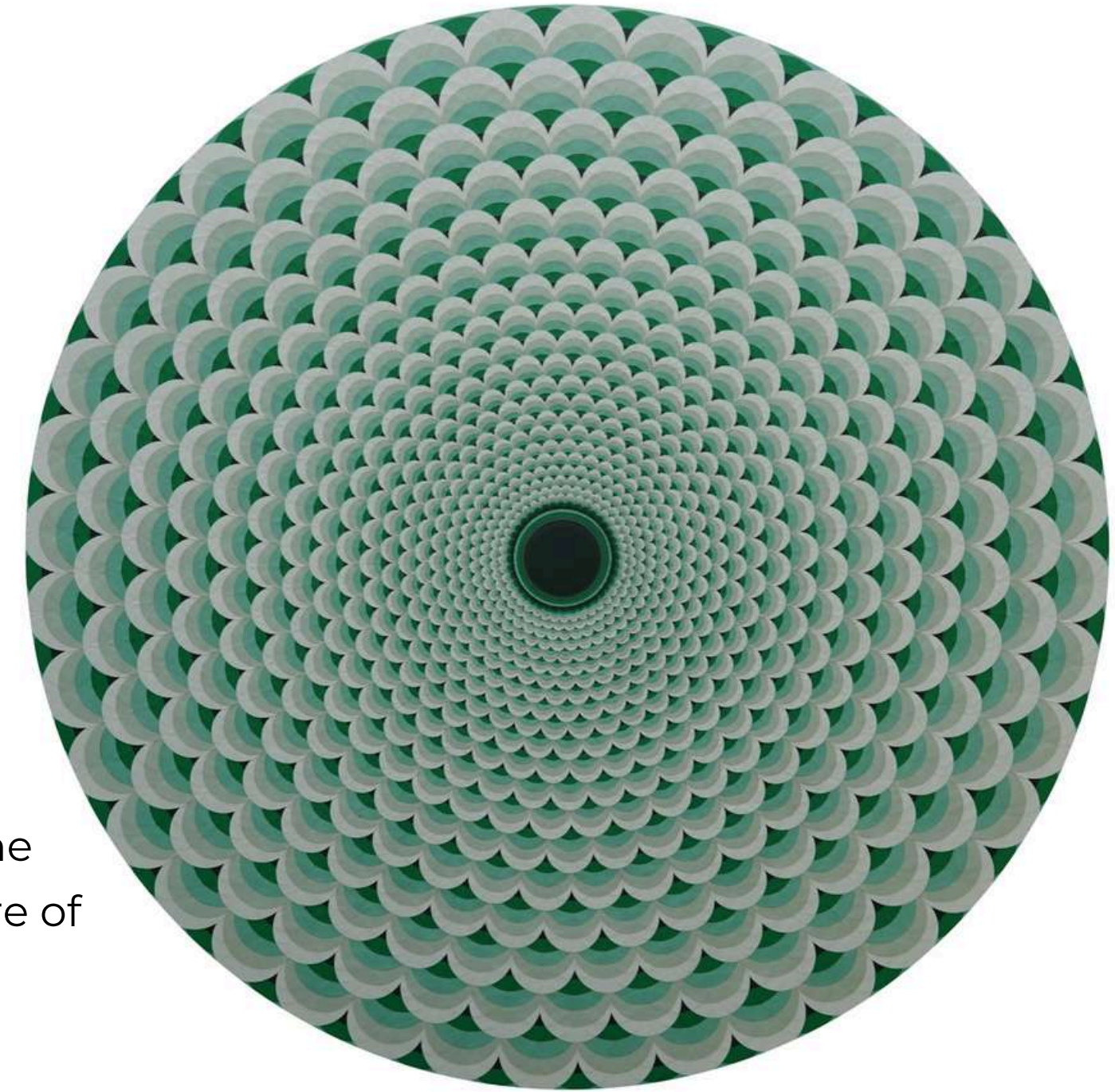


Fertile Soil 2
Acid Free Paper, 300 GSM on Board
24 x 24 inches
INR 1,10,000

SARAVANAN PARASURAMAN

Saravanan Parasuraman produces sculptures and works on canvas through which he explores such lofty, philosophical themes as fate, the human condition, and the lifelong process of self-realization

Drawing upon his South Indian heritage, Parasuraman is guided by the teachings of Vedantic Hindu philosophy, concerned with the journey towards self-knowledge and the nature of reality.





Efflorescence
Paper & Synthetic Resin Adhesive On Plywood
36 inches diameter
INR 2,70,000



Efflorescence
Paper & Synthetic Resin Adhesive On Plywood
36 inches diameter
INR 2,70,000

PURVAI RAI

Purvai Rai delicate graphite and ink drawings on rice paper are conceived in response to social and political events, specifically those caused by religious and cultural discord.

Distilled into an abstract visual language consisting of circles and elliptical patterns, Rai alludes and (re-)presents the precariousness of existing on the margins.



Courtesy of Gallery Espace and the artist, Purvai Rai

Untitled
Mixed Media
33 X 22 inches
INR 2,50,000



Untitled
Mixed Media
21 X 20.5 inches
INR 2,00,000



Untitled
Mixed Media
21 X 20.5 inches
INR 2,00,000



Detailed shot of "Untitled"



Untitled
Mixed Media
20 X 17 inches
INR 2,00,000

AVANI RAI

Based out of Mumbai, India, Avani Rai has worked as a cameraperson on a number of short fiction and documentary films. Her most recent film: 'Raghu Rai-An Unframed Portrait', directed and shot by her and co-produced by ARTE FRANCE, IDFA BERTHA FUND premiered at IDFA in the competition in November 2017.

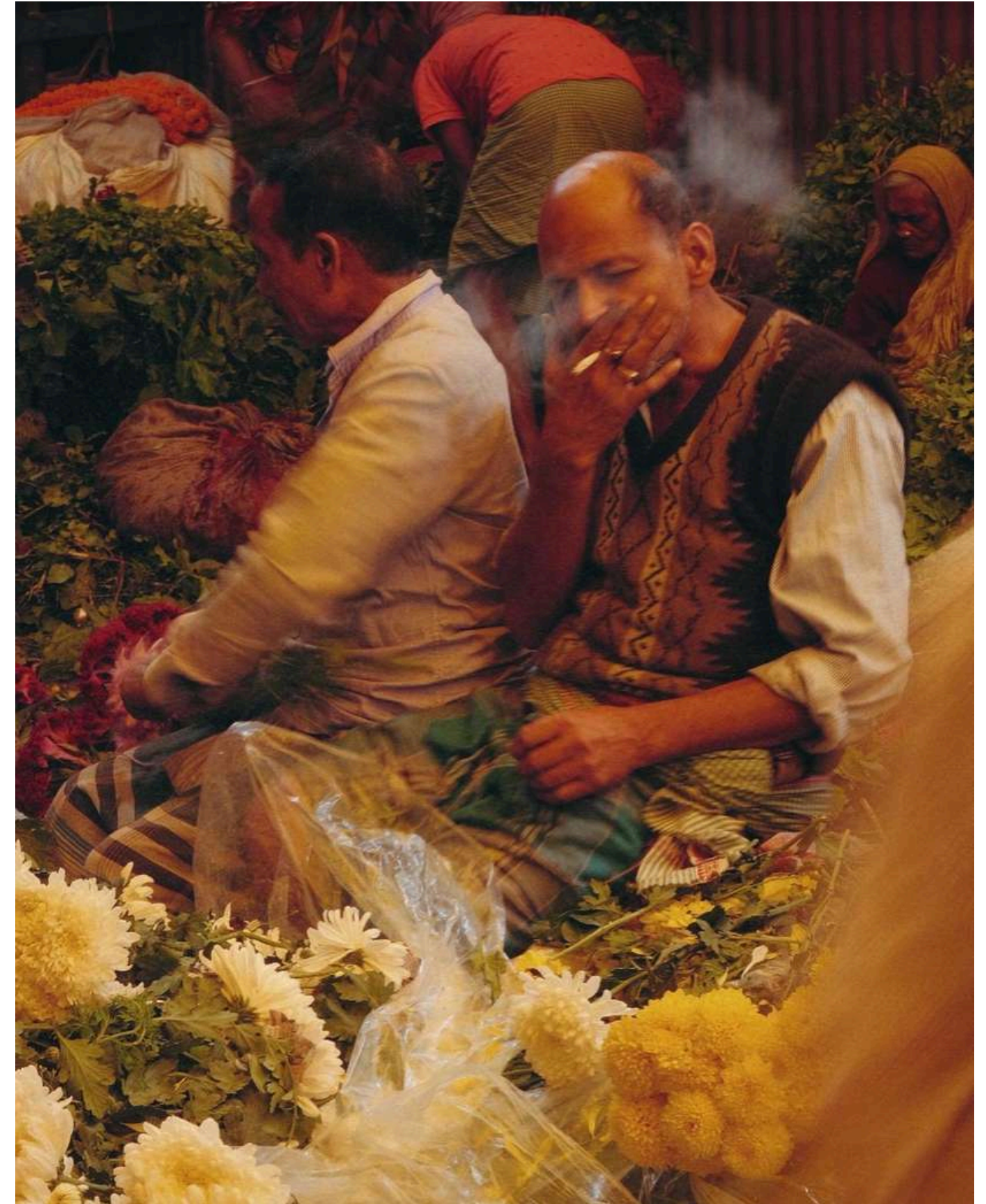
As a photographer she has contributed to the Sunday Guardian, Scroll, The Wire and is currently spends most her time in Kashmir documenting this politically complicated region and its people.





From the secret garden

Edition of 10
20 X 30 inches
INR 1,54,000

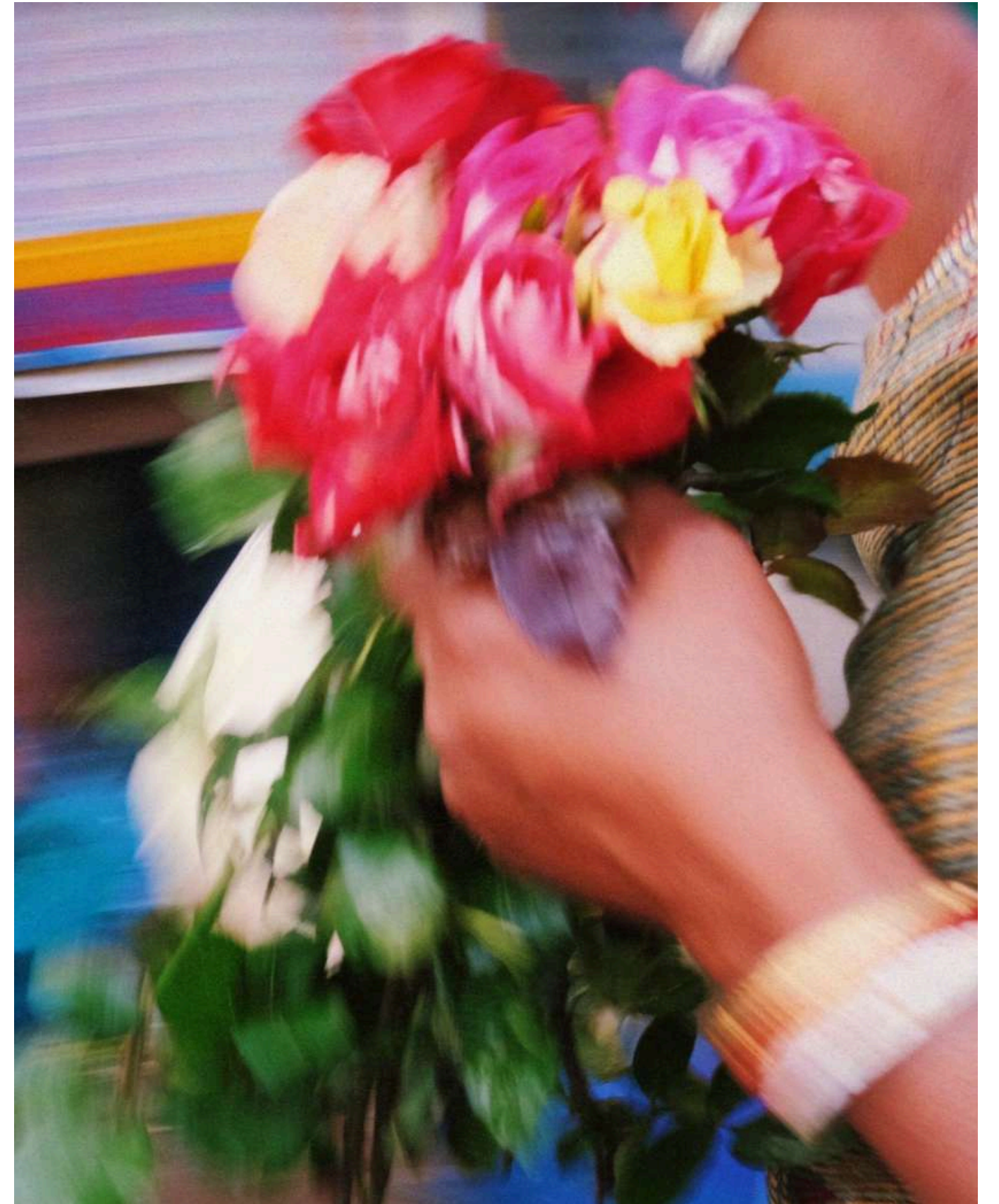


Fragrance in the air

Edition of 10
20 X 30 inches
INR 1,54,000



Detailed shot of "Blurred Blooms"



Blurred blooms
Edition of 10
20 X 30 inches
INR 1,54,000

PRUTHIRAJ SAHOO

Pruthiraj Sahoo by working through an approach that is closely associated with a fabrication centre he was inspired to continue inspired the artist to continue this process of amalgamation in a broader scope of experimentation with materials such as junk, steel and other industrial materials.

His sculptures intend to trigger the imagination of the viewers with the essence of some known organic forms using contrasting materials.



Creature
Brunt Wood, Stainless Steel
12 x 12 x 12 inches
INR 63,000



Detailed shot of "Untitled 1"



Untitled 1
Stainless Steel, Rust, PU on Iron
10 x 12 x 8 inches
INR 91,000

REWATI SHAHANI

Rewati Shahani's work explores the human and physical geography that shape how and where we live. Horizons speak to a yearning for the unseen, restricted as much by the political as natural.

A study of rocks reminds the observer of the permanence of boundaries beyond the man made, painted in pigment hewn from the earth far below.



Born

Oil on Canvas

30 X 40 inches

INR 3,50,000



Rise
Oil on canvas
30 X 40 inches
INR 3,50,000



To a madder shore
Oil on canvas
30 X 40 inches
INR 3,50,000

HARMAN TANEJA

Harman Taneja works with resin as a material with endless interpretations by exploring its visual tendencies. Working with amorphous and meandering shapes allow me to break free the structure of set societal and familial norms, more so for women, and glide into my own inchoate mould of life.

Her practice finds its focal point in the manipulation of resin, which plays a critical role in the material translation of her vision.



Clear
Pigment, Water and Resin
36 X 60 inches
INR 1,35,000



Heater I
Pigmented Resin
11 X 8 X 3 inches
INR 35,000



Heater I
Pigmented Resin
11 X 8 X 3 inches
INR 35,000

CONTACT US

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